

THE JOURNAL

Published every day in the year, except Monday, at 96 Middle Street, PHOENIX NO. 8.

CHARLES L. STEVENS, EDITOR AND PROPRIETOR.

SUBSCRIPTION RATES: One year, in advance, \$4.00; One year, not in advance, \$5.00; Monthly, by carrier in the city, 50.

Advertising Rates furnished on application.

Entered at the Post Office, New Bern, N. C. as second class matter.

New Bern, N. C. Aug. 27, 1897.

A NEEDED INSTITUTION

In the midst of the work of organizing social clubs, and perfecting organizations of various characters in this city, it should not be forgotten that while so many are seeking to make pleasure or enjoyment of some kind for themselves, there are many unfortunates who must be taken care of by their more fortunate and prosperous brethren.

A very much needed charity in this city today, is a city hospital. This need was forcibly illustrated a short time ago, in the case of the man who committed suicide while here.

Taken to a doctor, the man was treated, and given every attention, afterwards being removed to a private boarding house, the only place possible, and where it was impossible, for him to receive the treatment and care which his case demanded, and which it would have received at a hospital.

This is one instance in which a life might have been saved, and where a public charity charge was forced upon private individuals. There could be a hospital established in this city, at small outlay. There is no demand for but a small hospital, but a public hospital of some kind is greatly needed.

It would take but little effort to get a hospital started, and once fairly established, its maintenance would be small, and its benefits far reaching and lasting.

The Champion in Frugality.

Guy, the founder of Guy's Hospital in London, was as parsimonious in private as he was munificent in public. A good story illustrative of this is told of him in connection with John Hopking, one of his contemporaries, who was nicknamed Vulture Hopkins on account of his rapacious mode of acquiring his immense wealth.

On one occasion he paid a visit to Guy, who, on Hopkins entering the room, lighted a farthing candle. Hopking, on being asked the reason of his visit, said: "I have been told that you, sir, are better versed in the prudent and necessary art of saving than any man living, and I therefore wait on you for a lesson in frugality. I have always regarded myself as an adept in this matter, but I am told you excel me."

"Oh," replied Guy, "if that is all you came to talk about, we can discuss the matter in the dark," and thereupon he blew out the candle. Struck with this example of economy, Hopkins acknowledged that he had met his superior in thrift.—Medical Record.

A Household Necessity.

Cascarella's Candy Cathartic, the most wonderful medical discovery of the age, pleasant and refreshing to the taste, acts gently and positively on kidneys, liver and bowels, cleansing the entire system, dispels colds, cure headache, fever, habitual constipation and biliousness. Please buy and try a box of C. C. C. today. 10, 25, 50 cents. Sold and guaranteed to cure by all druggists.

A Squinting Wish.

When the Prince of Wales visited Canada thirty-seven years ago the lumbermen and raftsmen of the Ottawa valley presented to him an address, which concluded with the words, "Long may you remain the Prince of Wales." The leading raftsmen, Alan Mason, afterward explained to the prince that this doubtful compliment was no slip of the pen, as might be supposed. "We are perfectly satisfied with the queen," he said, "and want her to remain on the throne as long as she can." The other day Mr. Mason wrote to the prince, reminding him of the incident, and has received the following reply: "His royal highness perfectly remembers the incident to which you refer. His royal highness greatly appreciates and thanks you for your kind and loyal sentiments and he will not fail to make them known to the queen."—London Truth.

CASTORIA.

The for-mall... in any... Castoria... London Truth.

IT WAS A REAL FIGHT

A PIECE OF STAGE REALISM THE GALLERY DIDN'T APPRECIATE.

The Hero Had Some Difficulty in Carrying Out the Intentions of the Author. How Two Actors Settled a Disagreement and Lost Their Jobs.

Every day one sees things which force him to believe that Barnum said it all when he declared that "the American people like to be humbugged." They will applaud the bogus, the make believe, and allow the genuine—or, to use a worse bit of slang, "the real thing"—to go off the scene without so much as a hand.

