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Flag Day Finds Old Glory Undefeated on French Front

War Makes Observance of the Day This Year the Most Momentous in All Our History

How the First Flag Was Made by Mrs. Betsy Ross on Suggestions by George Washington

FLAG day, June 14, 1917, the one hundred and fortieth anniversary of the birth of Old Glory, finds her flying over the battlefields of Europe in democracy's struggle to overcome autocracy and Prussian militarism. She is flying side by side with the tricolor of France and the British union jack and will continue there until a victorious peace is achieved.

Therefore the celebration of Flag day this year will be the most momentous in history, and thus will fly from all large buildings and millions of homes throughout the United States this year.

As the flag swings full and free it may well quiver with patriotic arrogance, because of the national achievements it has marked. Because it flies over the land of opportunity, it has already drawn the population of an empire from less favored climes, and it is still the ensign of hope for millions more who look to it with longing eyes. "Long may it wave!"

One hundred and forty years ago the representatives of the several colonies in recent against Great Britain assembled in the old city hall of Philadelphia and appointed a committee to choose a flag which would be a suitable standard for the new of the troops in the field as well as at a fitting em-

changed to one with five points, and this was the only change made. She took hunting of colors chosen and, following the design that Washington had drafted, made the first flag for the growing nation, a bit of work that has since made her humble home a valued landmark in history and a shrine for patriotic pilgrims.

Each detail and color in the flag was chosen for some special significance. White was selected because it stands for purity and must represent the future integrity of the nation. Blue was taken from the edges of the old Covenanters' banners, partly because the Scotch-Irish of this faith had contributed much to the purchase of the country's freedom, but more because their color was the one that would best typify the people's league against oppression and their covenant for the preservation of unity, peace and justice. Red was borrowed from the Romans and used as they had used it centuries before to express courage and defiance.

