

THE JOURNAL.

Published every day in the year, except Monday, Journal Building, 50-52 Green St.

Proves No. 6. CHARLES L. STEVENS, AUTHOR AND PROFESSOR.

SUBSCRIPTION RATES. One year, in advance, \$4.00. One year, not in advance, \$5.00.

Advertising Rates furnished on application.

Printed at the Post Office, New Bern, N. C., as second class matter.

Official Paper of New Bern and Currituck County.

THE POLITICAL MASON AND DIXON LINE.

That there should be the thought, with the possibility of a Mason and Dixon political boundary in this country...

But the Roosevelt administration has not only departed from the McKinley administration in this one particular...

The series of negro episodes through which the Roosevelt administration has sought to hold the negro vote from public recognition at the White House...

These public acts of President Roosevelt are said to have strengthened him with his party in the north...

The South has been censured by the north for its quick punishment of the negro who committed crime against society...

If the South resents placing negroes in high places which involve social recognition, in a degree of equality with the whites...

The possibility of a political Mason and Dixon line, or a solid South rests upon the Roosevelt administration...

The South has no voice or volition in the matter. It is forced into a situation which has been decided for it by the north...

It is not surprising with good grace a man from a foreign and repugnant to the every tradition and sentiment of the South...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

It is not surprising that a solid South, as a result of the Roosevelt administration...

YESTERDAY'S MARKETS.

Cotton, Grain, Provisions and Stocks range in Price. Receipts and Shipments.

The following are the market quotations received by private wire from J. Walter LeBaron & Co., to Harris & Co., New Bern, N. C.

New York, July 26. Open, High, Low, Close.

Aug. 10.15 10.22 10.06 10.10

Oct. 9.81 9.85 9.57 9.93

Dec. 9.58 9.60 9.53 9.58

Jan. 9.60 9.63 9.57 9.61

Chicago, July 26. Open, High, Low, Close.

Sept. Wheat 874 884

Sept. Corn 492 492

Sept. Oats 33 334

Sept. Ribs 745 747

Sept. Pork 1270 1283

Sept. Lard 697 690

New York, July 26. Open, High, Low, Close.

Amr. Sugar 128 123

Amr. Copper 52 514

Amr. Tin 78 771

Southern Ry. 24 231

U. S. Steel 124 119

U. S. Steel pf. 62 614

Penn. R. R. 1204 1191

Erle 24 241

Louisville & Nash 114 114

St. Paul 147 1401

N. Y. Centra. 1182 1181

N. & W. 614 604

Va. C. Chemical 264 264

\$100 Reward \$100.

The readers of this paper will be pleased to learn that there is at least one dreaded disease that science has been able to cure in all its stages...

Dr. F. J. Cheney & Co., Toledo, O. Sold by Druggists, 75c. Take Hall's Family Pills for constipation.

Burrus & Co's Cotton Letter. New Bern July 26th.

The cotton market opened better than expected, in view of the weakness at Liverpool, and appeared to be influenced by the goodsport from the sources that have been bulging the market for some time...

It was hoped that spinners would be induced to buy moderately at present level, but the strike has put a damper on any purchases which were contemplated by spinners...

Working Night and Day. The busiest and mightiest thing that ever was made is Dr. King's New Life Pills...

Government Cotton Report. Washington, D. C., July 26. Cotton has suffered to some extent from lack of cultivation and too rapid growth in parts of central districts...

Throws From A Wagon. Mr. George K. Babcock was thrown from his wagon and severely injured by a runaway team of mules...

YOUR HAT. When you want a friend who is not looking well, what point do you have to make by telling him so?—Athletion Globe.

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

MATHEMATICAL SIGNS.

The Process by Which the Familiar Characters Were Evolved.

The sign of addition is derived from the initial letter of the word "plus." In making the capital letter it was made more and more careless until the top part of the "p" was placed near the center; hence the plus sign was finally reached.

The sign of subtraction was derived from the word "minus." The word was first contracted into mu, with a horizontal line above to indicate the contraction, which was a printer's freak that may be found in almost any book bearing a date earlier than the beginning of the eighteenth century.

The multiplication sign was obtained by changing the plus sign into a character resembling the letter x. This was done simply because multiplication is but a shorter form of addition.

Division was formerly indicated by placing the dividend above a horizontal line and the divisor below. In order to save space in printing, the dividend was placed to the left and the divisor to the right, with a simple dot in place of each.

The radical sign was derived from the initial letter of the word "radix." The sign of equality is said to have first been used in the year 1557, by a sharp mathematician, who adopted it as a substitute for the words "equal to."

