



Club's Arts Festival first-place winners: L-R -- Melinda Smith, Danta Harp, Jo Hudson, Denise Brewster, Stephanie McFadyen, Mary Lee Matherly, Kay Thomas, Frances McLean, and Linda McLeod. There were other first-place winners but they are not in the picture. [Staff photo by Pam Frederick].

Clubs Hold Arts Festival

The Raeford Woman's Club and Raeford Junior Woman's Club held an Arts Festival January 4 at Raeford United Methodist Church for their members.

Mary Archie McNeill, cultural arts director for the Hoke County schools, was guest speaker. Betty Gil gave a demonstration of basket weaving.

The festival participants selected as first-place winners by the judges, and the classes which they won are: Stephanie McFadyen, nature craft; Linda McLeod, basic embroidery; Harriet Mauney, counted-thread embroidery; Mary Lee Matherly, crochet; Frances McLean, knitting (pattern); Harriet Mauney, crewel (pillow); Kay Thomas, needlepoint and creative stitches; Faye Lipard, basic embroidery; Denise Brewster, crocheting; Dante Harp, counted cross-stitch; Melinda Smith, crewel; and Jo Hudson, needlepoint.

Awarded second place in the classes listed were: Stephanie McFadyen, nature craft; Linda McLeod, basic embroidery; Stephanie McFadyen, counted-thread embroidery; Joan Balfour, crochet and crewel; and Jean McPhail, needlepoint (stamped or pattern).

Awarded third place: Stephanie McFadyen, nature craft; Kay Thomas, basic embroidery; Sarah Leach, counted-thread embroidery; Caroline Parker, crewel; and Linda McLeod, needlepoint (stamped or pattern).

In creative writing, Ann Hostetler placed first and second. Frances McLeod placed first and second in sewing.

The District 9, N.C. Federation of Women's Clubs, competition will be held February 20 in Sanford. The winners will participate in the state competition March 20 at Salem College in Winston-Salem.



Guest speaker Mary Archie McNeill [left] and Betty Gil, who gave a demonstration of basket weaving. [Staff photo by Pam Frederick].

CP&L Promotes Short

A. Dorsey Short, Jr., has been promoted by Carolina Power & Light Co. to line and service supervisor at the company's Raeford line and service facility.

Short joined CP&L in 1953 as a serviceman trainee. He served as serviceman and sub foreman in Rockingham prior to his present promotion.

A native of Henderson, Short graduated from Townsville High

School and served in the U.S. Navy from 1948 to 1952.

Short was named Jaycee of the Year in Rockingham for 1966-1967.

He and his wife, Annie Laurie, have two children: Gregory, 23, and Allison, 18.

They live in Raeford and are members of First United Methodist Church in Rockingham.



A. Dorsey Short, Jr.



Barbara Aiello [left], creator of 'The Kids on the Block,' with Renaldo Rodriguez, a blind puppeteer, and puppeteer Kathleen McArdle.

Shows Held In Hoke Schools

Puppets Debunk Prejudices

Twelve-year-old Mandy Puccini has been deaf since birth. But that didn't stop her from boogying to her favorite disco tunes and attending public school.

With cerebral palsy, Mark Riley 11, has a difficult time speaking and must travel around in a wheelchair, but his spunk and self-reliance make him an asset in his public school classroom.

Nine-year old Renaldo Rodriguez relies on his white cane and Braille watch to get him to public school on time. Renaldo was born blind, but especially enjoys playing baseball with his very own buzzer ball.

Ellen Jane Peterson, at 18, has a full-time job at a veterinary clinic; Ellen Jane is mentally retarded.

Mandy, Mark, Renaldo, and Ellen Jane along with their able friends, Melody James, 9, and Brenda Dubrosky, 10, comprised a very special troupe of players whose aim was to debunk prejudices and fears about the disabled.

