DECORATING CHINA.

MELPFUL MINTS IN THE ART OF CHINA PAINTING.

With the Lacroix Tube Colors Many Chances of Failure Are Obviated-Detailed Directions For Painting a Photoraph Frame-Gold Work.

The great variety of undecorated china imported and manufactured renders the art of china painting as fascinating an popular as ever. "With the tube known as lacroix many of the chances of failure are obviated. For ple ornament it is better to paint decorated forms over the glaze." Thus writes a contributor to The Ladies' Home Journal, who also gives a suggestions and illustrations which may be carried out in the mineral col-

tling innovations for the feet are never A maple leaf design offered is intended for a panel or photograph frame. If received with the same amount of en-carried out in tones of green, yellow,



12

MAPLE LEAP DESIGN.

gray and brown, it will be found most this shaped too to establish itself in satisfactory. The raised scrolls around general favor, but it is English, and the the edge are touched up with gold, and the background is tinted a pale cream country is one of long standing. Therewith ivory yellow. For the leaves va- fore round toes will be seen on the feet rions soft shades of green and yellow are of all the really swagger set this season. employed. For the young leaves use ap- Tan shoes and other walking boots will ple green with a trifle of silver yellow take on this new style. Thus two imand shade with chrome green and neu- portant points will be gained-ease and tral gray. For the darker ones use novelty. For the street, black boots are d chrome greens qualified with preferred. The matter of fastening also brown a brown 17 and ultramarine blue. Make is one of preference. Laced shoes show the stems and seed pods of a light green to greater advantage the natural shape accentuated with touches and veins of of the foot, while a buttoned shoe will ieeper color. To avoid monotony in the always lack grace. A cloth top, with leaves, paint a wash of yellow brown patent leather vamp, is a favorite style over some of them. Take a soft shade of of boot for the street in the afternoon, green, one in harmony with those although those made of kid entirely are ased in the leaves, and stipple the reced- quite as much in vogue. For carriage merges into the creamy ground of the match the costume are very handsome. ing ones until the color gradually wear, patent leather vamps with tops to

An arrangement of mendow grass is made gowns in small checks or plaids. also given. The motive of this subject A dressy shoe is the Richelieu, alis well suited to gold work, either on a though not a novelty. It is used for mat ground in cream or some delicate general evening wear and is made of color in transparent tint. This latter the softest French kid, half low and method, perhaps, is the less difficult of beautifully stitched. Other evening the two. The tint should first be ap-shoes are made of satin to match the plied over the surface, and after the de-gown or of suede kid. A pretty conceit sign is drawn in it must be carefully is the low cut patent leather slipper rased wherever the gold is to be put on. with a moderately high heel and lining

The outlines of the leaves, the veius of silk or satin to correspond with the and the prickly tassels are now indi- costume. cated with pasts for raised gold applied Black satin boots and oxford ties are with a fine pointed brush. This process growing in popular favor. These shoes requires considerable experience to do always feel delightfully easy on the raised paste, but should be simply paint- more dainty. This is especially true of tones.

After being fired the work is ready to receive the gold. It must be fired which are without a heel entirely,





BUFFALO, N. Y.

BOOTS AND SHOES.

Pointed Toes Have Lost Prestige-Walk-ing Shoes, Dressy Shoes and Slippers.

item, but hours are not devoted to con-

templating changes in fashion. Star-

STYLES IN FOOTWEAR.

thusiasm as are those for the head.

Shoes, boots and slippers all have their

day, and, although the changes in heel

and too are as radical as those of other

personal belongings, Dame Fashion docs

not cry it out from the house tops;

neither does she insist that her whims

Boots and shoes are a very importan-

The little white wagon was passing by. Can it be but an hour-an hour ago Bince Edith's pratile aurt me so When it caught her wondering baby eye? "Pitty wite wadon! Oh, see!" she said. "Yook! Ponies too! Oh, how I wis" I touid det up an wide on a wedon lite "and". and my heart stopped, so, as I though of The little white wagon was passing by, A sight that is common enough, you

say. No! No! No! No! Not till today Had I known how it looks to a mother's ERIE MEDICAL CO., eye, With its white, false face to her black grief wed, Crushing her heart with its jugger-naut wheels. Not till today had I thought how it facily

feels To be stabled by the hush where a babe lies dead.

