



Ken Koonce as Jeremiah Jones.

## Koonce Adds Voice To 'Spring For Sure'

By Jo Hudson

Ken Koonce, a talented member of the cast of "Spring for Sure", portrays Jeremiah Jones, the mountain boy who becomes

mesmerized by a beautiful New York socialite victimized by a plane crash. Ken is widely known in the area for his musical talents. He became interested in singing as a member of the boys' chorus in the third grade under the direction of Mary Archie McNeill. He was a soloist in the choir and later became a featured soloist with the Hoke County High School Chorus and Chorale.

Mrs. McNeill influenced Ken as she worked with him and encouraged him to develop his singing ability throughout elementary school and high school.

Ken performed in the play "South Pacific", sponsored by Pembroke State University. He was a tenor soloist in the combined choirs of the Raeford churches, presentation of "Alleluiah". Ken will also be featured in "Alive Again" to be presented by Raeford Presbyterian Church on April 8. He is a tenor soloist for Raeford Presbyterian Church.

His performance in "Spring for Sure" includes singing several selections.

Ken is the son of Mr. and Mrs. Stanley Koonce. He is a graduate of Hoke High School and attended the University of North Carolina at Chapel Hill where he was a member of the UNC choir.

Ken is presently an employee of Burlington Industries. He serves as president of the Hoke County Jaycees.

Ken enjoys volleyball and basketball. He coaches T-ball and football for the local parks and recreation department.

## Workshop Attended By Hoke Staffers

Members of the Hoke County Migrant Education staff attended a mathematics workshop March 22-23 at Bordeaux Motor Inn in Fayetteville.

John D. McAllister, director of federal projects, and Mary Alice Morris, mathematics teacher, attended classes designed to make learning more concrete and meaningful, and many disguises for making drills fun were presented.

Charlotte Kelly, a secretary and recruiter, attended a session especially designed to make recruiters familiar with new rules governing recruitment and record-keeping. Migrants involved in forestry and the pulpwood industry have been added recently to farm, fishing and food-processing work for migrants.

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"Spring for Sure" Cast  
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## Reviewer Finds 'Spring For Sure' Hilarious

by Pauline McFadyen

Fantastic! Great! Terrific! Wonderful!

These are just a few of the adjectives being used by many to describe "Spring for Sure!", Hoke County's smash hit musical which opened to a "full house" Friday night.

Performances are scheduled for Friday and Saturday nights, starting at 8. The play will close Saturday.

The two-hour show was an hilarious, rollicking musical comedy boasting a 66-member cast of players and dancers, all local talent.

Non-stop, fast-moving action and a delightful mixture of music and comedy interspersed with a story of some rich New York socialites who, upon having a plane mishap, are

stranded in a remote region of the Appalachian Mountains. The local population of "true and unspoiled" hillbillies finds the city folk intriguing just as the wealthy socialites and a bird-watching professor find the hill folk vastly amusing. Romance thickens the plot but the fun really begins when the city folk try to sample the ways of the hills and the hill folk try to get "citized."

The leading roles of Jeremiah Jones and Cindy Higgins are played by Ken Koonce and Gay Ivey with great talent. Other marvelous talent is exhibited in the supporting roles played by: Bill Cameron as Paw Higgins; Rita Williamson, Ma Higgins; Iris Davis, Mrs. Cornelius Van Devere III; Shelley Foster, Millicent Beaumont; Bryan Miller, Professor

Brown; Judy Hendrix, Coretta Norton; and Cecelia Ropp as Ivadie. Indeed, each and every member of the cast seems to have performed their parts be they large or small, with enthusiasm, skill and talent.

Director Chris Watkins has carefully and with much skill and insight developed the personalities of each of the play's characters to the point that in each and every case the actor or actress truly seemed to be that character. Marvelous usages of facial expressions, voice intonations, dialect, and body movement create characters who are truly remarkable and carry off the flavor of the play with great humor and color.

An eight-piece orchestra, including N.C. Symphony harpist Olive Jenkins, accompanied the singing and dancing in "Spring for Sure!" The orchestra also provided mood and background music for the show.

A beautiful set of mountain scenery, an old cabin of weathered wood and dogwood and pine trees

made an appropriate setting for the play.

A liquor still, wash pot, jugs and other antique items add touches of authenticity to the play's setting.

Extensive, lovely lighting effects and amplified sound with special effects are provided by the professional technicians of Civilization Light and Sound, Inc. Skillful use of costuming and make-up add the finishing touches to the production.

