

SCENE OF TRIAL.

shame the devil."

to war."

THE

MUSIC.

WARS.

The historic associations of Rennes make it peculiarly fitted to be the seat of the Dreyfus court-martial. The army and the Bench of France each honors this ancient capital of Brittany as the birth-place of a hero. There, where the quiet streams of Ille and Vilaine mingle their calm flow, was born Bertrand Du Guesclin (1314-80.) the famous Constable, who was the greatest warrior of his age in the Gallic realm. There, too, was born, four centuries later, Jean Denis Lanjuinais (1753-1827), the eminent jurist and statesman of revolutionary days. As Du Guessin first distinguished himself in a tournament at Rennes, so Lanjuinais became professor of ecclesiastical law in the shadow of Du Guesalin's old castle of La Motte Broon before going to Paris in 1789 as a deputy to the States General. Lanjuinais, who voted banishment instead of death to the king, had to fice again to Rennes during the Reign of Terror but later became one of Napoleon's ready-made Counts, and was made a peer by Louis XVIII. .

There is quite a contrast between French military court martial and a United States military court of inquiry. The torture of the French system is terrible to the accused while our American system puts the torture on the accuser, protects the accused and rewards him when adjudged guilty. The first Chinaman to draw a pension from the government is Ah Yu, who enlisted in the navy in 1884, was with Admiral Dewey on the Olympia and is now laid up with lung trouble. He draws \$30 a month.

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