

Hems Add Finishing Touch To Garments Made At Home

By Brenda Adams, Asst. Home Economics Agent

The hem finish you choose for your garment, although hidden component, is part of fashion's finishing touch. Hem finishes can be a big plus when you sew on the season's newest fabrics.

The hem should be as inconspicuous as possible. The choice of the right hem finish for the design of the dress and type of fabric is important to insure an invisible hem.

After you mark the hemline in your garment, you must decide on the depth that the hem should be. Hems add weight so the garment will

hang properly; therefore a lightweight fabric may have a deeper hem than a heavier fabric.

Three inches is the usual depth for the hem on a straight skirt or coat. Circular skirts have narrower hems - usually about 1 1/2 inches. Sleeve hems and jacket hems too are about 1 1/2 inches deep. Your sewing guide gives a suggested hem width.

For edges that don't show, such as a blouse hem, a PINKED - AND - STITCHED finish can be applied which insures a minimum of bulk.

For a CIRCULAR HEM - allow the dress to hang for 24 hours before you hem it. This

will allow the bias to set. A ROLLED HEM is a good finish for a circular hem. Mark the hemline with a basting thread. Stitch 1/4 - inch from the hemline in the seam allowance. Trim close to the stitching. Roll the trimmed edge toward you, catching the roll in place with a slip stitch. FOR A STRAIGHT HEM, pin in place and baste close to the fold. Stitch 1/4 - inch from the raw hem edge, trim to 1/8 - inch and overcast the edge. Blind stitch in place.

The hem on a FULL A-LINE DRESS will need to be eased in. Pin the hem in place and baste close to the fold. Stitch 1/4 - inch from the raw edge using 8 - 10 stitches per inch. Adjust the fullness and shrink out excess fullness with a steam iron. Never rest the iron on the fabric. Finish the raw edge with your favorite hem finish. Blind stitch and press.

REMEMBER your hems should be as inconspicuous as possible.



MR. & MRS. JACKSON

Social Events

Miss Peggy Haire Is Bride Of Michael Joseph Gleason

Miss Peggy Ann Haire and Michael Joseph Gleason pledged their marriage vows in an 8:00 p.m. ceremony Friday at the Raeford Methodist Church. The Rev. Kermit Wheeler of Laurinburg, former pastor of the bride, officiated for the double ring rites.

The bride's parents are Mr. and Mrs. John Thomas Haire of Raeford and the bridegroom is the son of Mr. and Mrs. Robert Joseph Gleason of Joliet, Illinois.



MRS. MICHAEL JOSEPH GLEASON

Wedding music was furnished by Miss Jessie Bright Ferguson, organist.

The altar decoration included an arrangement of white gladioli and chrysanthemums. Two large baskets filled with white gladioli and mums and two seven - branched candelabra with white tapers were used with caladiums and palms for the background. The couple used a white kneeling bench for the benediction.

The matron of honor, Mrs. Diane James, wore a gown of pelican rose peau D'Ange lace and georgette over angelskin taffeta. Her headpiece was fashioned of matching georgette bows and she carried a nosegay of white mums backed with rose net and matching ribbon.

The bride was given in marriage by her father. Her formal gown of white crepe was fashioned with high neckline and bishop sleeves of Chantilly lace, and a detachable Chantilly lace chapel train. Her elbow-length illusion veil was held by a cluster of bows encrusted with seed pearls, and she carried a nosegay of white carnations centered with a purple-throated white orchid and showered with white satin ribbons. Her only jewelry was a pair of pearl earrings, a gift from the bridegroom.

Mr. Gleason was best man for his son and ushers were James Thomas Blue of Laurinburg, cousin of the bride, and Terry Ray Herndo of Forsthe, Ga.

The mother of the bride wore a two - piece pink crepe dress with pink accessories. The bridegroom's mother was attired in blue lace with matching accessories. Both mothers had corsages of carnations.

For a wedding trip to the mountains, the bride chose a lavender dress with white trim and the orchid corsage from her bouquet. The couple is living in Fayetteville.

The bride is a graduate of Hoke High School and is employed by Civil Service at Ft. Bragg. The bridegroom, a graduate of Joliet Catholic High School, attended the University of Illinois.

Shirley Smith, and Debbie Tew.

Cake Cutting

Mr. and Mrs. Haire, parents of the bride, were hosts for a cake cutting Thursday evening in the church fellowship hall. A pink and white color note was used. The table was spread with a white lace cloth and centered with pink carnations and snowdrift chrysanthemums flanked by two branched candelabra. Wedding punch, a three - tiered pink and white wedding cake, mints and nuts were served.

A steak dinner was given on Thursday evening at the bride's home. Guests included members of the wedding party.

Mr. and Mrs. Robert Gleason entertained members of the wedding party on Friday afternoon at the Country Kitchen near Fayetteville.

