SYNOF SIS.

CHAPTER I-Challis Wrandall is found indered in a road house near New ork. Mrs. Wrandall is surmoned from a city and identifies the body. A young omas who accompanied Wrandall to the cand subsequently disappeared is susceed. Wrandall, it appears, had led a ty life and neglected his wife. Mrs. Trandall starts back for New York in an atto during a blinding anow storm.

CHAPTER II—On the way she meets a coing woman in the road who proves to be the woman who 'illed Wrandall Feetman that the girl had done her a service ridding her of the man who, though the loved him deeply, had caused her press sorrow. Mrs. Wrandall deterrines a stield her and takes her to her own

HAPTER III—Mrs. Wrandah hears etory of Hetty Castleton's life, ex-t that portion that relates to Wran-The slory of the tragedy she for-the girl ever to tell her. She offers by a home, friendship and security peril on account of the tragedy.

V-Sara Wrandall and Het-New York after an absence in Europe. Leslie Wrandall, Challis, makes himself useful d becomes greatly interested

APTER VI-Hetty is great; pained are's evident desire to encourage Lesattentons. Sara sees in Leslie's intion possibility for revenge on the ideals and reparation for the wrongs suffered at the hands of Challis and the many of the work in the ideals are the hands of the ideals are t

HAPTER VII—Leslie, in company h his friend, Brandon Booth, an artist, is Sara at her country place. Leslie fesses to Sara that he is madly in love h Hetty.

CHAPTER VIII—Sara arranges with both to paint a picture of Hetty. Booth a a haunting feeling that he has seen try before. Looking through a portio of pictures by an unknown English ist he finds one of Hetty. He speaks her about it. Hetty declares it must a picture of Hetty Glynn, an English ress, who resembles her very much.

PAPTERS IX—Leglie Wrandall be-mes impatient and jealous over the pic-re painting and declares he is going to opose to Hetty at the first opportunity

HAPTER X—Much to his chagrin lie is refused by Hetty. Sara, be-en whom and Hetty a strong mutual ection has grown up, tries to persuade girl that she should not let the trag-prevent her from marrying.

CHAPTER XII.

Wrandall Finds the Bruth. had kept the three Wrandalls

dear," said Mrs. Redmond all, as she stood before Hetty's It at the end of the long living-"I must say that Brandon has led in catching that lovely little thing that makes her so—what I say?—so mysterious? Is that ant? The word is as elusive

ne expression."
ubtle is the word you want er," said Vivian, standing beside ie, tall, alim and aristocratic, her s behind her back, her manner of absolute indifference. Vivian more than handsome; she was

"There len't anything subtle about ty," said Sara, with a laugh. "She's ingenuous.

is was pulling at his mustache, other elightly. The sunburn off in chappy little flakes. oing likeness, though," was his

perfect," said his mother. onderful. It will make Eran

so healthy-looking," said

remarked Leslie, as if red everything. nee," cried the elder Mrs. lifting her lorgnette again.

unmixed blood, that's There is birth in that

always talking about birth, said her son sourly, as he od thing to have," said his

conviction. easy thing to get in Amer-he, pulling out his cigarette

for luncheon. "Notty al-these long walks in the she will be disappointed on haven't waited."

d the start of surprise

character.

It was long past the luncheon hour when Hetty came in, flushed and warm. She was alone, and she had been walking rapidly.

"Oh, I'm sorry to be so late," she apologized, darting a look of anxiety at Sara. "We grew careless with time: Am I shockingly late?"

She was shaking bands with Mrs Redmond Wrandall as she spoke, Leslie and Vivian stood by, rigidly awaiting their turn. Neither appeared to be especially cordial.

"What is the passing of an hour, my dear," said the old lady, "to one who is young and can spare it?"

"I did not expect you I mean to say, nothing was said about luncheon, was there, Sara?" She was in a pretty state of confusion.

"No," said Leslie, breaking in: "we butted in, that's all. How are you?" He classed her hand and bent over it She was regarding him with slightly dilated eyes. He misinterpreted the steady scrutiny. "Oh, it will all peel off in a day or two," he explained, going a shade redder.