HACKNEY COACHES. They Were First Used in London in the Seventeenth Century.

In a letter dated April 1, 1839, Mr. Garrard, writing to the Earl of Stratford, says: "Here is one Captain Baily. He hath been a sea captain, but now lives in London, where he tries experiments. He hath erected according to his ability some four hackney coaches, put his men in a livery and appointed them to stand at the Maypole in the Strand, giving them instructions at what rate to carry men into several parts of the town, where all day they may be had."

"Other hackney men seeing this way, they flocked to the same place and performed their journeys at the same rate, so that sometimes there are twenty of them together, which disperse up and down."

Citizen shopkeepers bitterly complained of this, saying: "Formerly when ladies and gentlemen walked in the streets there was a chance of customers, but now they whisk past in the coaches before our apprentices have time to cry out, 'What'd ye lack?'"

The word cab, a contraction of cabriolet, was not used until 1823.

THE GOOD OLD WAY. A severe cold or attack of la grippe is like a fire, the sooner you combat it the better your chances are to overpower it.

But few mothers in this age are willing to do the necessary work required to give a good old-fashioned reliable treatment such as would be administered by their grandmothers, backed by Boschoe's German Syrup, which was always liberally used in connection with the home treatment of colds and is still in greater household favor than any known remedy.

It relieves the congested organs allays the irritation, and effectually stops the cough. Any child will take it. It is invaluable in a household of children. Trial size bottles, 25c; large size, 75c. At all druggists. F. S. Duffy.

PECULIAR TIME REGULATIONS. Chatham island, lying off the coast of New Zealand, in the south Pacific ocean, is peculiarly situated, as it is one of the few habitable points of the globe where the day of the week changes. It is just on the line of the demarcation between dates. There at 12 noon on Sunday, Sunday ceases, and instantly Monday meridian begins. Sunday comes into a man's house on the east side and becomes Monday by the time it passes out of the western door. A man sits down to his noon-day dinner on Sunday, and it is Monday noon before he finishes it. Monday Globe.

THE ONE WHO WASN'T WHIPPED. It was in a large school, and one of the boys had committed some grave infraction of discipline. The teacher announced that he would thrash the whole class if some one did not tell him who had committed the offense. All were silent, and he began with the first boy and thrashed every one in the class until finally he reached the last one. Then he said, "Now, if you will tell me who did this I won't thrash you." "All right, sir, I did it," was the reply.

TOMORROW'S MONEY. Money counts today, but the money of today is worthless tomorrow. The multimillionaire of Monday dies on Tuesday, is buried on Wednesday and is forgotten on Thursday. The real man who has something to him also dies tomorrow, but he is remembered by his doers, never dies.—Hayward Mower.

YOUR HAT. When you want a friend who is not looking well, what point do you have to make by telling him so?—Athletion Globe.

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE LONELY PRAIRIE.

A Stockman's Story Without Mystery or Human Habitation.

"I had almost as soon be set adrift in a small boat in midocean, as to be dropped down on the vast prairie near the Kansas-Colorado state line," said a man who is familiar with the west.

"One cannot realize the loneliness of the western plains until he has crossed them. They are very few human habitations, comparatively little of the land is under cultivation, and water is a scarce and precious commodity. In every direction nothing meets the gaze of the eye except a trackless, treeless waste which is bounded only by the lowering sky. Prairie dogs are the chief denizens of this region, and as the rain which past they perch themselves on their hind legs and sit bolt upright as if motionless as a statue. There are a few houses, but they are at wide intervals. The one single advantage that a lonely pedestrian has in that region is that by following the railroad track sufficiently far he will reach a town some day."

"It is positively treacherous to the eye to ride across the prairie in a comfortable Pullman car surrounded by all the luxuries of life. This being true, it must be next to appalling to have to tramp over this region without food or water except what one begs at the few way stations along the route. I have never been able to see anything picturesque or inviting about the wide stretching plains."—Birmingham News.

WINDSTORMS. The Distinction Between a Cyclone and a Hurricane.

The term cyclone is applied to a tornado of limited diameter and destructive violence. All storms, therefore, in which the wind has a circulating movement about a central area of low barometric pressure may properly be termed cyclones. Cyclones occur most frequently in those parts of the world which are subject to monsoons and take place at those seasons when the monsoons are changing. They sometimes extend over many thousands of square miles.