Fine friends in the dramatic business are a waste of energy, so I am told by a couple of actors, and here is the story, a tale of how two ambitious ones gave to the exasperating public perhaps the greatest bit of stage realism ever presented and received for their pains—and praise—an awful silence and a few pointed remarks from the gallery critics. I forget what the play was, and who the actors were having nothing whatever to do with the matter at this time. They are both stars today, however. One did heroic parts and the other the "Ha, ha, I'll steal the girl." They had played in several pieces together and were friends. One was a believer in real tears and all that goes to constitute living part, while the other believed that at no time should the actor allow the lines or situations of the piece to make him forget himself.

In the piece which they were playing the hero and the villain meet at a critical moment and fight. In case the hero failed to settle his opponent—well, he got his salary for doing it, so it had to occur.

The fight was rehearsed and was made to look real to a startling degree. The gallery used to go wild and the whole house resounded with the applause, but this did not suit the villain, who believed in realism. It was his belief that a real fight would make a hit. I believe I mentioned the fact that they were friends. That was true. They were up to the moment where one, in a moment of indiscretion, attempted to criticize the other. Of course everybody knows that when that occurs all friendship ceases—between actors. Of course there were coarse remarks passed, and the one who believed in realism and being an actor off and on finally folded his arms and said, "When and where?"

"Right here, if you like. It's a short job anywhere." "You think so, eh? Well, it shall occur in our fight scene tonight. For once the public shall see what they pay for. The plot of the play necessitates that you vanquish me. We shall see whether it is so short a job."

The worst of the quarrel was that they were both athletes, good wrestlers and boxers and willing.

The play dragged slowly that night until the fight scene. The hero's line, "It is either you or I, Reginald Marshallson," was answered by—in an undertone—"You bet it is, and I'll mark you so you won't play for a month."

Instead of going to a clinch, as usual, they both sparred about for an opening. They were too long in finding it, and from the gallery a critic shouted: "What's the matter wid youse? Why don't ye git together?"

Then they both led and landed with a wallop. Then they clinched. The villain back heeled the hero, and down they went. "Fight like a man, not like a dog," whispered the hero in hoarse tones. The villain allowed him to get on his feet, and they began to spar again. About the time the gallery got restless the hero landed a right on the villain's eye that sent him reeling. Had he reeled the other way all would have been well, as the hero would have gone on with the piece, but as the hero rushed and knocked him down with a swinging left.

Now, by all the laws of melodrama the villain at no time should get the better of the hero in a personal encounter. The gallery knew that and roundly hissed the hero for so far forgetting himself. The stage manager knew it and ran to one of the wings to prompt him. The hero knew it, and he went back at the villain for keeps.

They fought for five minutes all over the stage. They knocked down papier mache trees, a stoop to a house and a fence, besides each other. The whole company stood in the wings watching the mill, and the manager cursed and made awful threats in a stage whisper, but somehow the audience was not impressed. The gallery yelled: "Yer fakin. Why don't ye fight?" The balcony, from which on previous nights waves of approval had broken, sat quiet, bored and sullen. The parquet, always willing to follow the lead from above on previous occasions, now sat glum, waiting until the very bad imitation of a fight should end.

The hero fought desperately. He must win. The plot of the piece worked out from his victory, but the villain eluded and fought as he had never dreamed of fighting. In spite of warnings from the wings he refused to be knocked senseless and allow the hero to go on and rescue the girl.

At last the stage manager threatened them with the curtain, and the hero with one mighty effort freed himself from the grasp of the realist and, rushing toward the house in which the heroine was supposed to be, cried with a hoarse accent: "Beware of me, Reginald Marshallson! My just purpose shall not be thwarted."

Scrofula

Is a deep-seated blood disease which all the mineral mixtures in the world cannot cure. S.S.S. (Guaranteed purely vegetable) is a real blood remedy for blood diseases and has no equal.

Mrs. Y. T. Buck, of Delaney, Ark., had Scrofula for twenty-five years and most of the time was under the care of the doctors who could not relieve her.

