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ONCE IN THE LIMELIGHT

Being Tales of Those Who Reached the Front Page and Then Dropped Back To Obscurity

G. JANCSI RIGO.

In the little town of Kaposvar in the mountains of Hungary there was born some 50 years ago a gypsy. His name was Jancsi Rigo, and it was destined in the years to come to be one of the best-known names that ever appeared in the public print.

Rigo grew to be a violinist of considerable ability and went about the townships making merry with the villagers for, was not his father the gypsy chief? Yes, and little Rigo would succeed him.

His fame grew. Budapest called to him and to the capital he went. He discovered in the Hungarian city that not only was his ability as a musician appreciated, but that his personality had a remarkable fascination for the fair sex.

But the gypsy youth would have none of them. Back on his father's estate was a pretty little gypsy girl named Mariska. Rigo went back to Mariska and married her. He was happy at first with his girl wife, but the touch of the high life in Budapest had been too much for him. He ran away from her and went to Paris.

He was soon a popular favorite in the night life cafes of the French capital, even as he had been in Budapest. One night, while he was enticing weird melodies from his precious violin in the Cafe Palliard for the entertainment of the late King Edward VII. of England, Prince de Sagan, the Duc de Chaulnes, Count Bont de Castellane, Prince Dolgorouki and sundry other dashing young aristocrats, he chanced to cast his dreamy orbs over the Princess de Chimay.

That night, still under the spell of the gypsy's music, the romantic young Princess met the violinist and

took him to the ancestral castle of her husband at Chimay.

In the depth of the underground galleries where the ancestors of the Prince were entombed, the Princess hid her gypsy. Soon after the Prince in person, very much enraged, arrived at the castle in pursuit of his wife. The search for the gypsy began in earnest. All Europe was carefully scrutinized, yet Rigo was still in the castle making daily visits to the Princess by the way of a secret stairway and passage.

Then somebody died. The body was to be brought down to the catacombs where Rigo was hiding. Discovery seemed inevitable, but the quick-witted gypsy crawled in among the coffins and hid. Soon after he took his Princess and eloped to his native land, where they lived in secret at the home of his mother until a divorce decree freed her from her husband and enabled her to get control of her fortune.

Soon after their marriage Rigo became the center of attraction in Europe. His "affairs" began to be so numerous that his Princess tired of him and in the midst of his popularity she eloped with a railroad guard, leaving a much disgruntled Rigo behind.

Later Rigo came to this country and married Katherine Hadley Emerson, wife of a noted artist. The latter had named him as co-respondent in a divorce suit.

About this time Rigo's popularity in America began to wane and he and his new bride departed for their beloved Paris. While there he again sprang into the limelight when he was presented with one of the largest rubies in the world by an Indian rajah.

In 1915 he was sent to Brownsville, Texas, and on one occasion when accompanied on a flight by Captain R. G. Jones when making an observation flight, was fired on by Carranza troops.

He was again recalled to Washington by the Chief Signal Officer and placed in charge of organization and training and personnel of schools, and has specialized in the requirements for observers and pilots for the army.

Major Milling looks his part. He is rather small in stature, of compact build, possesses a sharp penetrating eye, and a few minutes conversation with him will convince his interviewer that he not only possesses a great amount of expert knowledge, but that he has a head full of common sense and executive ability and when the United States builds its powerful air fleet it is such men as Milling who will devise telling results.

Who's Who Behind the Scenes in the War Army

By GEORGE GARVIN, Staff Correspondent International News Service

MAJOR THOMAS DEW. MILLING, Junior Military Aviator.

Born in Louisiana July 31, 1887, and appointed to the Military Academy from that state in 1905. Upon his graduation four years later he was appointed a second lieutenant and assigned to the Fifteenth Cavalry and stationed at Fort Meyer. In 1907 he was assigned to the aviation section of the Signal Corps as a first lieutenant and in which arm of the service he has remained.

WASHINGTON, Aug. 8. — Major Milling is one of the leading "birdmen" of the United States Army. With Major Arnold and Major Foulis he takes his place among the leading fliers of the world. Like his above-mentioned associates he has been in the "game" since it was first introduced in America and his ability has kept pace with the developments of science.

He is a graduate of the Wright Brothers School, at Dayton, O., and shortly after being licensed as a flier he entered the Tri-State races held at Boston, winning the main event which was an endurance race from Boston to Nashu, N. H., to Worcester, Mass., to Providence and back to Boston, covering a distance of 200 miles in 19 days, which was heralded as a wonderful accomplishment six years ago.

In this even he competed against Grahame-White and other leading aviators of the day and carried off numerous other prizes, totaling in cash \$7,700 besides having achieved the distinction of being the most accomplished sky pilot that the army had then produced. Following his successes at Boston Milling went to Long Island where he again carried off all honors winning the Wannamaker trophy by carrying two passengers in a flight a distance of 100 miles in two hours, setting a new world's record.

In 1912 accompanied by Lieutenant Arnold he opened the military school for aviators at College Park, Md., and later putting that institution in working order the two officers were sent to Fort Riley, Kan., for the purpose of working out a system of target location and fire observation with the Field Artillery forces.

In 1913 he was ordered to Paris to study the French system of flying. While there he flew in all types of machines, French, Austrian, German and English, and astounded the French authorities by his remarkable skill who compared his work with that of their then idolized Pegoud, who has since met his death. He studied the system of French instruction in the Bleriot, Morane and Deferdussin schools.

Texas City, from where he established a record for a cross-country flight with a passenger, March 28th, 1913, when he flew to San Antonio, a distance of 440 miles in four hours and 22 minutes in a Burgess tractor with a Renault motor. In this event he actually covered the distance in three hours and 20 minutes, circling in the air for one hour and two minutes before making a landing. In returning he covered the distance in three hours and 50 minutes.

