

FADS AND FASHIONS.

Devoted to Femininity—Latest Fashions From Paris—
The Summer's Girl Wardrobe.

New York, May 1.—The latest arrivals among the spring and summer models from Paris show a remarkable lack of unanimity among the great dictators of fashion. There is no longer one autocrat who dictates to the whole world. Instead of one dictator, there are now ten or more, and every one of them seems to have his own tastes different from those of his rivals. The result of this diversity of ideas is extremely beneficial for the followers of fashion. While the great house has gone over to conservatism and sends out more or less of the same models, another famous maker goes the other way to Louis XV lines, and still others remain true to Directoire and Empire lines. Every woman may choose what best suits her taste and figure, without fear of being out of style. She may wear her waist line just under her bust, slightly above the normal waistline, at the round normal waistline, at the natural line on the sides and back but running sharply down to front or dropped below the natural line—all the way round, in true moyen age fashion.

But, after all, the princess model may be considered the reigning one this season. The princess frock of today, however, is not the tight-fitting, straight lines one-piece frock of former days. It is only semi-fitted, and while it may suggest waist curves, it does not define them. Many of these models have girder or belt effects at the sides with straight front and back, and there are others in which only the front panel carries out the long lines of the princess idea, while a waistband of some sort appears in side and back.

This idea has, however, been so much in vogue for several seasons past that even an added straightness of silhouette will not give it an air of novelty, and the fashionable makers turn out their smartest princess models with unbroken lines from bust to skirt hem, or if a tunic enters into the scheme, from bust to tunic edge.

Cutouts and sleeves in the smartest imported models are of net, matching the linen material of the dress in color. There is this season a decided preference for ruffled colored linen with white embroidery of white rather than blue or pink, and in such a case a little of the fine white braiding may be used on top of the colored net collar and the cuffs, even a touch of white next the face being more becoming than a color. Self-colored braiding is still used on many of the linen models, but there is something very cool and summery in the effect of the white upon the light or medium light shades of rose, yellow, green, blue and gray.

Never before were there yellow linens so lovely as those offered now, and the shops show any number of handsome linen frocks in these dull, beautiful yellow tones, often with white embroidery for ornamentation. Linen coats are furnished with some of the princess models and the one-piece models whose bodice and skirt are cut separately and then joined. These latter models are simpler of achievement than the true princess and a safer venture for the average dressmaker. If linen and, indeed, in all the season's materials one finds this version of the one-piece frock with or without an accompanying coat.

Soutaching and other hand embroidery are the favored trimmings, though occasionally one finds a very chic little frock which, aside from gimpes and sleeves, has no trimming other than bias bands and buttons. The long, straight line is usually emphasized by an embroidered front panel of some sort, but the embroidery may run down the sides rather than the front.

Large, loose separate coats are made of white serge and are comfortable things to throw on over the summer frock where additional warmth is needed and elegance is out of place. One of the most attractive models shown in the shops was an ample coat with raglan shoulders and a seam up the middle of the bias back. It buttoned down the front with large, white pearl buttons, had a shawl collar which ran down in a point in the middle back, and the sleeves were wide and open, the bottom of each turned up six or eight inches and buttoned to the sleeve with big pearl buttons. The coat was unlined and even the collar was self-faced.

Big white serge capes, too, are offered in the cloak departments and are made with clinging shoulder lines and very ample flare and with or without satin-lined hoods. One of these capes is a most useful possession for summer wear and the price is not necessarily high, for many of the capes are unlined, and even when lined the price is not exorbitant. It is always a great deal less than the cost of a coat of the same quality.

The plain serge shirtwaist, with the round and short yoke which goes with it, represents the same for comfort and practical wear, and in the same way the dressmaker will be able to give you a complete wardrobe for the summer.

pleats, the breast pocket and plain French back, while the front tucking and fitted backs of other familiar styles are still favored. It is in the sleeves that the greatest changes have been made, and though not nearly so close as those of dressier waists, the sleeves of the favored shirtwaist are decidedly close-fitting. The enormously high stocks are also giving way, to a large extent, to stiff linen collars and turn-down ones of linen muslin and embroidery, which are most becoming to a youthful throat.

Everywhere these stylish waists give delightful hints to the expert needle-woman, for hand-embroideries, hand-run tucks and drawn threads distinguish the majority. Indeed the girl handy at her "seam" will dwell, as you might say, in the shirtwaist paradise this summer, while those unacquainted with the gentle art of the needle will have to stand outside the gates.

White linen parasols are particularly lovely this season, and the buttonholed edge is newer than the hemstitched finish. The latter is more serviceable, but all idea of practicality vanishes where one sees anything so dainty as the latest arrivals in linen parasols. A particularly fetching white linen parasol shown in one of the fashionable shops had the modish buttonholed edge. About a quarter of a yard above these scallops were eyelets set wide apart through which was run a pale blue ribbon that ended at one side with a large chou of loops. Another stunning linen sunshade was of green, ornamented in the same fashion with white ribbon and a buttonholed edge done in white cotton.

A cozy-looking garment for present wear is a negligee made from challie in a Persian pattern. There are pleats on the shoulders which afford ample fullness down the front of the skirt, and the neck is cut square Dutch. This is finished with a fold of albatross in a plain color outlined with a fancy braid. The same trimming is seen on the front edge of the gown and as a border to full, loose sleeves. The waist is defined by a loose sash of the goods. Combination colors of pink, light blue and lavender may be used.

Some of the smartest reception and theater gowns for spring are combinations of crepe meteor and soutache braid.

FLORENCE FAIRBANKS.

