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| rerg anen in thw erowd hind a revolge es two of the lusfde paspengets had |  |
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| when lie told us to get out one by one and stand in a row, with our backs |  |
| 6 hitn. I never tinted to do anything 0 hadty in mg iffe, but 1 bav the oth |  |
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| rocks and took op the collectlon, which fictuded our folnt arseni. After that |  |
| We spero ordered back; and the chlef bandit told the driver to go ahend. |  |
| never caught, but what espectaily $\operatorname{Im}$ -presined me about the epfsode was the |  |
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|  timpened exacely no 1 herere narrite |  |
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| It During the yenr I Itred in Artzona there were elght or nine hold ups on |  |
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| $\begin{aligned} & \text { men, gazing into a cocked shotgun, } \\ & \text { will do just about anything that is } \\ & \text { suggested. }{ }^{n} \text { New Orleans Times-Dem- } \end{aligned}$ |  |
| COMPANY DINNERS. |  |
| They, Are Brended by Cuenta andatake the Hoatena Nervona,Writing on-"Making, Compang ofGuontg," Edsurd Bok, In The Ladles" |  |
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| fact that Amerlean housewlves are so loath to belleve thant a dinner witb fass |  |
| and featherg ils dreaded by the rastmaforits of woonle. The blghest com- |  |
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| "Lat a hostesg lhe ever Bo. gracefuland thetful, let there be years of ex- |  |
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| fatr, und no nuount of grace can makeanything else of tt, for nothing spealssso loudly or so unerringly as a formalcompang aigner. Every courge shows |  |
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| ctei pit the acenalon <br> "And of contre no one at the table |  |
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| made compans, ot and tat trellugy ion |  |

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