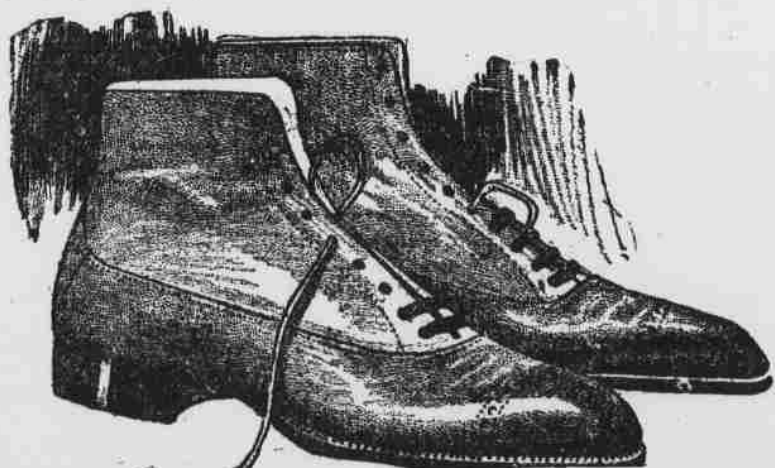




BED ROOM SLIPPERS ARE USEFUL XMAS GIFTS FOR EVERY MEMBER OF THE FAMILY.



Perry-Horton Co.

The Merry Christmas Store

RIGHT READY WITH THE LARGEST STOCK OF SHOES IN TOWN TO SERVE YOU WITH YOUR EVERY SHOE WANT.



DURHAM'S MOST PROGRESSIVE SHOE STORE.

This store can readily be called the CHRISTMAS FOOTWEAR STORE on account of the extensive preparations we have made for the holiday season. This year our preparations have been even more elaborate than in seasons past. We have spent several months in securing slipper values of such unusual character and in such a big variety that it surpasses all our previous efforts. Our stocks are now complete. All over this Christmas store there is the hum of the holiday activity.

Early shoppers profit by selecting while the stock is complete, so come early, please.



Perry-Horton Co.

Appreciates Your Patronage

Sermon for the Stay-At-Homes

By J. T. RIDDICK.

Text—Psalms 51:12. "Restore unto me the joy of thy salvation."
Subject: "The Lost Joy of Salvation."

Every verse of the fifty-first Psalm is stained with the tears of a penitent prodigal, one who had lost the joy of his salvation, and not the salvation of itself. The experience of the Psalmist as we have it recorded in this wonderful Psalm is the experience of thousands of God's children today in part. They have lost the joy of their religion, but so many of them are not yet penitent like David, and are not calling upon their God for mercy and the restoration of that which they have lost, and are unhappy and profitless without it to the kingdom of their king. No doubt many will read this message who can recall days of gracious experience in the cause of Christ, but it is not so today; they have gone far from His sweet fellowship and service. They are not in love with the church and the Sunday school as they once were and they are getting very little out of religion. My dear friend, why has this change come about in your life and your feeling toward the house of the Lord and the service of his vineyard? Is it because you have fallen into some sin that has put you out of harmony with your master like David? No Christian can enjoy their religion and live in constant fellowship with known sin. The church member who delights in the things of the world cannot rejoice in the things of Jesus Christ's saving grace, for we are taught by one of His great apostles to "have no fellowship with the unfruitful works of darkness."

Sometime ago I overheard, a church member in this city using profane language while he was engaged in doing a difficult piece of work. That was in a useless Christian, if a Christian at all, and he is an unhappy man. The joy is gone. It is possible that he has never experienced the change of heart, but if he has he will, like Peter and David, come back with a broken heart some day and weep over his sins. No child of God can live happily in unconfessed sin, for "The austere remembrance of that deed will hang upon thy spirit like a cloud and tinge its world of happy images with hues of horror."