Tropical storms are known in the West Indies as hurricanes. These violent windstorms are of a diameter of from fifty to a thousand miles, where in the air moves with a velocity of from 80 to 130 miles an hour round the central calm. Hence this term is applied to any storm or tempest in which the wind blows with force in a circle. In the Philippine Islands and in the southeastern coast of Asia such tropical storms are known as typhoons. The general disturbances of the middle latitudes are usually referred to as simply storms or areas of low barometric pressure.—London Answers.

SCOTLAND'S KILT. The Origin of This Ancient and Picturesque Dress.

Some say that the kilt was the outcome of sumptuary laws enacted during the reigns of Mary and of her son, James VI. of Scotland and I. of England. These laws more or less directly suppressed the ancient tunic, which fell from the shoulders to below the knees, and had in the remoter parts of Great Britain and Ireland formed the outer dress of men from Roman times. When this was condemned, the wearers evaded the law by dividing the tunic at the waist, the upper part becoming a doublet and the lower the kilt.

The kilt, however, must have been of earlier date, for it is shown as a separate garment, neatly quilted from waist to knee, on many medieval crosses and memorial slabs, including those at Kilkerrow and Kilmorie, which date from before 1500.

It is from this plaiting, or "quilting," that it takes its name, and no doubt the sumptuary regulations promoted its general adoption.

ROUGH ON THE DOCTOR. In the middle of the night not long ago there came a terrific ringing at a London doctor's bell. "Who's there?" he called down his speaking tube. In response a voice came back asking him to go at once to a house a mile and a half distant. The doctor got up, dressed and went out with the man whom he found waiting for him at the door. Together they walked over to the caller's residence. The disturber of his slumbers told the doctor that he had illness in his house and would like him to have a look at the case. When they entered the sickroom he said, "Now, be good enough to tell me if the case is serious enough for me to send at once for my own doctor or if it will do if I wait until morning."

NOT TIMID. "They say capital is very timid," remarked the young man with the gold-headed cane. "Well, I guess you wouldn't think so," answered the young man with the cigarette. "If you'd have seen the way Marie Goldron's father treated me when I asked for her hand."—Kunkers Statesman.

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

CONCLUSIVE. Little Dot-Polka says there is people on the planet Mars. Little Dick-Three says, "Little Dot-Why let's there?" Little Dick (triumphantly): "How could they get up there?"

THE OPEN DOOR. "I-I would kiss you," stammered the timid young man. "I-I do not!" "Oh, don't be afraid!" rejoined the girl in the parlor scene...

REMEMBRANCES.

TWO POPULAR MEN. But Joe Cannon is More Beautiful Than John Sharp Williams.

Every member on both sides of the house likes John Williams. To analyze his popularity is not so easy. But it can be safely said that it is not his beauty which first attracts one, for his public life is of the highest quality. Indeed, I do not think him so beautiful as Uncle Joe. On this point there would hardly be enough dissenters in the house to demand the year and nay. Uncle Joe has a ruddy complexion that matches well with pink carnations, now universally recognized as the insignia of Republican leadership. John is somewhat swarthy and has a sort of compromise complexion, but it is healthy and natural. He has never used any skin food or done his skin any harm, and he has a sort of cocky look, as if he knew he would get his hay all in before it rained, putting his thumbs in the armpits of his vest and oftentimes tipping his cigar up a few degrees from the plane of his orbit just to emphasize the security of American institutions.

John has a fiercer mien, is somewhat more combative in appearance, holds one hand to his ear (he is slightly deaf), and in the heat of debate his hair seems to rise for fear of his fiery look. As if he were always just before dinner, while Uncle Joe wears on all occasions a postprandial aspect, suggestive of that peace and plenty which comforts well with certain planks in his party platform. John misuses tobacco a little now and then, and Uncle Joe has been known to use cigar ashes to keep the moths out of his clothes. There are, in truth, some points about these two men as well as their family halting ports in old Carolynea. And, though fastidious critics may assert that the line of beauty never touched either one of them, still they both look to me.—J. Adam Bede in Leslie's Monthly.

AN ADAPTABLE SOLDIER. One of the reasons why the Russians have found it so easy to assimilate the races of central Asia and to make themselves at home in Manchuria, says World's Work, is that the Russian soldier is quite the most adaptable chap in the world.

Although he is undoubtedly brutal and has a tendency while under arms to commit massacres like that at Bin-gowetshen, in which thousands of defenseless Chinese neutrals, men, women and children—were slaughtered during the Boxer campaign, he is nevertheless a good fellow who gets along admirably with the people among whom he is campaigning or is quartered. If he does not kill his enemy he makes a friend of him by his rough comradeship and overflowing good nature.