

Area Incidents

Girl Escapes From Assailant

A teenaged girl escaped unharmed from a would-be rapist who pulled her into a wooded area while she was picking grapes along a highway near Rt. 1, Aberdeen home, sheriff's deputies reported.

The 13-year-old girl told deputies her assailant was a black male about 35-40 years old about five feet, eight inches to five feet, 10 inches. He had a mustache and goatee and was wearing a brown tank top and jeans. The incident happened Aug. 29.

The assailant ran off into the woods.

In other incidents, John D. Willis, Rt. 3, Box 101-B, Raeford, reported his truck was stolen last Sunday. The vehicle was later found wrecked in Aberdeen. Deputies believe Sandhill Youth Center inmates are involved.

Linwood Scoot, Rt. 1, P.O. Box 512, Raeford, reported his Ford pickup truck was stolen Sunday from Irion's Texaco Station. The vehicle has not yet been found, according to the report filed.

Robert Farmer, Rt. 3, Box 227-C, Raeford, reported that stereo equipment worth \$400 was stolen from a trailer home that he had vacated Aug. 28.

Intruders entered the Department of Transportation lot the weekend of Aug. 27-28 and made off with 10 gallons of gas and two five-gallon gas cans. The loss is listed as \$23.

William E. Hollingsworth, Rt. 1, Box 516, Raeford, reported a break-in at his residence last Friday. Listed as missing are a television, wrist watch, clock radio and cash for a total value of \$103. Damage was estimated at \$50.

In the city, police were summoned Sunday to Hoke Drug Co. to investigate the second break-in at that site in two weeks. A subject was seen leaving by the back door and police were alerted. The witness returned to the scene before police and gave chase, losing the intruder, but causing him to drop his bag of loot. No narcotic drugs were taken. The drug store sustained some damage to the back door.

A stolen bicycle was returned to Jerry Lee Jacobs, Rt. 2, Box 67, Aug. 31. The \$100 bicycle was reported missing Aug. 30 from the shopping center. A juvenile petition will be issued for the suspect.

The Southern National Bank filed a complaint Aug. 31 indicating that appliances had been taken from a trailer on Lamont St. No value was given on the items.

Tar Heel Spotlight

Century Old Press On Exhibit

A 100-year-old press, once used to print a North Carolina mountain newspaper, will be in operation again this week as the N.C. Museum of History, Department of Cultural Resources, opens a new exhibit.

"Intellectual Reawakening 1835-1860," an exhibition containing a fully operational 1840s era printshop, opening Tuesday (Aug. 29), will depict one aspect of the reawakening of North Carolina from the conditions which had earned for her the label "the Rip Van Winkle State."

A Raleigh printer, Henry Poole, will be on hand Monday to operate the press for a preview showing for exhibit co-sponsors, members of the N.C. Press Associations; the donors of the press, Publisher

Rachel Rivers - Coffey of *The Watauga Democrat*, and other dignitaries.

The cast-iron flatbed press, made by R. Hoe and Company of New York (a firm still in operation) was purchased by *The Watauga Democrat* in 1887 or 1888 and shipped to Lenoir where it was loaded aboard a wagon pulled by four mules which strained and struggled to get the 1800 pound burden up the rugged North Carolina mountains to Boone.

There it remained, printing every day, according to Mrs. Coffey. However, the old press's load was lightened slightly when power presses came into use, and was used mainly for proofs. In 1966, the venerable machine was retired to the "cobwebs of the basement," she said.

The press has been faithfully restored to like-new condition by museum conservator Paul Mears. The press can accommodate page sizes to 22 inches by 36 inches and is capable of printing approximately two pages a minute.

New leather straps move the bed under the platen as the rounce handle is turned, Mears explained, with the operator standing to the left of the machine. "This was back-breaking work," he said, "and usually relegated to the printer's devil (apprentice)."

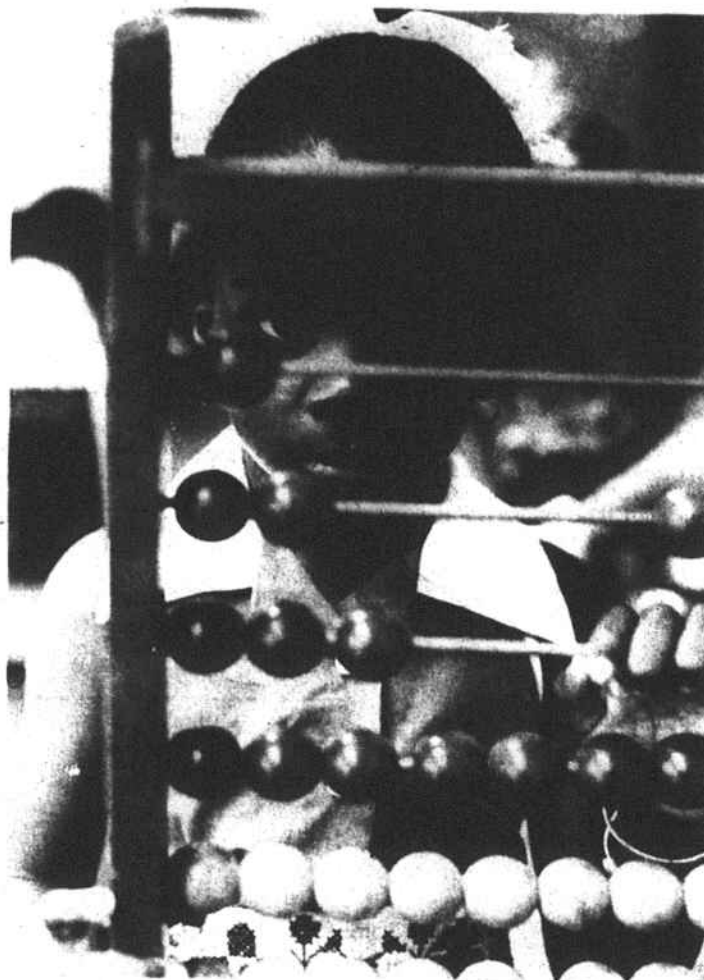
The printshop, which will show all the equipment for a full working shop including type, type cases, inking roller and inking slab, is designed to depict the printing methods used in the state during the mid-19th century, according to John Ellington, museum administrator. At that time, North Carolina saw a sizeable increase in the number of newspapers published, in the number of books printed and authors writing, and bills in the legislature providing for schools to reduce illiteracy.