But perhaps some one who may chance to read this simple message has lost the joy of their salvation not because of indulgence in any secret or public sin, but because of their indifference to the call of Christian duty, and negligence of the Christian graces. How many are the church members of our churches who are getting very little out of their religion because they are putting very little in it, and are losing what they might have if they were more attentive to the obligations that the Lord has laid upon them as His children. Many have lost out in the Christian race because they have treated with supreme indifference their church membership, in that they have left it in one community, while they have moved to and are living in another. If there is anything that Christians should be careful about it is their church relations. So, many cases have I found who had drifted out simply because they willfully neglected to move their church letter when they left the old home. To me nothing is sadder than to meet a man or woman who has to confess to me that they have lost the joy of salvation, and has to charge it up to negligence of his duty to the church. There are many today whose names are on the church roll that are not enjoying religion. Reader, if you are a church member and are not enjoying your salvation, why not? Is it because you are cherishing an unforgiving spirit? If so you will never be a happy Christian until you have gone and confessed and forgiven. The unhappy Christian is bound to be a useless Christian. The world hasn't time to listen to the church member talk about religion who is not rejoicing in their own salvation. Mothers and fathers who have lost the joy of their salvation need not wonder at the loss of their own children to the church and the Lord. There is but one course open to the backslider, and that is repentance and an open confession to the saviour. "Thy backslidings shall reprove thee. It is an evil and bitter thing." O woman, come back! O man, come back; it is a bitter thing. Ask thy God to forgive thee and heal thy backslidings. He is anxious to do so now if you will, like the old Psalmist, come home confessing thy sins. Come back saying, "I will seek that which is lost and will bring again that which was driven away." The story is told of an old musical instrument that hung on an old castle wall, with the strings all dust covered and many of them broken and out of tune. No one knew its use. One day a stranger came to the castle and took the old instrument and brushed the dust away and re-set its strings and then the cords long silent woke beneath his masterful touch and thrilled all hearts who heard its music. 'Twas in the hands of its master. Oh! could the tender Christ but brush away, And o'er the slumbering tones his fingers sweep, A world would pause to catch the

Amusements

EVERYWOMAN.
Fresh from long engagements in the large cities, the dramatic spectacle, "Everywoman," with all its vast scenic effects and army of people, will be disclosed by Henry W. Savage at the Academy of Music, December 18. Everywhere this great spectacle has been presented it has created a sensation. Generations of theatre-goers have witnessed no more moving panoramic pageant than "Everywoman," conceived as it was by an inspired brain and executed by a master craftsman without regard to monetary outlay. It represents all that is great, all that is lofty, in spectacle, opera and drama. It is really three great productions merged into one. It has music of a dignified character, music which is light and playful and a dramatic story which is moving and absorbing. Mr. Savage has supplied a splendid cast of characters. Edna Porter, a beautiful young woman, plays the title role.

echoing chord of music wakened 'neath the touch of God."

GIRL LURED INTO MOCK MARRIAGE IN "JUDGE NOT."
Lured into a mock marriage by a gambler, an innocent girl becomes the prey to a gambler's passion. How she extricates herself from a seemingly hopeless situation forms the theme of "Judge Not," one of the most gripping photodramas yet produced on Broadway, which comes to the Paris theatre on tomorrow, with Julia Dean in the leading feminine role. Miss Dean, who is now being featured on the road in "The Law of the Land," is supported by Harry D. Carey, star of the Universal Broadway production, "Just Jim." "Judge Not" was adapted to the films in five acts by Harvey Gates of the Universal's west coast staff, from the original story by Peter B. Kyne. Robert Z. Leonard, co-star with Ella Hall in and director of "The Master Key" photoplay serial, produced the picture.

GRAND MONDAY.
A Metro feature will be shown Monday at the Grand. This is a synopsis of the play:
Through the death of his father, Benton Cabot is left with nothing but

a small mountain cabin which he has never seen. He goes to take up his property and in the mountains meets Emmy Garrett, an untutored but attractive girl, just budding into womanhood. Emmy is a child of the woods and Benton's city dress and ways amuse her greatly.

His cabin is uninhabitable so Benton goes to work for Bijie Stork and lives with Bijie, his brother, Si Stork, and Si's wife, Crisby, a poor creature crushed by years of servitude. Benton takes an instinctive dislike to Bijie and senses that there is something wrong with the Stork establishment. He and Emmy feel attracted to each other, despite the lack of respect Emmy feels for Benton. Emmy sends Benton a note by Jim Whittlecks, a ha'witted boy, but Bijie intercepts it. Instead of telling Benton he goes to see Emmy and tells her that Benton is too busy to see her. Emmy, hurt, wanders away and sees Benton chatting with a party of autoists from the city. She goes back and, at her father's solicitation, promises to marry Bijie.