A specialist said he could cure her, but he killed her with arsenic and potash which almost ruined her constitution. She then took S.S.S. and in a few weeks she was in her former condition for two thousand dollars. Instead of drying up the poison in my system, like the potash and arsenic, S.S.S. drove the disease out through the skin, and I was permanently rid of it.

S.S.S. never fails to cure Scrofula, Eczema, Rheumatism, Contagious Blood Poison, or any disorder of the blood. Do not rely upon a simple tonic to cure a deep-seated blood disease, but take a real blood remedy.

Our books free upon application. Swift Specific Co., Atlanta, Ga.

A Real Blood Remedy.

S.S.S. never fails to cure Scrofula, Eczema, Rheumatism, Contagious Blood Poison, or any disorder of the blood.

Secure Advertising Space. The Fall season is now here when crops are gathered, marketed and the farmer has money to spend.

The JOURNAL with its Daily and two Weekly Editions will be found a splendid medium for local advertisers this Fall and Winter. Its circulation will be larger than ever, and it will reach a class of readers who come to New Bern to make their purchases.

Advertisers should secure space at once, and not be compelled to pay advanced rates, which are quite probable from present prospects of the increased demand for space in the JOURNAL.

A Household Remedy. And it never fails to cure Rheumatism, Catarrh, Pimples, Blisters, and all diseases arising from impure blood.

A PHYSICIAN'S EVIDENCE—AN HONEST DOCTOR. Although a practitioner of near twenty years, my mother influenced me to procure Botanic Blood Balm.

Bradham's Reliable Pharmacy. Medicines when given separately, have different effects, but when combined entire new properties are developed.

Something to Depend On. Mr. James Jones, of the drug firm of Jones & Son, Cowden Ill., is speaking of Dr. King's New Discovery.

FOR SALE, LEASE OR RENT! One 50 H. P. Lumber and Shingle Mill. Good Location. Rail and water transportation. Terms easy.

Wholesale Prices Current.

The following quotations represent Wholesale Prices generally. In making up small orders higher prices have to be charged.

Table with columns for goods (HAMS, SHOULDERS, PORK, DRY SALTED MEAT, LARD, SALT, BUTTER, FLOUR, COFFEE, SUGAR, POTATOES, STRAIN) and prices.

GREENSBORO FEMALE COLLEGE

NORTH CAROLINA. The Fifty-Second Session of this College begins Wednesday, Sept. 8th, 1897.

A FACULTY OF SPECIALISTS! AMPLE EQUIPMENT, A PLEASANT HOME.

PEACE Institute For Young Ladies, Raleigh, N. C. Excellent buildings and beautiful grounds in a healthful location with splendid climate.

State Normal and Industrial COLLEGE, Greensboro, N. C.

North Carolina College of AGRICULTURE AND MECHANICAL ARTS. Will Open Sept. 24th, 1897.

ELON COLLEGE, N. C. Elon College, valued at fifty thousand dollars, is the property of the Christian Church, non-sectarian in spirit.

St. Mary's School, Raleigh, N. C. THE FIFTY-SIXTH ANNUAL SESSION WILL BEGIN SEPT. 23rd, 1897.

Rev. B. Smedes, A. M., Real Estate Agency! HOUSES FOR RENT. HOUSES FOR SALE.

LOOD POISON A SPECIALTY. FOR SALE, LEASE OR RENT!

FOR SALE, LEASE OR RENT! One 50 H. P. Lumber and Shingle Mill.

FOR SALE, LEASE OR RENT! One 50 H. P. Lumber and Shingle Mill.

FOR SALE, LEASE OR RENT! One 50 H. P. Lumber and Shingle Mill.

FOR SALE, LEASE OR RENT! One 50 H. P. Lumber and Shingle Mill.

FOR SALE, LEASE OR RENT! One 50 H. P. Lumber and Shingle Mill.

FOR SALE, LEASE OR RENT! One 50 H. P. Lumber and Shingle Mill.

