## THE NEWS-JOURNAL June 21, 1984 Raeford, N.C. Writing course offered at Sandhills College

The Division of Continuing Education at Sandhills Community College will offer for the first time a unique writing course for teachers and non-teachers the week of June 25-29.

The course, "Relaxing into Writing: Some Strategies for Com-position" will be taught by veteran SCC English instructor and author Sharon Shaw.

A minimum of lecture will em-phasize expository writing. The process of writing - approach, planning, drafts, editing, produc-ing the finished product - is at the heart of the course. The course will include a look at come theorem what is a writer? Who do people write? How is writing most effec-tively taught and/or learned? How

does criticism impact on writing? Participants will also have con-tinual verbal reaction from colleagues and the instructor plus the option to have written instructor reactions to three pieces of expository writing.

The course will provide students with an increased awareness of the process of writing, ideas about the "philosophy" of composition, and a sense of self as writer. Teachers

will receive a sense of how student writers go at their work and possi-ble ideas about the teaching of composition.

The class is designed to be par-ticipant oriented with a maximum amount of interchange between students and the instructor.

Instructor Sharon Shaw has taught composition at East Carolina, UNC-Chapel Hill, Fort Bragg, Pembroke State, the University of Saskatchewan, and Jahanzeb College in West Pakistan. She is the author of a book of poems, and her critical work has appeared in PMLA, Modern Fiction Studies, and the Bucknell Review **Bucknell Review** 

This class will meet in Room K-145 on the SCC campus from 1-5 p.m. on June 25-29. The cost of the class is \$10. Two CEU's will be available for teacher recertification. Students may register at the first meeting of class.

Insurance course offered Another course at Sandhills Col-



## Teachers in their spare time

These area teachers are taking part in what is known as an "Orff Workshop." Developed by Germany's Carl Orff, the program operates with the philosophy that children must feel and be a part of operates with the philosophy that children must feel and be a part of music to get the full benefit from it. The workshop was held last week at the Hoke County Library and included music students from Pem-broke and East Carolina University as well as music teachers from public and private schools from as far away as Wilson. Instructor, Mrs. Barbara B. Bair (left in skirt) guides some of her pupils through a dance while the rest of the group plays the music for the dance on xylophones and recorders. Mrs. Bair, an Associate Professor of Music at the University of North Carolina-Greensboro, said she was very pleased with the enrollment in the course. "I have never worked with a group that is more enthusiastic or more qualified," she said. Many of the group's participants voiced approval of the program saying that it will be a great learning experience for young students. The program was sponsored by the Hoke County Board of Education.