Indeed, in the directing, cast performances, producing and other aspects of "Spring for Sure!", painstaking efforts seem to have been made towards true professionalism in this Hoke County's first community theatrical production. Hoke County residents can and should take great pride in such a positive example of some of the best Hoke County has to offer.

An evening at "Spring for Sure!" is worth several times more than the price of a ticket and is heartily recommended by this viewer to you.



The W. Lamont Browns' home in Southern Pines.

## Raeford Native's Residence Included

# Home, Garden Tour Planned For April

The Southern Pines Garden Tour of Homes will be held Wednesday, April 11, from 10 a.m. to 5 p.m.

One of the homes on the tour is that of Mr. and Mrs. W. Lamont Brown. Brown is a native of Raeford and practices law in Southern Pines.

The announcement made by the Southern Pines Garden Club, the tour's sponsor, says of the Browns' home: "This comfortable residence is nestled against a fairway near the end of a winding country road."

"On entering there is a sense of gracious hospitality and relaxed livability. Large airy rooms lead from a raised foyer.

"Golds, cool blues, mellow antiques, and family mementoes, all

indicate the owners' individuality and taste."

The tour will start at the Campbell House on East Connecticut Avenue near downtown Southern Pines. Tickets for the tour will be available for purchase at the Campbell House at \$5 each.

Homes in Southern Pines, at the Country Club of North Carolina, and Pinehurst are on the itinerary.

A plate luncheon will be available at the Shaw House Tea Room in Southern Pines, the Country Club of North Carolina, and the Sandhills Woman's Exchange in Pinehurst.

The tour chairman is Mrs. O. Lean Seymour, and the president of the garden club is Mrs. Edward T. Taws, Jr.



The Russell Stricklands' at CCNC... on Southern Pines area tour.

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## From The Home Agent's Desk

By Ellen Willis and Anna Peele  
Home Economics Extension Agents

### SCHEDULE

Friday, March 30 -- Extension Homemakers District Meeting  
Monday, April 2, 8:30 a.m. -- Staff Conference  
Wednesday, April 4, 10:00 a.m. -- Wayside Extension Homemakers Meeting

### PARENT EDUCATION WITH-OUT VIOLENCE!

Parent educators and lay leaders who help parents are always trying to find a balance between discipline and love in dealing with children.

We say that parents who love their children will insist that they follow certain rules. One writer puts these words into the mouth of a sincere parent: "I care enough about you to force you to act in a better way." Most of us will agree with the general meaning and purpose of such an approach.

But many parents seem to take "force" to the extreme. At least a million children are abused by parents each year. The point is that violence in families is an urgent problem that needs greater public attention. This problem is widespread and affects all kinds of families.

The quotation below presents a balance of love and discipline.

#### A Child's Plea to His Parents

Give me more than food to nourish me. Give me the warmth and the security of your love.

Let me enjoy all five senses. Give me plenty of things to look at, to feel, to smell, to listen to, to taste. And even some things to break.

Teach me to take my turn. Watch me play so you can see how I am trying to work out my problems and what I am up against.

When you tell me to do something, please tell me why I should do it. Let me feel that I am a contributing member of the family. And be sure to include me in making the family plans when you can.

Please don't keep me your baby when I want to feel grown up. Don't transfer your fears to me. I have enough of my own to cope with and I don't need any more.

Help me not to act when I am angry. But don't make me so afraid of showing anger that I lose my capacity to feel strongly about things.

Let me learn bit by bit to bear pain, to want things but to be strong enough to postpone gratification of certain feelings I am not yet ready to experience.

Let me try out my new powers as my body develops - to creep, stand, walk, climb, jump, and run when I am ready. Don't limit the natural needs of my body because you have some unresolved hang-ups.

Give me a little corner in the house that is all mine and nobody else's. I need moments of peace and quiet that cannot be invaded by anyone.

Give me my share of consideration and attention. I must know every day, even if for just a few moments, that I am the only one you are thinking about and loving.

Let me ask any question that pops into my head. Don't make me ashamed for having asked it, even if it seems stupid. And give me as honest an answer as you can. If you don't know the answer, please say so. It's good training to hear someone say, "I don't know, but I will try to find out for you."

Be patient with me when I don't do things very well at first. Remember I have so many things to learn, and almost everything takes some practice.

Let me bear the consequences for whatever I do. I need to be punished as well as rewarded. And when you punish me, make sure the punishment fits the "crime."

Above all, grant me, without reservation, your debt to me - unconditional love. For if I know it is there, I will be able to give the same to my children - and they will be able to give it to their children.

Author Unknown

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