FOR SALE, LEASE OR RENT! One 50 H. P. Lumber and Shingle Mill.

New Bern Academy

Fall Session Opens Sept. 6th.

Courses of study designed to prepare boys and girls for college or for the duties of civil life.

FOUST & WARREN, PRINCIPALS, New Bern, N. C.

GREENSBORO FEMALE COLLEGE

NORTH CAROLINA. The Fifty-Second Session of this College begins Wednesday, Sept. 8th, 1897.

A FACULTY OF SPECIALISTS! AMPLE EQUIPMENT, A PLEASANT HOME.

PEACE Institute For Young Ladies, Raleigh, N. C. Excellent buildings and beautiful grounds in a healthful location with splendid climate.

State Normal and Industrial COLLEGE, Greensboro, N. C.

North Carolina College of AGRICULTURE AND MECHANICAL ARTS. Will Open Sept. 24th, 1897.

ELON COLLEGE, N. C. Elon College, valued at fifty thousand dollars, is the property of the Christian Church, non-sectarian in spirit.

St. Mary's School, Raleigh, N. C. THE FIFTY-SIXTH ANNUAL SESSION WILL BEGIN SEPT. 23rd, 1897.

Rev. B. Smedes, A. M., Real Estate Agency! HOUSES FOR RENT. HOUSES FOR SALE.

LOOD POISON A SPECIALTY. FOR SALE, LEASE OR RENT!

FOR SALE, LEASE OR RENT! One 50 H. P. Lumber and Shingle Mill.

FOR SALE, LEASE OR RENT! One 50 H. P. Lumber and Shingle Mill.

FOR SALE, LEASE OR RENT! One 50 H. P. Lumber and Shingle Mill.

FOR SALE, LEASE OR RENT! One 50 H. P. Lumber and Shingle Mill.

FOR SALE, LEASE OR RENT! One 50 H. P. Lumber and Shingle Mill.

FOR SALE, LEASE OR RENT! One 50 H. P. Lumber and Shingle Mill.

FOR SALE, LEASE OR RENT! One 50 H. P. Lumber and Shingle Mill.

Littleton Female College!

This Institution occupies a splendid and prominent location in a remarkably healthful section of country, in the midst of a region of noted Mineral Springs. It has a large and beautifully shaded campus, commodious and well equipped buildings, a strong Faculty and a full and thorough College Course at very MODERATE COST.

For Catalogue address, J. M. RHODES, Littleton, N. C.

Tobacco Warehouse

For the sale of LEAF TOBACCO.

E. M. PACE, Mgr. & Salesman. NEW BERN, N. C. SIZE 90 X 150 FEET. BASEMENT FOR GRADING 70x150.

This market commends itself to the growers of Tobacco, where you can have it handled right and sold right, for as much money as any market.

Here are some of our reasons: Because we are determined to have a tobacco market.

Because we are familiar with what is necessary. Because we are going to pay best prices.

Because we are not unmindful of the wants of the raisers, and that it is prices that builds a market.

We have secured the services as Auctioneer of Jno. Y. Barber, my old patrons know him, and knowing him is to say, he is first-class and can't be driven away from a pile until he has gotten the last copper there is in it.

Bring or ship your tobacco to New Bern, prompt returns by mail, by check, or currency by express. Any information on the subject given for the asking. Your Friend truly, E. M. PACE, Manager & Salesman.

FINANCIAL. Farmers & Merchants BANK. Capital Stock, \$75,000.00. Surplus and Profits, \$11,111.41.

THE NATIONAL BANK. OF NEW BERN, N. C. INCORPORATED 1898. Capital, \$100,000. Surplus Profits, \$96,168.

CITIZEN'S BANK. OF NEW BERN, N. C. DO A GENERAL BANKING BUSINESS.

THE GENERAL REDUCTION IN BICYCLE PRICES. Randon Bicycles.

ARE THE STANDARD OF THE U. S. A. Randon Bicycles.

ARE THE STANDARD OF THE U. S. A. Randon Bicycles.