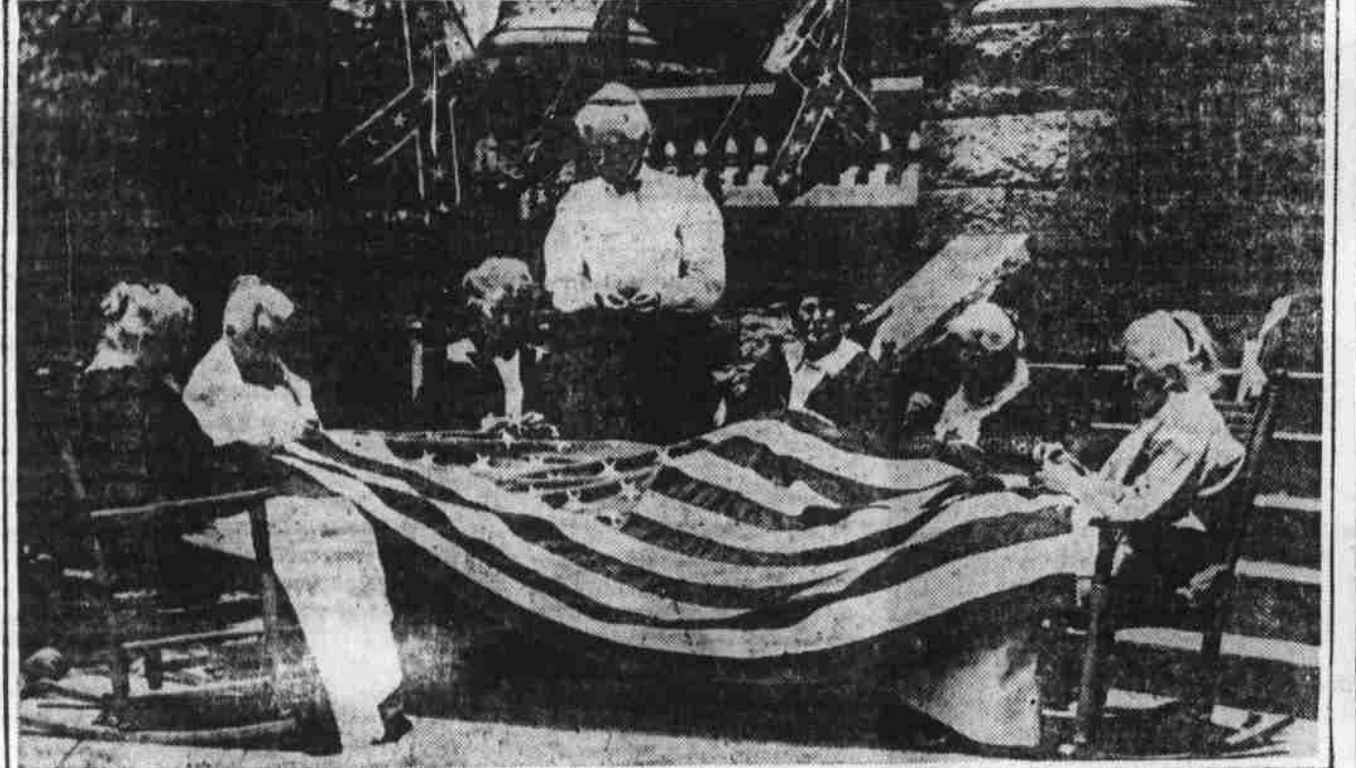
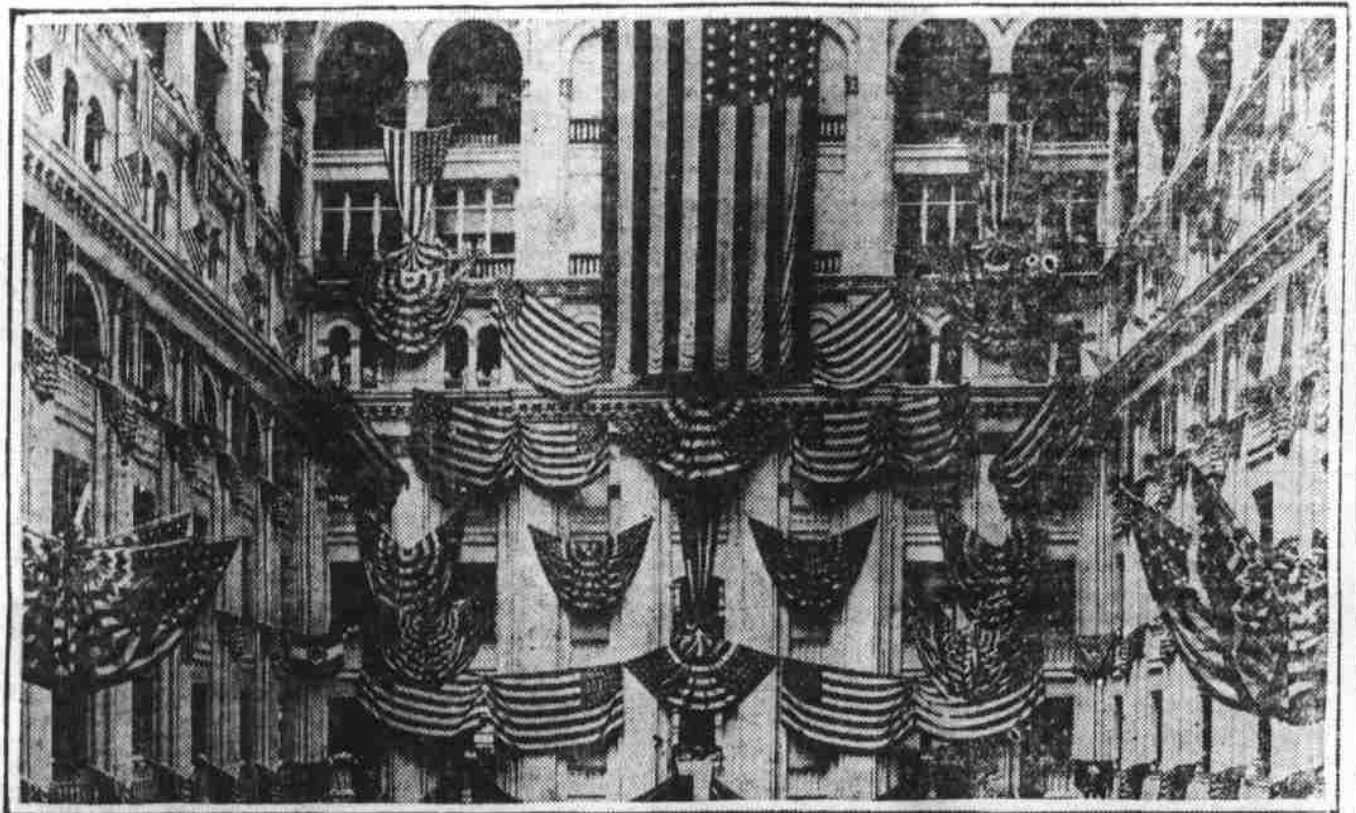
The stars represent the constellations that were even then rising out of the great unknown west. The first stars were set in a circle, an idea borrowed from the ancient Egyptians and signifying eternity. Were not these early architects of the nation building a wonderful temple of freedom that