AGONY OF ECZEMA BEYOND WORDS

Whole Body a Mass of Raw, Torturing Humor—Hair All Fell Out and Ears Seemed Ready to Drop Off—Clothing Would Stick to Bleeding Flesh—Hoped Death Would End Fearful Suffering.

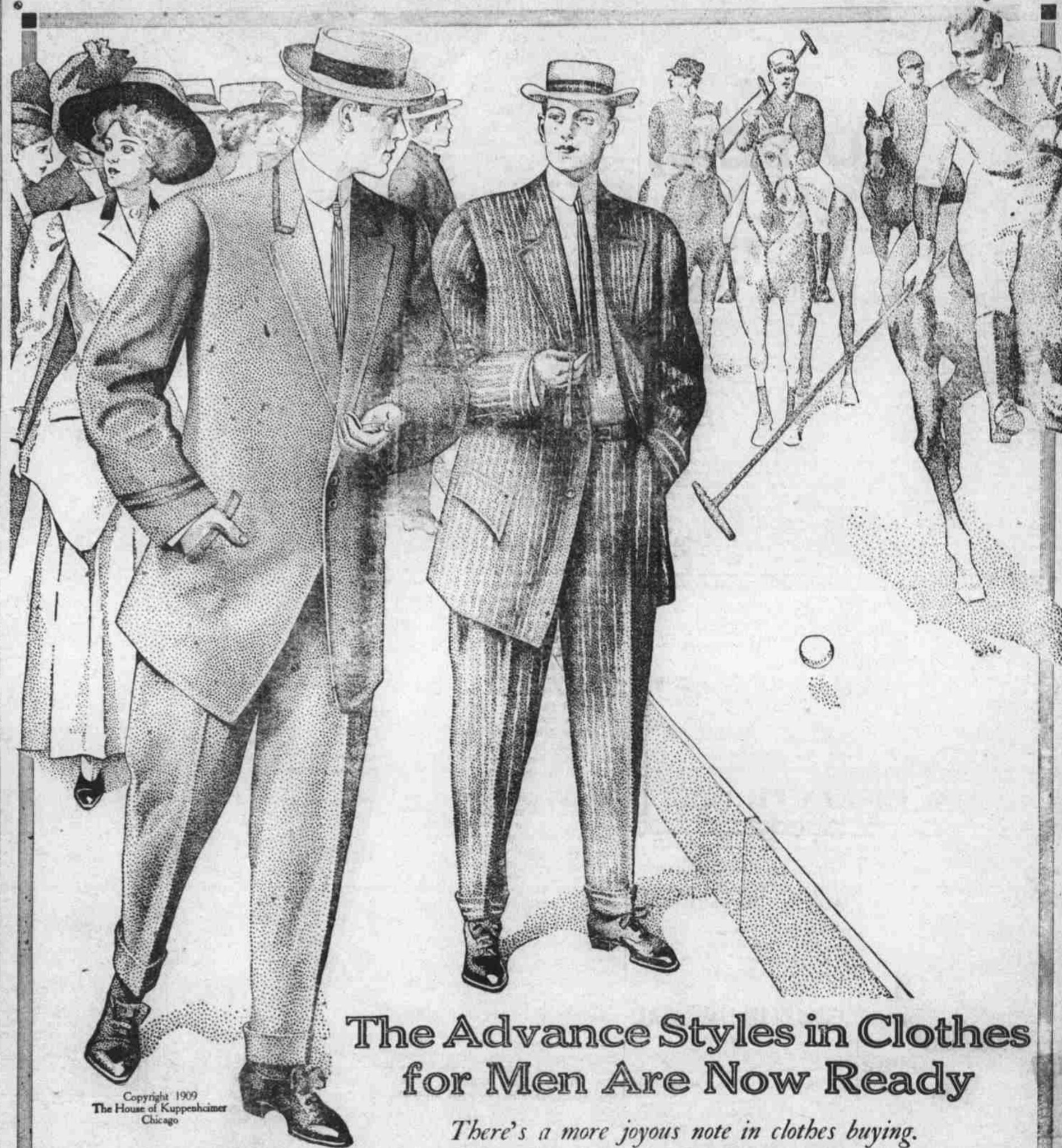
CASE SEEMED HOPELESS BUT CUTICURA CURED HER

"Words cannot describe the terrible eczema I suffered with. It broke out on my head and kept spreading until it covered my whole body. I was almost a solid mass of sores from head to foot. I looked more like a piece of raw beef than a human being. The pain and agony I endured seemed more than I could bear. Blood and pus oozed from the great sores on my scalp, from under my finger nails, and nearly all over my body. My ears were so crusty and swollen I was afraid they would break off. Every hair in my head fell out. I could not sit down, for my clothes would stick to the raw and bleeding flesh, making me cry out from the pain. My family doctor did all he could, but I got worse and worse. My condition was awful. I did not think I could live, and wanted death to come and end my frightful sufferings.

"In this condition my mother-in-law begged me to try the Cuticura Remedies. I said I would, but had no hope of recovery. But oh, what blessed relief I experienced after applying Cuticura Ointment. It cooled the bleeding and itching flesh and brought me the first real sleep I had had in weeks. It was as grateful as ice to a burning tongue. I would bathe with warm water and Cuticura Soap, then apply the Ointment freely. I also took Cuticura Resolvent for the blood. In a short time the sores stopped running, the flesh began to heal, and I knew I was to get well again. Then the hair on my head began to grow, and in a short time I was completely cured. I cannot praise Cuticura enough. I wish I could tell everybody who has eczema to use Cuticura. My condition was so terrible that what cured me cannot fail to cure anybody of this awful disease. If any one doubts the truth of this letter, tell them to write to me. Mrs. Wm. Husat, 135 Thomas St., Newark, N. J., Sept. 28, 1908."

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