# AMUSEMENTS

The Pell Quartette With Jack Amick's Musical Comedy Company At The Athens Theatre All Next Week



#### MUSICAL COMEDY AT THE going to nnd him." ATHENS NEXT WEEK.

All next week the patrons of the Athens Theatre will have an opportunity of seeing one of the best musical comedy companies travelling in the South this season. This company is Jack Amick's Pennant Winners and is composed of twelve people, mostly girls. They will give their first performance next Monday night.

## TOM CAMP

The lengths to which artists and writers will go for their material-"local color", etc., is a source od constant wonder to the lay mind.

illustration of this when he was at study his ideal. work upon the manuscript of "The Leopard's Spots," his famous novel which he has at last dramatized and furnished by one of his former enemies. which will be seen here at the Masonic Opera House, October 13th.

Mr. Dixon had a perfectly clear conception of his story in mind and was working night and day towards the completion of his work. But certain char- the famous Warner feature pictures. acterizations in the book · bothered him not a little. Especially that of "Tom Camp," the old Confederate Soldier, whose adventures and tribulations bear an important part in the night they will show "Redemption," action of "The Leopard's Spots."

Tom Camp had Mr. Dixon up a tree. full of interesting scenes. He knew exactly what he expected of the old fellow but somehow or other couldn't visualize him exactly as he wanted to.

One day while he was in Pittsburg, Mr. Dixon saw a photograph in a win-

Mr. Dixon went to Chicago, and to make a long story short, he found the old man, who, sure enough, had been a soldier. But alas for dreams.

"Tom Camp" was a "Yank."

He had fought under Grant, and now he lived in the Union Soldiers' Home in Chicago. No matter to Mr. Dixon, he had found his character, for the old man was just the one he wanted. His imagination could easily overlook a little thing HOW MR. DIXON DISCOVERED like the difference of the color in a uni-The more he talked to the form. tancient the more enthused he became

was ike having a dream come true. And when Mr. Dixon was producing "The Leopard's Spots" as a play he sent an actor who was to play "Tom" Thomas Dixon furnished a striking all the way to Chicago for a week to

So the character and being of "Tom Camp," the old Confederate soldier was

#### STAR THEATRE HAS WARNER'S FEATURE PICTURES.

The Star Theatre is now presenting These pictures are said to be the very best that can be produced and those which have already been seen here were exceptionally good. Tomorrow a subject in three reels which is brim

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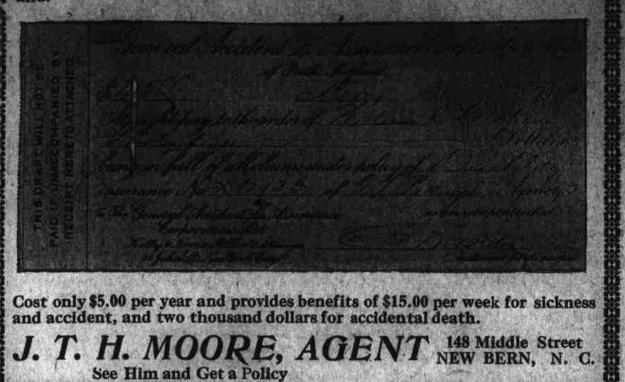
#### NORTH CAROLINA, CRAVEN COUNTY.

IN THE SUPERIOR COURT. C. L. Spencer vs. Timothy Horner. NOTICE OF SUMMONS AND WAR-

RANT OF ATTACHMENT. The defendant above-named will take notice that a summons in the above entitled action was issued against said defendant on the 11th day of August, 1913, by the Clerk of the Superior Court of Craven County, North Carolina, for the sum of Three Hundred and Twenty-four and 90|100 (\$324.90) Dollars, due said plaintiff on account of balance due on a contract for goods sold and delivered at the request of the defendant, which summons is returnable before the Judge of the Superior Court at the October term to be held in New Bern, North Carolina, on the first Monday in October, 1913. The defendant will also take notice that a warrant of attachment was issued by the said Clerk of the Superior Court on the 11th day of August, 1913, against the property of said defendant, which warrant is returnable before the said Judge of the Superior Court, at the time and place

## This is a Fac-Simile Check

Paid W. E. Ketchum for three weeks sickness on an accident and health policy in the General Accident Assurance Corporation Ltd. of Perth, Scotand.



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dow, He stopped and studied it closely, hardly daring to hope yet sthrilling with anticipation.

the flesh, just exactly as the author had imagined him. An old man with



TOM CAMP

beard. The face was that of a man who had been handsome in his youth Siegrist-Silbon family of aerialists and in his old age. A noble forehead sur- ringing stallions. France sends Berzac the mouth firm.

Mr. Dixon dashed into the photoof the picture.

Chicago and gave him an address. he knew nothing about the old man.

Dixon as he started out of the studio. "I'll bet he was a Johnny Reb, too."

the amused photographer.

tooks it. He has all the ear-marks of He leads the orchestra during the one of Lee's devoted demons. I'm actment of the wordless play.

No less than fifteen interprete are required to keep the 400 performers of the Barnum and Bailey circus on It was a picture of "Tom Camp" in a basis of communication. A trip down the little street of the show grounds. which is lined on either side with the silver locks grown long, and a patriarchal tents of the performers, is like a visit to the Pike of the Midway Plaisance

of World's Fair days. In that cosmopolitan stret are the representatives of thirty-two nations.

One of those dressing tents is known to the show people as "Little Italy." Another is called "The Streets of Cairo." A third is the "German Village." At the far end of the avenue is found pollyglot blending of no less than fourteen tongues under one canvas top. This tent is jokingly referred to as the "Crazy House." The performer who has only English at his command is doomed to silence on that street, unless he occupies the smallest tent in the little city, where the American and British subjects dress.

It is an all-European show which the Barnum and Bailey management will, bring to New Bern, Saturday, October 4. Over 300 hundred of the performers are making their first trip through America. From Germany come the Wirth family of esquestrians, the

and still retained the marks of character | Hans Faust trainer of the great bellmounted brows under which the deep and his mule and monkey circus, Les set eyes gleamed with intelilgence and Deko and Les Jardy families of equi- is ripe. J. S. Basnight Hardware power. The nose was straight and large. librists, and the Georgetty family of Company, 67 South Front street.

strong arm jugglers. In Italy was secured the Fortuni grapher's studio and demanded to family of comedy bar performers, know where he might find the original Kate Sandwina, the strongest and the most beautiful woman in the world, The photographer told him it was an and the Donizetti high air vaultere. "art study" that had been made in Victoria Condoa, the world's best high wire artist is from Spain, and from Japan there is a remarkable company of "I'll bet he was a soldier," said Mr. fencers, wrestlers and jiu-jitsu experts. The composer of the music for the great spectacle of "Cleopatra," which "What makes you think that?" asked begins the regular performance, is Faltis Effendi, an Egyptian and former

"Well," replied Mr. Dixon, "he bandmaster of the Khedive of Egypt.

above named for the return of the sum mons, when and where the defendant is required to answer or demur to the complaint, or the relief demanded will be granted.

This 11th day of August, 1913. W. B. FLANNER, Clerk Superior Court.

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