From Texas City he was ordered back to Washington and was later sent to San Diego, Cal., to assist in the instruction of students. When the Mexican situation became acute

Library Notes

BOOKS FOR WAR CAMPS.

If you cannot fight at the front, you can send a book to the man you are sending to the front to do your fighting for you. The government has asked the American Library Association to assume responsibility for supplying the camps and cantonments with reading material. Every group of soldiers, small as well as large, is to have books. The Public Library in this city has been asked to get donations of books and magazines in Gastonia. These will be sent to the various camps and cantonments throughout the country and will be made available to the soldiers, either directly, or through such agencies as have facilities for distribution of books.

If you will write in each book your name and address, the soldier who reads it will know that some one in Gastonia is his friend and stands ready to help him.

The following is suggested as to the books and magazines desired: Poorly printed, uninteresting, obviously out-of-date books, are not worth shipping to the men. Type should be good and clear and the books in fair condition.

Books of good stories will be wanted most, books of adventure, sea stories, detective stories, historical novels and collections of short stories, especially humorous ones. All the men must be helped by these libraries. Some of them have not established reading habits. Some of the books must therefore be light and easily read.

Foreign language study books, especially French grammars and dictionaries, are much needed—possibly more than any other non-fiction books. In one camp nearly one-fifth of the men are studying French. They should have easy readers and stories beside their text books.

Books of travel, biography and history, especially lives of heroes and travels in the countries at war. Technical books on aviation, telegraphy, wireless, submarines, automobiles, signaling, first aid and hygiene, drawing and lettering.

Ethical books on patriotism, courage, good citizenship, with simple non-sectarian devotional books. Fresh, attractive, magazines are also desired. None over two years old should be included.

The material is needed now. Why not select today the books which you are willing to give? Do not give worthless, unattractive books, but some of your good, fresh, interesting and valuable ones.

Send the books and magazines to the Public Library between the hours of 9:30 and 11:30 a. m. or 4 to 7 p. m. upon any week day. If you cannot send the books and magazines, notify the librarian either by telephone or mail, and they will be called for. Phone No. 408.

Elimination of Classics Would Imperil English Language

By EDWARD P. MITCHELL, Editor of New York Sun

THE headline is more influential than a hundred chairs of rhetoric in the shaping of future English speech.

There is no livelier perception than in the newspaper offices of the incalculable havoc being wreaked upon the language by the absurd circumstance that only so many millimeters of type can go into so many millimeters width of column. Try it yourself and you will understand why the fraudulent use of so many compact but misused verbs, nouns and adjectives is being imposed on the coming generation. In its worst aspect headline English is the yellow peril of the language.

THE MOST SERIOUS PRACTICAL EVIL THAT WILL RESULT FROM THE ELIMINATION OF THE CLASSICS WILL FALL UPON THE ENGLISH LANGUAGE ITSELF.

The racial memory begins to decay, the racial imagination, the better of memory, begins to weaken, the sense of precise meanings begins to lose its edge, and the English language ceases to be a vital thing and becomes a mere code of arbitrary signals wiggled from mouth to ear.

Italy Will Have Readjustment of Wealth After War

By Dr. FRANCESCO SAVERIO NITTI, Italian Statesman

IN an economic way the general situation of Italy is not going to be affected adversely by the war. On the contrary, it is going to be improved. There has been no destruction of wealth, and after the war we will merely have to have some readjustment of wealth and a TRANSFER OF MORE TO THE PEASANTS THAN THEY FORMERLY HAVE HAD.

The transforming of industries of peace into those of war has been by no means an entire economic loss, for the retransformation will be easily and quickly managed, and the net gain to Italy will be great.

For example, we are making enormous supplies of explosives and have the largest single plant in that industry in the world, with 30,000 employees. That plant is in charge of an Italian who was the manager of a big aniline dye concern in Germany before the war.

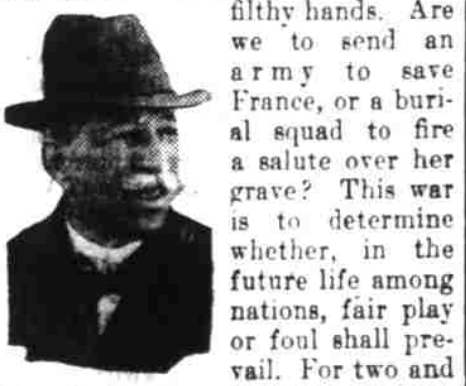
AFTER THE WAR THAT BIG EXPLOSIVE PLANT, WITH ITS EXPERT ITALIAN MANAGER TRAINED IN GERMANY, WILL BE CONVERTED INTO A DYE WORKS.

Furthermore, the war is greatly improving the quality of Italian labor because it has brought it under discipline, which was very much needed.

War Is to Determine Whether Fair or Foul Play Shall Prevail Among Nations

By HENRY A. WISE WOOD, Author and Inventor

WE must realize that this is a war not with our own kind, but with a wolf tribe, the robber nation of Europe, the nation that speaks with a crooked tongue and plays the game of war with



filthy hands. Are we to send an army to save France, or a burial squad to fire a salute over her grave? This war is to determine whether, in the future life among nations, fair play or foul shall prevail. For two and a half years we stood by, a neutral, while the other half of the Anglo-Saxon race and France lay bleeding. If in the old Biblical tale there had been three brothers instead of two and the third had stood by, a neutral, while Cain slew Abel, what a stigma would he not have carried away on his brow!

IF WE SHALL HAVE COME TOO LATE TO THE RESCUE OF DEMOCRACY, TO SAVE FRANCE, OUR BENEFACITOR, WHAT WILL BE THE MEASURE OF OUR ACCOUNTABILITY TO HISTORY?

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