In addition, a collage illustrating the variety and scope of the printing possible on the press will be on view, with such items as broadsides, newspapers, and church publications. A George Moses Horton acrostic (poetry with first letters of each line vertically forming words) will be displayed. Horton, a prominent North Carolina black poet, was active during the mid-19th century.

Flyers actually printed on the press will be given to guests watching the demonstration printing. As soon as possible, a museum volunteer will be taught to operate the press, and the working shop will be a regular feature of museum tours, Ellington said.

The printshop, a permanent exhibit, is part of the continuing chronological development of North Carolina history "From the Stone Age to the Space Age," located in the first floor galleries.

Admission is free. Hours at the museum at 109 E. Jones St., Raleigh, are 9 a.m. - 5 p.m., Tues. through Sat. and 1 - 6 p.m., Sunday.



LEARNING -- Grandella McGregor, 5, daughter of Mr. and Mrs. Norman J. McGregor, found the first day of kindergarten a learning experience. She is seen playing with an abacus. (Photo by S.H. Aplin)



Read Matthew 6:19-21, 31-33
"The silver is mine, and the gold is mine, saith the Lord of hosts." (Haggai 2:8)

Burglars broke open a window, ransacked the house, and stole Tom's valuable coin collection. Tom prized the coins, not only for their worth, but because they had belonged to his father.

After the burglary a concerned friend asked Tom, "Weren't you sick about losing that valuable collection?"

Tom shook his head and said, "No. I was not. Everything I have belongs to God."

Tom, a boy in high school, had learned the truth that our hearts are with that which we love the most. He valued the coins because they had belonged to his father, but his real treasure was in the kingdom of his heavenly Father.

If earthly possessions mean more to us than our loving heavenly Father, then our treasure is not in heaven. But when our treasure is in heaven, there will be no hoarding or miserly counting of earthly treasures. No coveting. No asking God WHY when such losses occur.

It all belongs to God. What a way to keep books!

The famous "Uncle Sam" first appeared as a cartoon in the New York "Lantern," a comic weekly, on March 13, 1852. The cartoonist was Frank Henry Temple Bellw.

New Agricultural Text Out

"Financial Planning In Agriculture," a new textbook which deals with the wise use of agricultural credit, has been published by Interstate Printers and Publishers of Danville, Ill., in cooperation with the nationwide Farm Credit System.

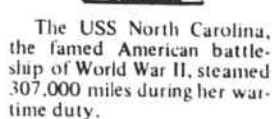
Edward C. Sumner, president of the Federal Land Bank Association of Lumberton, made the announcement noting that the new textbook represents a significant step forward in credit teaching aids which are available to vocational agriculture.

"Financial Planning In Agriculture" was prepared with assistance from key vocational agriculture leaders throughout the U.S., including, Luther Lalum of Kalispell, Mont., John Murray of Jackson, Minn., George Wiggers of Knoxville, Tenn., James Dougan, Columbus, Ohio, and James Wall, Lincoln, Neb.

The new text is a 96-page book which objectively describes major credit sources that are available to agri-businessmen. The book also deals extensively with fundamental credit principles, cash flow management, budgeting, short and long-range agricultural planning and a variety of other information. A complete teacher's guide is

available as a companion teaching aid.

The new textbook is designed primarily for use in high school vocational agriculture classes. It will also receive use in colleges, vocational-technical schools, adult farmer classes, and as a reference for farmers and ranchers. It is expected to earn widespread use throughout the country.



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Accent on Agriculture
BY JOHN SLEDGE
N.C. Farm Bureau Federation

Farmers are producers, but before they can be producers, they must first be consumers. In fact, the farmer is one of the nation's largest consumers, using great quantities of steel, rubber and other products in his food production business.

Take milk, for example. Before milk from the cow reaches the retail consumers, a lot of pasture, feed, fertilizer, and electricity must be consumed. When that milk leaves the farm, it must be processed into ice cream, butter, sour cream, cheese, or some other dairy product. Even when it stays in its original form as fresh milk, it must be pasteurized, homogenized and standardized. All this preparation uses up additional energy in the form of labor, electricity and fuel for transportation. So a lot of consuming goes on before milk, or any other farm product, reaches the market.

The consumer of the food the farmer produces is probably the producer of goods the farmer consumes to produce the food the

consumer consumes! This makes them both consumers and producers. They are partners in the "game" called supply and demand. They depend on each other for products and services that are essential to modern business and living. One can't live without the other. Together they make the best food and fiber team in the world.

They have something else in common -- both are caught in the same spiraling inflation that makes it costly to be either a producer or a consumer.

Each must understand the frustrations the other faces as the value of earned dollars is eroded by inflation.



KISS -- Kindergartener Tammy Thompson gives her mother a goodbye kiss. She is the daughter of Mr. and Mrs. Larry E. Thompson. (Photo by S.H. Aplin)

The original "Uncle Sam" was Samuel Wilson, of New Hampshire, official inspector of provisions for the U.S. Army in the War of 1812. He branded all shipments he inspected "U.S."

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