The little white wagon was passing by, My God! Can it be bur an hour ago? How would the age long seconds flow nto minutes unending were she to die? I clasp and love her as never before. One thought, one hope, is my frighted orve That the little white wagons may still

go by And never stop at my darkened door. -J. L. Heaton in "The Quilting Bee." CUSTOMS IN BELGIUM.

Oddities In Home Life and Dress That Startled an English Woman.

Breakfast in Belgium proceeds in ourses, with a change of plates at each ervice, but not a change of knives and forks. These implements must be used through successive courses, however dissimilar, resting between whiles on glass or silver holders, placed beside ach cover. The holders, alas, 1 often torgot to employ, sending my knife and fork out on my plate, to the maid's confusion and my own dismay. An English woman, long resident in Brussels, in-vited me to dinner with the cheering ssurance: "We are English, not Bel gian, in our ways. We change the knives and forks." Meats and the fruits o which we are accustomed are dear in Belgium, but Vankee products grace

should do without your beef extracts for sauces and your California tinned fruits," observed my hostess at a charmi- English Courses my a corps or eminent manse pea." As her pronunciation and the dish itself—a so called mince pie resembled nothing familiar to my ear

the morning, when all the men were For further information, apply or ad-

yet in that startling home undress diress, which prevails in some households before the formal dejenuer, the wife of the weaving master would press me, j 'Prenez quelque chose, je vous en prie, undemoiselle." I called early / day on a secretary at Charleroi, with whom , I had business, hearing that he was about to leave town. He was out on the WE VILL. FURNISH---street. "But he can't have gone far," protested his son, "for he hasn't dress ed himself yet." Which alarming statement proved too true, as I soon discovared when an apparition appeared cn . to the disposition or purchase of any the threshold, unwashed, uncombed, no means concealing the unmistakablo loose nightrobe beneath. So suggestivo cas the spectacle that, declining the unembarrassed entreaties of monsieur's spouse, "Pray take something, mademoiselle," I dispatched my inquiries and fled.-Clare de Graffenried in Hat-

sanctity of one's own bedroom are dainty affairs of bright red kid, some of

venient and readily make themselves

ROUGH HANDS and painful finger ends, pimples, blackheads ally, mothy skin, dry, thin, and falling hair, itch ps, all yield quickly to warm bath

RED



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Northern part of Craven County close a. 12 BOOD. For Bellair and Lima, 9 s. m.

For Whitford, 11 a. m. All wall for DeBruhl goes to Polloksville, the former office is discontinued. Vanceboro mail arrives 12 m. Vanceboro mail leaves 1 p. m.

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Turkeys
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 FRESH MEAT 1240
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 200
 Woman - Wanders whether in weather weather weather in weather weather weather in weather weather in weather weather in weather weather weather in weather weather weather in weather Norton Yams...... 40 6c 50 LV. A M Babamas..... 20 (a 25) This market corrected weakly. OURT Will Open WEDNESDAY. The Spring Term of the Superior cours or Craven county, will not open unti-Witness will take notice. By order of Judge Timberlake. W. M. WATSON, t hetk FINANCIAL.BANK Eegen, Euspaces Mrry, 1881. PIFFICERS: M. CUTLER, President.
W. S. CLARDWICK, Vice Pres.
T. W. DIWER, Calaer.
J. W. BIDDE, Feller.
F. F. MATTHEWS, Collector.

Wholesale Prices Current.

