ed Straws In the Ascendant-Hate Heavy With Flowers and Garden ek - Novel Ribbon Bows, Feather sies and Flower Mounts.

On Easter Sunday matron and maid erge from the rest Lent gives them, the butterfly from its chrysalis, with gowns and hats almost as brilliant as the multicolored wings of the insect. Easter fashions set at rest many of the verations problems of the earlier season and are awaited with interest by wom-



ankind at large. Following is a con densation of an illustrated report of the Easter styles in millinery for 1897, as

given in the New York Times:

Headgear this pring is by no means small. The largest hats look top heavy with flowers and "garden truck," and the bonnets and toques, although small. are so built up with sprays, flowers and ribbon bows that what they lose in width they gain in height. The time has passed when white, black or blue straws only may be bought. Today the most delicate shading is procurable.

There can be nothing in the way of millinery which will be more convenient for general use than foundations of white, black or natural straws, for these may always be trimmed according to the wearer's fancy without trespassing on the original color scheme of the costume, but it is the introduction of red in straw, tulle, chiffen, ribbons, feathers and flowers which produces the most startling effect in headgear. The "ex-clusives," however, having decided that red will be too much worn to please them, show an inclination to use gray. and the best groomed woman this spring will blossom in Quaker shades. It will be impossible for any woman to go far

support.

Among the novelties introduced are plumes. Ribbons of plain or striped taffeta are twisted and knotted and finished with loops in bows which give often the smartness to a hat. Effective bows are made by using three or four shades of a color. Flower mounts consist of spring flowers twisted together in bunches which stand high at the side. All flowers which may be "bunched" are available for this kind of trimming. The old style wreath and spray are quit-the things of the long ago.

Aigrets and ospreys are innovation: in the feather department. Herea plumes and carled ospreys lead as favorites although some of the mounts of curks seed and duck quills are used with great effect. Another plume which has appeared for the first time in a dosen years is the willow. This is black, white and gray is used on largarolling britin hats, and the soft, willowy feathers are allowed to hang over the sides, falling quite low. Feathers have taken on the same bright hues of flow-

hence the rule is to choose the most brcoming for the first, the most swager for the second and the very exclusive model for the third hat. Sailor hats will be in evidence all the season. They are as much a part of the season's fixings as the serge suit and shirt waist. There will be a deviation, however, from their former simplicity, for a band



till be used around the brim right are intended for after-these being a little more sed and usually made of Cuba can-Toques are in great favor and are from straw and chip. A sort of ngh bat is one that is very ing, especially to young faces. hat is described as an enlarged aglish walking hat, except that the rim is wider and rolls at the sides. It the placing of a long feather on the aderside of the brim which gives the

somes now in all the or and in three dis-there is the plain mill, narrow bows;

WM. IL OLIVER. LIPS FIRE MARINE ACCIDENT, FIDELITY.

PLAYING AT SIGHT.

The ability to perform a piece music well at first sight is often considered a natural gift, like playing from memory, although sight reading is ever the more desirable and valuable. Certainly it requires a pair of good eyes, and such as can rapidly discern all written signs, The latter act shows that the possessor of such perfect eyes concentrates his entire mind and attention upon the music before him. Another important requirement is that the player master the keyboard. But one who has his eyes habitually pinned upon the keys cannot make

good sight reader. To come down to the point, a player's sight reading represents just what he is sight reading represents just what he is truly master of. Perhaps none had a the most part but little stiffness. There more exalted opinion of it than that excellent musician, Carl Gottlieb Freudenberg of Breslau, who gave yearly exhibitions, in which the pupils of his school showed their actual ability by playing of yards of horsehair or its like. The music at sight. The music was selected according to their respective grades. He declared that only then pupils showed what they really knew and could do, cloth, but their cut and make up is such and that sight reading represents the knowledge and ability they have at their fingers' ends. A merchant might call it the cash on hand.

Practice can develop and improve sight reading. It is necessary to know all the major and minor cherds and an endless variety of garniture being affice in the major and minor cherds and in endless variety of garniture being affice. their inversions; likewise the dominant seventh chords of each key, then all the scales. Further, a thorough knowledge and feeling of time (meter and rbythm) are necessary. Practice sight reading regularly; play music of every description. Play accompaniments, in-strumental duos, tries, etc.; piano ducts, the first as well as second parts. Liszt was compelled by his father to play at sight every day, and no doubt this regular practice helped a great deal to enable him to perform those marvelous feats of sight reading recorded in

his biographies.

Play music at sight that is a grade of two below your standing. Play it over three times. Play slowly the first time. Look at the tempo, time and key signa-tures. Look through the piece beforstarting it. Then play without stops; de not mind mistakes; correct them when you practice. Keep on; don't be afraid again in style, most of the basques being vice of a writer in Etude.

The Victorian revival does not storrequirements. Clever hairdressers probut one rule, and that is, be certain to put on all the fruit, flowers, ribbons and reperal trimming that the hab-will troduction of wire into bows, loops and tresses, so that, place them where you will, they remain in position, is carried bows, flower mounts and fantasies in out adroitly. Another novelty which is silk. sure to prove most useful in all the upto date arrangements of hair is a sort of



open chignon, which is slipped round coil, giving soft corls at the back As to shapes, the variety is great, and and sides, a few more important ones resting on the top of the head, where they are duly wired, and so can be

mount the twist, while the new handle hair, and made to present the appearance the front. The modern coiffure tends to increase the apparent size of the head. The hair is now curled to make it fluffy, in place of the deep undulations in vogue during the winter. The hair i. of 2 eggs, 2 tablespoonfuls of flour, haif sorts of applied arrangements in the way of puffs, curls and cushions are employed augment the latest coiffure.

Item In Tapestry Painting.