OUR FLAG'S BIRTHPLACE

The Building In Philadelphia Where Betsy Ross Made First Old Glory.



post flag 20 by 10 feet, the garrison 20 by 20, while the colors carried by regiments of infantry and artillery and battalions of army engineers when on parade are of silk and measure 6 feet 6 inches by 6 feet. Congress recently awakened to the fact that the dignity of the nation was being lowered by the



Photos by American Press Association. WIDOWS OF CONFEDERATE VETERANS AT ATLANTA, GA., MAKING AN AMERICAN FLAG TO PRESENT TO THE FIRST GEORGIA REGIMENT TO GO TO FRANCE AND A TYPICAL SCENE IN WASHINGTON ON FLAG DAY.

blem of the nation that was beginning to emerge from the chaos of revolution. The individual colonies had necessarily assumed standards of some kind. In July, 1775, Israel Putnam floated a flag from Prospect hill, Massachusetts, bearing the motto of the state on one side and the legend "An Appeal to Heaven" on the other. In October Boston floated a battle flag showing a pine tree on a white field, which also bore the legend "An Appeal to Heaven." Virginia troops the same year marched with grim and determined faces under a banner emblazoned with the design of a coiled rattlesnake and the words "Don't Tread on Me."

Common Standard Needed. A common standard was needed, however, to mark the unity of purpose in the colonies, and this the committee was to provide. The design that congress decided upon was described as having thirteen stripes to represent the colonies then in revolt and thirteen white stars on a blue field with the same significance. This much being decided, George Washington, Robert Morris and Colonel Ross went down on Arch street, Philadelphia (then Mulberry), to the home of Mrs. Betsy Ross, an upholsterer, and submitted their design and idea to her. She suggested that the six pointed star be

should never fall? The thirteen stripes they chose as a representation of the number of colonies, and the idea was to add a stripe and a star whenever a new state was added to the Union that they expected to perfect. The idea seemed to be feasible then, for it must be remembered that colonial dominion reached westward only to the Mississippi and south only to the northern boundary of Florida. A flag could have easily accommodated all the stripes and stars that might grow from that territory.

Restored to Thirteen Stripes. When Kentucky and Vermont came into the Union in 1794 the number of stars and stripes were increased to fifteen. When other states began growing out of the acquired territory of the west and south the flag began to grow out of proportion and lost its historical significance. In 1818 congress voted that the number of stripes should be restored to thirteen and always so remain, to typify the colonies that bought the independence of the nation, while the stars should stand for the states of the Union. The act also decreed that a star for each state should be added on the Fourth of July following the admission of the state. The cloth is made on American looms. The storm and recruiting flag measures 8 feet by 4 feet 2 inches, the

eyes of its own citizens as well as the eyes of foreigners by allowing the use of the national ensign in advertising schemes, and so a law was passed prohibiting the degradation of the flag in this fashion. The first battle in which the regulation flag of the new country appeared was that of Brandywine, Sept. 11, 1777, and ever after that it has been borne aloft over the heads of American soldiers to encourage, inspire and strengthen the hearts of the fighters. On the very day that the law was enacted establishing the form of the flag congress appointed John Paul Jones commander of the Ranger, with authority to bear the new ensign into foreign waters. He sailed away with it to enter French ports on Dec. 1, 1777, and on Feb. 14, 1778, the first foreign salute ever given Old Glory was that of nine guns given by the French fleet under La Motte Piquet. John Paul Jones deeply justified the faith that congress had placed in him when it gave him the flag to carry overseas. He set it high on the Bonhomme Richard, and when she went down in a death grapple with the Serapis he transferred it to the captured ship and later to the Alliance. This was the first flag on board an American man-of-war, and it is now preserved in the National museum in Washington.

CALOMEL SALIVATES AND MAKES YOU SICK

Acts like dynamite on a sluggish liver and you lose a day's work.

There's no reason why a person should take sickening, salivating calomel when 50 cents buys a large bottle of Dodson's Liver Tone—a perfect substitute for calomel.