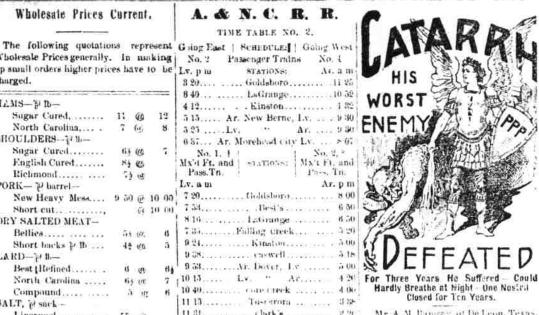
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Wholesale Prices generally. In making No. 2 Passenger Trains No. 4 up smull orders higher prices have to be Lv. p m STATIONS: Ar. a r

19/15 × .76 S 42 1 50 Ar. Dow Here ... 8.10 Couly have pt Sunda-H. A. WRITING. Calify in Name J. W. MARTENIS. August Frit and Phys. Mar.

8. L. DILI.,



A. & N. C. B. R.

TIME TABLE NO. 2.

thate add na. There are a strain and the second sec superintendent.

THE STATE OF A

P. P. P. will et al. your at it. Ar. I'M hulld ap your system as I'r **AV. U. M. Set Const. P. B.** Cosely, a product of the product system at the gravity 7.60, ..., Ly, Wilmington, At., 3.25 in every way, 1.4^{-1} U transies 7.60, M. Set Const. P. B. Crosely, a product system in the event of the 1.5^{-1} transies 1.5^{-1} to 1.5^{-1} transies 1.5^{-1} to $1.5^{$

Sold by all draggints.

Lippinga's Block, Savannah, Dat

Sold by F. S. DI FFY.



SCIENTIFIC AMERICAN

This style is also carried out with tailor

ver's Magazine.

uniformly. The tassels and leaves feet, and there is no doubt but that a ance in the opera house that night, and that retire should not have any of the black shoe makes an ordinary sized foot way down on one of the front scati there sat a man holding a shiny silk hat ed upon the surface of the plate in flat black satin. Slippers for use in the estentatiously before him with an expression of deep anxiety and watchfulness upon his face. Before the performance began a frict.

while others have a high red one. The who sat immediately behind him and while others intro a might and many of soles of those are padded, and many of them have sachets hidden in the satin. I fiven and crash slippers are most con-"Wall you see. Tom," said the man-

Wanted to Be Called a Gentleman. There was a sleight of hand perform-

Linen and crash slippers are most con- "Well, you see, Tom," said the man

at confidentially, "it's the

in this regard be followed closely. Pointed toes have lost their prestige, many tables. "I don't know what we and a round, roomy one has come in their place. It has taken months for habit of following customs from that

or vision I was baffled for the moment [Vrimary Department, \$1,25 per month, as to the nature of her kind intentions. If I visited a weaving school at 8 in Classical

ARRANGEMENT OF MEADOW GRASS. again and then burnished with a glass nisher. This process must be repeated if the gold is not so rich as desired. If colors are preferred, the scheme in illustration may be used.

Dress Extravagances

The New York Telegram asks how any women are guilty of wearing rub-

cause you have neglected to get mate-rials before her arrival?

Buying articles because they are cheap and will come in some time? Allowing whalsbones to wear through the waist, thereby ruining a gown? Wearing the same clothing each week as it comes from the wash?

- A.

R

Losving a silk umbrella in a case,

screby causing it to split in the folds? Turning skirts wrong side out when anging them up? Placing brushes with the bristles side

wearing, or mending them before Failing to sew glove buttons on be-

And the set of the set

WM. H. OLIVER,

LIFE FIER MARINE

ACCEDENT, FIDELITT.

STRAM BOILEY

INSURANCE. 「「「「「「「「「」」」」」

A number of Time-Tried and Fire tes HOTOART POBLIC.

Biffname for fills of Lees. Following is Mrs. Parloa's gum ara-bio miniture for stiffening bandkorchicfs, eith or lace: Pat an ounce of gum mable in a wide monthed bottle and cover with balf a pint of cold water. Place the bottle in a pan of cold water over the tree. When the gum arabic is discolved, strain through a piece of cheesedoub into another large bottle. If to be used within a few days, this needs no other rectment, but if it is to be kept add half a plant of alcohol and put away for use. att Denils for How York, Ont

necessary for bedroom use. The foregoway: I've been in politics now for test ing styles were reported and illustrated years, and I've been cussed and abused the New York Times, from which and called all sorts of hard names until they are here reproduced. I'm just longing to hear somebody audress me in a decent manner one more

Head First, Hands Last.