In tapestry painting, in order to secure the proper shades, it is a good plan to select them in skeins of silk or flar thread and match these exactly on the palette when painting. The colors are so strong and crude in themselves that it is only by carefully mixing and sufficiently diluting them that artistic results can be arrived at. It is possible to match in this way any given shade, no matter how soft and delicate. Should any color appear brighter than it is in-tended to be, the defection immediately be counterested by the application of a little complementary color while the bright (int is still wet. This is one of the advantages of using transparent dyes. A little practice soon gives the re-quired experience, says the Art Ama-

Apple Bread Pudding.

Place a layer of thinly cut slices of our apple in a pudding dish, then one of read crumbs. Continue in this way until bread crumbs. Continue in this way until 8 medium sized apples have been used, placing apples on top. To a cupful of boiling water add half a cupful of sugar, a tablespoonful of butter and lemon, vanilla, nutnieg, cinnamon or whatever flavoring is desired. Pour this liquid over the pudding, let stand 15 minutes, then bake in a moderate oven 40 minutes. Serve hot with hard or liquid nuce.

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MODES OF THE MOMENT.

As Exhibited at Recent New York Open ings of Imported Gowns.

The Victorian revival hinted at earlier in the year is now an established fact. Gowns made for Easter exhibit such features of the Victorian fashions as flounced and ruffled skirts, fichus and sashes. Ruffles will be a chief feature of these gowns, while all gowns, we are assured, will show sashes of one kind or other. Besides flounding the skirts, modistes are trimming them with graduated rows of velvet or braid. These, in some instances, are put on in the waved lines adopted in the early years of

Queen Victoria's reign.

Dress skirts are considerably narrower, and every skirt of novel detail fits may be perhaps two or three inches of this to induce the braiding or the machine stitching to set with rectitude, circular skirt in one phase or another appears to be a favorite. Skirts in thin as to give a clinging effect.

Sleeves are decidedly smaller, but as a rule show an abundance of trimming. Bodices are for the most part full and elaborately trimmed, no two being alike ing employed. The basque bodice is



you practice. Keep on; don't be afraid again in style, most of the basques being Intermediate of approaching difficult places is the ad cut into tabs, and these are becoming Classical of the basques being in Ethics. enough to the waist, and may be cor dially recommended to those of not spe-dres; cially slim proportions. Blouse bodices, by which is meant bodices which are of at gowns. Fashionable hairdressers different fabric from the skirt which have introduced coffures which are an adaptation of Victorian style to modern of popularity. Very charming are the blouses made of crepe de chine, hanging vide all sorts of contrivances to meet from a yoke cut round, boasting the least possible fullness, trimmed at one dressing. The latest innovation, the in | side with a kilted frill and having rucked troduction of wire into bows, loops and sleeves with short puffs. These an charming. Very attractive, too, and blouses made on the same lines in glace

> Among popular dress trimmings are chiffon and silk embroidered in color-and with gold or silver threads, fancy braids, laces and insertions and plaiter frills of silk. Belts are an important and decorative feature this season. There are all widths and styles to selec: from. The draped belt is a popular seri at the moment.

Numbered with recent importation seen at the openings was a gown, the smart blouse bodice of which was in fancy figured muchin, trimmed with eeru lace. The rucked sleeves were fin-ished with puffs at the top. A sceene dress had a skirt of new striped ma-terial. The bodice was of weel fabric in chine pattern. The full fronts crossing above the waist, on either side of which were plain bands of the skirt material. edged with wills of the bedice material Full puffs at the top of sleeves. ALICE VARMUM.

Maple Sugar Drops.

Maple sugar drops are made by melt ing a pound of maple sugar with a cut of water and boiling the sirup until i is a creamy ball. Let it cool when the sirup reaches this stage, and when you The Victorism conflure is noticeable can bear your finger in it begin stirring for the wired bows of hair that sur- it. When it is about the consistency of lard, knead it on a marble board or : is in fact a tube of wire covered with platter until it is an even, smooth tondant. Melt it by setting the bowl in : of an upstanding bow seen well from pan of boiling water and drop it by the spoonful on buttered tins. - Exchange.

Old Fashioned Lemon Pic-A lemon, a coffee cup of sugar, yoik dressed higher on the head, and all a teacupful of milk. Grate the rind of the lemon, squeeze out the juice and chop the remainder fine. Beat the yolk and sugar together and mix with the other ingredients and bake in a medium sized pie plate. Beat the whites to a stiff froth, add a tablespoonful of sugar, spread over the top when done and brown slightly.

Fashion Notes.

Hats are trimmed high on one side and are worn well forward over the eyes. Red is much worn at present, but later, it is said, grays and more sub-

dued colors will be seen. A revival of the early forties is barege, but all sorts of grenadine and

tanvas are on sale. Vesuvins red leads in colors, but ele bant's breath, londen smoke and robin's egg blue are also represented, along with other familiar hues with pew names. Pique suits for summer will be made

in the coat and skirt style; also shirt waists and skirts, the waist being, how ever, of silk. The surplice effect is now seen almost

as much as the bolero. Fancy waists of chiffon are fashionably wern with black satin skirts.

One very pretty fashiou is the use of hecked, dotted and embroidered black mets made up over colored and fancy silks for dressy, high necked contumes. Many varieties of semiprecions stone which were not recognized by jewelers i few years ago are now quite fashion-

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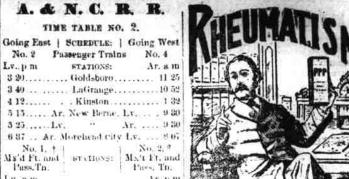
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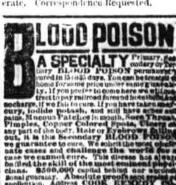
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