## AMUSEMENTS

Vernon Wallace and Helen Leigh In Geo. M. Cohan's Musical Farce "The Little Mirlionaire Masonic Theatre Friday Oct. 17th.


## IVIID STOAY TOLL IN PLAY

"A GIRL OF THE UNDER WORLD" PLEASED NEW bern theatre goers. tory of life in the underworld of New York City, was presented at the Masonic Theatre last night before a large audience and everyone who saw the
play went away with a more clear play went away with a more clear
conception of life "below the dead line" in that great city.
Popular prices were charged for seats
and wife the stown and withe the show vas, of course, not equal in size to some of the higher
priced attractions, there was not a one priced attractions, there was not a one
in the audience who would not have paid another price of admission to see a similar attraction and the many who were present placed
of approval on the piece.
The play is true to life a
that Jack Gorman, the author, drew the plot from an actual occurrence. The story tells in a graphic way of a woman's
love for a man, how she sticks to him love for a man, how she sticks to him
through thick and thin, undergoing through thick and thin, undergoing
all manner of hardships. Finally she leaves him but not until he has promised to seek some other place, begin life over again and when he has mad
good, to claim her as his own.

THE DANCING WEDDING GIRLS
e0. M. Cohan's Musical Farce "The Little Millionaire" Masonic Opera House Friday October the $\mathbf{1 7 t h}$. land.

## This is a Fac-Simile Check

Paid W. E. Ketchum for three weeks sickness on an accident and health