When did you return?" she asked. "I thought tomorrow was-"

"Leslie never has any tomorrows, Miss Castleton," explained Vivian. "He always does tomorrow's work today. That's why he never has any troubles ahead of him."

"What rot!" exclaimed Lesile.
"Where is Mr. Booth?" inquired
Sara. "Wouldn't he come in, Hetty?"
"I—I didn't think to ask him to

stop for luncheon, she replied, and then hurried off to her room to make herself presentable. Hetty was in a state of nervous ex-

citement during the luncheon. The encounter with Booth had not resulted at all as she had fancied it would. She had betrayed herself in a most disconcerting manner, and now was more deeply involved than ever before. She had been determined at the outset, she had failed, and now he had a claim—an incontestable claim against her. She found it difficult to meet Sara's steady, questioning gaze. She wanted to be alone.

After luncheon, Leslie drew Sara aside.

"I must say she doesn't seem especially overjoyed to see me," growled. "She's as cool as ice." "What do you expect, Leslie?" she

demanded with some asperity. "I can't stand this much longer, Sara," he said. "Don't you see how

things are going? She's losing her heart to Booth." don't see how we can prevent

"By gad, I'll have another try at

it-tonight. I say, has she said-any thing?"

"She pities you," she said, a ma-licious joy in her soul. "That's akin to something else, you know." "Confound it all, I don't want to be pitied!"

"Then I'd advise you to defer your 'try' at it," she remarked.

"I'm mad about her. Sara. I can't sleep, I can't think, I can't-yes, I can eat, but it doesn't teste right to me I've just got to have it settled. Why, people are beginning to notice the change in me. They say all sorts of things. About my liver, and all that sort of thing. I'm going to settle it tonight. It's been nearly three weeks now. She's surely had time to think it over; how much better everything will be for her, and all that. She's no fool, Sara. And do you know what Vivian's doing this very instant over there in the corner? She's inviting her to spend a fortnight over at our place. If she comes-well, that means the engagement will be announced at once."

Sara did not marvel at his assurance in the face of what had gone before. She knew him too well. In spite of the original rebuff, he was thoroughly satisfied in his own mind that Hetty Castleton would not be such a

fool as to refuse him the second time.

"It is barely possible, Leslie," she said, "that she may consider Brandon Booth quite as good a catch as you, and infinitely better looking at the

"It's this beastly sunburn," he la later he was thinking of the other half of the declaration. "That's just what I've been afraid of," he said. "I told you what would happen if that portrait nonsense went on forever. It's

are threw her head up and met hor



of a place. Nice of you to want her,

"You don't know how much I de-

pend on her," said Sara. "I'd ask you over, too, dear, if there weren't so many others-coming. I don't know where we're going to put them. You understand, don't you? "Perfectly," said her sister-in-law, smiling.

"But I've been counting on-Hetty." "I say, Sara," broke in Leslie, "you could go up to Bar Harbor with the Williamsons at that time. Tell her about the invitation, Vivie." "It isn't necessary," said Sara cold

"I scarcely know the William ons." She hesitated an instant and then went on with sardonic dismay: "They're in trade, you know."

"That's nothing against 'em," pro tested he. "Awfully jolly peoplereally ripping: Ain't they, Viv?" "I don't know them well enough to

say," said Vivian, turning away. "I only know we're all snobs of the worst "Just a minute, Viv," he called out.

"What does Miss Castleton say, about coming?" It was an eager question. Much depended on the reply.
"I haven't asked her," said his sis-

ter succinctly. "How could I, without first consulting Sara?" "Then you don't intend to ask her?"

"Certainly not." After the Wrandalls had departed Sara took Hetty off to her room. The girl knew what was coming.
"Hetty," said the older woman, fac-

prospect no terror for you?"

"Not now. Not since I have found you out. The thing I have feared all along has come to pass. I am relieved, now that you show me just where I truly stand. But, I asked: what of ing her after she had closed the door you? of her boudair, "what is going on between you and Brandon Booth? I must have the truth. Are you doing anything foolish?"

"Foolish? Heaven Relp me, no! It—it is a tragedy," cried Hetty, meet-ing her gaze with one of utter despair. "What has happened? Tell me!"