They recently appeared in a first-time personal performance for students at Scurlock Elementary School and J.W. Turlington School. They were really just like "The Kids on the Block," according to Rhenda Cameron, coordinator of programs for exceptional children for the Hoke County schools. They were actually the well-known like-size puppets who "speak, act, and dress like real kids," but their bodies are made of foam rubber and velour.

Conceived by innovative special educator Barbara Aiello, "The Kids" were, as actor Gary Burghoff said in the television film about them, the "most unique puppets in the world." The television film, "The Invisible Children," received national acclaim in 1980, and the troupe had been touring the U.S. and other countries extensively during 1981, especially in celebration of 1981 being designated by the United Nations as "The International Year of Disabled Persons."

"We were extremely fortunate to have had this special troupe of 'kids' visit in two of our schools," said Mrs. Cameron. "We regret that all of our faculties and students missed this superb presentation. It is hoped that our school system might obtain replicas of these special puppets in order that many others in our schools and communities might have the opportunity to meet them". Local school personnel could be trained

in this special technique as local puppeteers upon purchase of the puppets.

The "Kids on the Block" have been so effective that the troupe has been expanded by their creator, Barbara Aiello an educator, writer and special educator consultant, to 10 puppeteers and 18 puppet characters. Mrs. Aiello appeared personally for the two performances in Hoke County Schools

in mid-December. The formal skits were followed by candid informal questions from our own students.

Somehow, Barbara Aiello realized it was easier for a curious child to ask a question of a puppet, whose feelings are less fragile. The puppets answers were equally candid and went a long way to dispel children's fears and prejudices about special students who are now enrolled in public schools.

"Things That Matter"

by Lucien Coleman

DON'T STICK YOUR BUSINESS INTO MY NOSE

When I was a kid we had a saying, "Your rights end where my nose begins." I always interpreted that to mean that another guy was at liberty to swing his arms around all he wanted to, unless his swinging threatened to damage my nose.

There's a lot of simple-minded talk about rights nowadays, by individuals who don't pay much attention to other people's noses. For instance, this is literally true of the person who stoutly defends his "right" to smoke in confined public places, like elevators, airplane cabins, and hospital waiting rooms. Just one smoker can have everyone else near him (or her) smelling like a tobacco factory in a matter of minutes.

Sometimes the damage to other people's noses isn't so obvious. One example is the continuing controversy over laws mandating the use of motorcycle helmets. Helmets provide an important safety margin. There can be little doubt of that. In states where motorcycle helmet use laws have been repealed, since federal restrictions were relaxed in 1976, the numbers of deaths associated with motorcycle accidents have soared. In states where such laws have been retained, motorcycle accident death rates have stayed much lower.

The big argument of those opposed to motorcycle helmet laws is that they violate the freedom of individuals to risk injuries which affect only themselves. But his

argument doesn't take into account the huge economic burden which falls on other taxpayers and insurance policyholders when an accident results in permanent brain damage and turns the cyclist into a paraplegic or quadriplegic.

This side of the picture was stated graphically in a ruling by the Massachusetts Supreme Court, which said, in part:

"From the moment of the injury, society picks the person up off the highway; delivers him to a municipal hospital and municipal doctors; provides him with unemployment compensation if, after recovery, he cannot replace his lost job, and, if the injury causes permanent disability, may assume the responsibility for his and his family's subsistence. We do not understand a state of mind that permits plaintiff to think that only he himself is concerned."

Today, among politicians, it's popular to talk about "getting government off the backs of the people." No doubt, some forms of bureaucratic red tape do need trimming from time to time. But a great many laws and government regulations are there to protect us from one another.

For example, I don't want government to get off the backs of industries who, if not regulated, would insist on dumping chemical wastes into rivers and pouring pollutants into the air. I don't want strip-miners in my state to be free to rape the earth and break up roadways with overloaded trucks. Sometimes it takes the power of government to keep their business out of other people's noses.

NAACP Meeting

The Hoke County Chapter of the NAACP will meet Thursday at 7:30 p.m. at Freedom Masonic Hall.

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