The fancy work of the day is in two

distinct varieties, with the line sharply drawn between the truly artistic and

the reverse, which is anything not ez-

pensive, requiring no especial skill and simply a means of passing away the time without much thought of the re-solt, a writer in the New York San says. Something called "giant work" is

as a foundation for lines braid tracing designs filled in with darning and for linen applique figures finished on the edge with fancy stitches. Silk and linen threads are worked in together with good effect. Conventional patterns in all the wall paper designs seem to be in great favor, but the pretty French work of pompadour roses, forgetme-nots and Louis XV bonquets is very much more attractive.

fining For filk or Lace.

time. When this magician comes on the The practice of reading over mentally stage, he's going to say, 'Will some a composition time and time again can- gentleman kindly loan me his hat?' and not be too earnestly recommended. That I'm going to jump up and give him mental conception of music which is mine. It'll make me feel good for a everything in playing is frequently to month to be spoken to that way. I've be obtained only in this way. So many been looking forward to this occasion players devote so much attention to for two weeks. You'll excuse me now, technic that the most you can say of for I'll have to jump quick when he their pieces is that they are executed, speaks for I see one of our aldermen sitnot played. Don't take your new piece ting on the front row with his old to the piano to try it over, but rather prown derby in his hand, and I'll bet a sit down in some quiet corner and go dollar he's up to the same game. "-D given for the maple leaf design shown over it mentally. Study out its inner troit Free Press. meaning, its conception, its harmonica

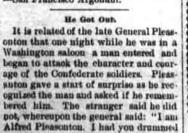
with the

The Clock Came Back.

and effects. Then go to the plano, and, A Louisville man has a cow with a with this mental picture vividly photographed on your mind, endeavor, peculiar appetite. A housecleaning servthrough the exercise of will power, to ant left a small silver clock on the bers over new shoes, thereby making the make your flugers perform it as you kitchen steps for a few moments, and leather dry and hard and easily cracked? have conceived it. Your first attempts on her return the timepiece was miss-Making the sewing woman wait in will naturally prove unsatisfactory, but ing. Later in the evening the small boy the bonse idle or doing fancy work be- this will be the fault of the hands and of the household was in the yard. Sadnot the brain. It will only remain now denly a silvery chime floated on his ear. to work up the technical parts, to study He listened. Another and another, un the touch and fingering, before you can t.1 five times the chime had sounded, say you can play that piece.-Etude. and he recognized it as coming from the lost clock. There was nothing near Latest Fancy Work.

out.

but the cow. The boy searched all around the yard and then concluded that the clock was in the cow. For t.while there was a sort of pandemo At 6 o'clock the family heard the hour tolled from the cow's inside. A power-ful emetic did the work. The clock was a little discolored, but was still ticking. -San Francisco Argonaut.



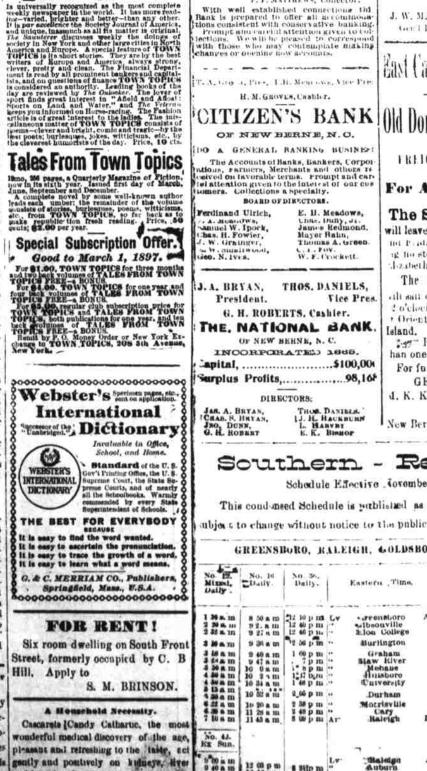
out of my camp for cowardice before Antietam, "Get out of this place, sir!" The man hung his bead and hurried

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