Reception

The bride's parents entertained with a reception in the church fellowship hall.

Mr. and Mrs. Paul Livingston greeted guests.

Mrs. Robert Joseph Gleason served cake and Mrs. John Thomas Haire poured punch. The bride's book was kept by Miss Mary Wallis McLean.

Others assisting were Mrs. Polly Johnson, Mrs. Bill Southern, Mrs. John McVickers, and the Misses Linda Ashburn, Yvonne Baker,

Campus Coffee House Stars Nanette Natal

When Pembroke State University students arrive on campus beginning the week of Sept. 13, they will be greeted by the first "Campus Coffee House" attraction of the new school year.

Beginning Monday, Sept. 14, and continuing through Saturday, Sept. 19, singer-composer Nanette Natal will perform each night. Her shows Monday through Thursday will be at 8 and 9:30 p.m. On Friday and Saturday she will have additional performances at 11 p.m.

Miss Natal's appearance has been arranged through the PSU Student Affairs Office.

a promising newcomer: a songwriter with poetic leanings and a singer with a sweet-voiced, captivating charm.

Nanette performs many of her own compositions which have been influenced by many different types of music-pop, jazz, folk and rock. Her favorite groups are the Beatles, Donovan, and Simon and Garfunkle, whose material she also works into her repertoire.

She has performed at the Bitter End and the Gaslight in New York City and sung at other colleges on the coffee house circuit.

The 24-year-old Miss Natal is a native of New York City where she started doing shows in high school. After graduation she joined a young people's theater guild for which she did a series of concerts.

She enjoys the coffee house circuit. "It enables me to expose my material to a choice audience, thereby gaining experience and recognition," she says.

Asked what her music deals with, she replied: "Most of my material comes from personal experiences and observation. I write about human experiences that most people, at one time or another, have encountered. Many of my songs deal with the individual's search for identity and personal freedom: a discovery sought by the young and old alike."

Billboard comments: "She is

Miss Fay Berniece Murray became the bride of Larry Odell Jackson in a 7:00 p.m. ceremony August 28 at the Evangelical Church. The Rev. W.H. Ginn heard the double ring vows.

The bride is the daughter of Mr. and Mrs. Fritz Murray and the bridegroom is the son of Mr. Leo Jackson and the late Mr. Jackson, all of Raeford.

The bride attended Hoke High School. The bridegroom, a graduate of Hoke High School, is employed by Mid South Vending Co.

The newlyweds are living at 413 N. Dickson St.

Lunar Mapper Ends Career

WASHINGTON (ANF) — Albert L. Nowicki, "father of lunar mapping," has retired as scientific advisor to the Directorate of Plans, Policies and Requirements of the U.S. Army Topographic Command, Washington, D.C., after completing more than 32 years of government service.

One of Nowicki's best-known achievements is the first map of the moon compiled by using modern photogrammetric techniques.

... Nine out of 10 automobiles accidents occur in the driver's own state. Four out of five occur within 25 miles of the driver's home.

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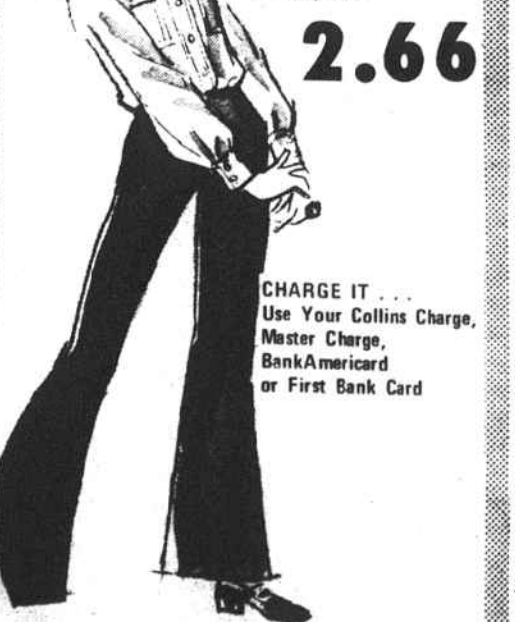
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Springs Mills Raises Wages

FORT MILL, S.C. - Springs Mills, Inc. will raise the pay of its 18,000 hourly-paid employees effective October 11, 1970.

Board Chairman H.W. Close and President Peter G. Scotese made the announcement today. They said the general wage increase will amount to more than \$5 per year.

They said the general wage increase was the 11th in the last 12 years for Springs employees.

They did not specify the percentage amount of the raise. Springs operates 23 plants, all in the two Carolinas.

SUNRISE

NOW thru TUE. Sept. 22

This time... they've really gone Beyond the Valley of the Dolls

A Russ Meyer Production

NO ONE UNDER 17 ADMITTED

This is not a sequel - there has never been anything like it

3:20-5:15-7:10-9:05

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