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Calomel is a dangerous drug. It is mercury and attacks your bones. Take a dose of nasty calomel today and you will feel weak, sick and nauseated tomorrow. Don't lose a day's work. Take a spoonful of Dodson's Liver Tone instead and you will wake up feeling great. No more biliousness, constipation, sluggishness, head ache, coated tongue or sour stomach. Your druggist says if you don't find Dodson's Liver Tone acts better than horrible calomel your money is waiting for you.

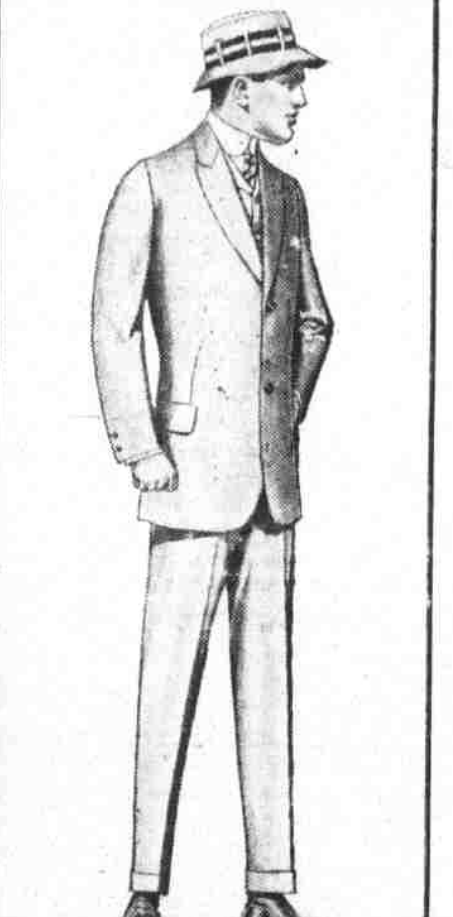
CLIP THIS AND PIN ON WIFE'S DRESSER

Cincinnati Man Tells How to Shrive Up Corns or Calluses So They Lift Off With Fingers.

Ouch ! ? ! ? ! This kind of rough talk will be heard less here in town if people troubled with corns will follow the simple advice of this Cincinnati authority, who claims that a few drops of a drug called freezone when applied to a tender, aching corn or hardened callus stops soreness at once, and soon the corn or callus dries up and lifts right off without pain.

He says freezone dries immediately and never inflames or even irritates the surrounding skin. A small bottle of freezone will cost very little at any drug store, but will positively remove every hard or soft corn or callus from one's feet. Millions of American women will welcome this announcement since the inauguration of the high heels. If your druggist doesn't have freezone tell him to order a small bottle for you.

Helps Sick Women. Cardui, the woman's tonic, helped Mrs. William Eversole, of Hazel Patch, Ky. Read what she writes: "I had a general breaking-down of my health. I was in bed for weeks, unable to get up. I had such a weakness and dizziness, ... and the pains were very severe. A friend told me I had tried everything else, why not Cardui? ... I did, and soon saw it was helping me ... After 12 bottles, I am strong and well."



TAKE CARDUI The Woman's Tonic. Do you feel weak, dizzy, worn-out? Is your lack of good health caused from any of the complaints so common to women? Then why not give Cardui a trial? It should surely do for you what it has done for so many thousands of other women who suffered—it should help you back to health. Ask some lady friend who has taken Cardui. She will tell you how it helped her. Try Cardui. All Druggists

How Do Your Clothes Look? There's no reason for a man to go about in ill-fitting clothes in this day of advanced, artistic tailoring and reasonable prices. You'll find, here, smartly and correctly styled, and hand-tailored suits of reliable fabrics in every good model—including the new Belters. Only the finest of merchant tailors could duplicate the genuine Schloss-Baltimore Suits we're showing now at \$16.50 and up. Come and see them! Williams & Co., "The Man's Store."

THE SOUTHERN RAILWAY COMPANY. An Ambition and a Record. THE needs of the South are identical with the needs of the Southern Railway: the growth and success of one means the upbuilding of the other. The Southern Railway asks no favors—no special privilege not accorded to others. The ambition of the Southern Railway Company is to see that every inch of track that is built is a link in the chain of progress; to see that the public and the management of the railway; to see that the confidence of governmental agencies; to realize that the additional capital needed for the acquisition of better and enlarged facilities incident to the demand for increased and better service; and, finally—To take its niche in the body politic of the South alongside of other great industries, with no more, but with equal liberties, equal rights and equal opportunities. "The Southern Serves the South."