Jim Whittlecks tells Benton of the intercepted note and he goes to see Emmy. She will have nothing to do with him and drives him out of the house into a furious storm. Benton finds the ford swollen by the storm and is nearly drowned. But he is saved by Emmy, whose change of heart has led her to follow him. Then she realizes she loves Benton but thinks he does not care for her. Emmy wants to get all dressed up. So she and Crisby Stork send Jim to town for cloth. The money Jim tenders Hicky Price, the storekeeper, is found to be counterfeit. Hicky calls in the sheriff and they decide to hunt Bijie Stork down. They find he is a counterfeiter and conceals the counterfeit money in Benton's abandoned shack.

The Storks realize that the jig is up. Si gets Emmy in his team and goes for the counterfeit money. At the shack he meets Benton, who rescues Emmy after a hand-to-hand fight. Benton rides off with Emmy, pursued by the Storks in their wagon, when they meet the sheriff's posse. The Storks turn and flee. Pursued hotly they perish when the wagon goes over a cliff. Thus freed Emmy makes clear her love for Benton and the young folks are left happy.

PARIS WEDNESDAY.
Viola Dana, featured in Edison's marvelous photo drama "Children of Eve" released through the Kleine-Edison feature service, to be offered at the Paris theatre next Wednesday, sustains in this film production her reputation as a finished actress, earned while a star in speaking roles in legitimate drama. Her splendid achievement in the leading role of "The Poor Little Rich Girl" heralded as Miss Dana's best work on the stage, is fully equalled if not surpassed by her in "Children of Eve."

Her complete mastery over her lines, grasp of situations and delineation of minute details in this screen production, establish conclusively her adaptability for film work. "Children of Eve" bristles with tense situations which afford this accomplished star excellent opportunity to rise to her natural plane.

"Children of Eve" is typically a story dealing with passions and emotions of persons, the prototype whom we meet every day, and consequently it appeals strongly.

DURHAM FOLK WEDS.
Miss Kearns and Mr. Wilson Wed in Trinidad, Colorado.

Miss Floe Kearns and Mr. R. E. Wilson, both former residents of Durham, ended a romance of some years by a marriage in Trinidad, Col.,

Monday, Nov. 29. Miss Kearns left Durham about eight years ago, took a course of training in the general hospital in Danville, Va., and since that time has been a very popular and busy nurse, going as far east as New York state. Before she left here, Mr. Wilson, then a mere boy, was a pupil in her Sunday school class in Edgemont.

Mr. Wilson also left here some years ago and took up the study of wireless telegraphy, became proficient in the work and has been at sea, connected with the United States navy for some years, and has traveled extensively.

Miss Kearns left Danville, Va., November 26 to make the long trip alone to Trinidad, Col., where Mr. Wilson, who is now located in Morley, Col., met and married her at 2:30 p. m. November 29, and they soon left for their future home in Morley where they expect to reside in the future.

STRAND

Mutual Masterpiece Monday

"Up From the Depths"

A drama of love and regeneration, featuring Courtney Foote, Gladys Brockwell and Thomas Jefferson.

'STANDING IN STARVATION CAMP.'

A Bostock animal feature.

COMING THURSDAY

Theda Bara in a wonderful William Fox feature

"CARMEN."

Fox feature with Theda Bara.

Detroit Electric

World's Leading Enclosed Car



Let us show you

—what wonderful automobiles these 1916 Detroit Electrics are. Let us show you their great mileage range—they'll carry you farther than you ordinarily care to ride in a day—on one charge. Let us show you their power and speed—more than enough for every practical need. Let us prove their dependability, their all-year-round capabilities, their ease of operation, their meagre upkeep cost. Phone now for a demonstration—without obligation.

Christmas morning delivery can be promised on only a few more cars.

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Detroit, Michigan. Manufacturer of the Detroit Electric Car.