"What am I to do, Sara darling? He he has told me that he he "Loves you?"

"Yea." "And you have told him that his love is returned?" "I couldn't help it. I was carried

away. I did not mean to let him see that I-" "You are such a novice in the busiless of love," said Sara sneeringly.

"You are in the habit of being carried away, I fear." "Oh, Sara!"

"You must put a stop to all this, at once. How can you think of marrying him, Hetty Glynn? Send him-"I do not intend to marry him," said

the girl, suddenly calm and dignified. "I am to draw but one conclusion suppose," said the other, regarding the girl intently.

"What do you mean?" "Is it necessary to ask that ques-

The puzzled expression remained in the girl's eyes for a time, and then slowly gave way to one of absolute horror.

/How dare you suggest such thing?" she cried, turning pale, then crimson. "How dare you?"

Sara laughed shortly. "Isn't the in-ference a natural one? You are forwill pity me, it may even forgive me. It will listen to my story, which is more than you will do, and it will believe me. Ah, I am not afraid now. At first I was in terror. I had no hope to escape. All that is past. Today I am ready to take my chances with the big, generous world. Men will try me, and men are not made of stone and steel. They punish but they do not avenge when they sit in jury boxes. They are not women! Good God, Sara, is there a man living today who could have planned this thing you have cherished all these months? Not one! And all men will curse you for it, even getting yourself." "I understand," said the girl, through

pallid lips. Her eyes were dark with pain and misery. "You think I am alogether bad." She drooped percept-

"You went to Burton's inn," sententiously.

"But, Sara, you must believe me. I did not know he was—married. For God's sake, do me the justice to—"

"But you went there with him," in-sisted the other, her eyes hard as steel. "It doesn't matter whether he was married—or free. You went." Hetty threw herself upon her com-panion's breast and wound her strong arms about her.

arms about her.

"Bara, Hara, you must let me explain—you must let me tell you everything. Don't atop shell: You have refused to hear my plan—"

"And I still refuse;" orled Sara, throwing her off angrily. "Good God, do you think I will listen to you? If you after another word, I will—strangle you!"

Hetty alirant back, terrified, njowly she moved backward in the direction of the door, never taking her eyes from the dispassioned face of her protector,

"I am not jesting," suld Sara lev

"You-you-really mean—what you have just said?" The puzzled looi gave way to one of revulsion. A great shadder sweet over har

on out of it for an instant since that

erce determination. Her eyes were endy, her bosom besved.

"And I have loved you so devotedly—so blindly," she said, in low tones of scorn. "You have been hating me all these months while I thought you

were loving me. What a fool I have been! I might have known. You

marry bim, you are to say that you will do so." said Sara, betraying no sign of having heard the bitter words.

"I shall refuse, Sara," said Hetty, every vestige of color gone from her

"There is an alternative," an-nounced the other deliberately.

his family?"

protection?"

"You will expose me to-him? To

"I shall turn you over to them, to

safe. If not, they may have you as you really are, to destroy, to annihilate. Take your choice, my dear."

"And you, Sara?" neked the girl quietly. "What explanation will you have to offer for all these months of

Her companion stared. "Has the

"The world is more likely to app

than to curse me, Hetty. It likes a

"If You Utter Another Word, I Will-

Strangle You!"

new sensation. My change of heart

"Are you sure that the world will

applaud your real design? You hate

the Wrandalls. Will they be charitable

toward you when the truth is given out? Will Leslie applaud you? Listen,

1 Toward

will appear quite natural."

is in my mind, and has been for mosths. It concerns you, I expect you to marry Leslie Wrandall."

Hetty stopped short.
"How can you just with me, Bara?" ics.
she cried, suddenly indignant. No back dues required in this ser

R. O'Hara, President J. T. Barber, Sec. & Treat

shudder swept over her.

"Leslie Wrandall must pay his brother's debt to you."

"My God!" fell from the girl's stiff lips. "You—you must be going mad— March 25th 1914,-Commence March 25th 1914.—Commencing
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receiving hour for other points.

E. W. Warren Agt. Sara laughed-softly. "I have meant it almost from the beginning," she said. "It came to my mind the day that Challis was buried. It has never

LADIES

been out of it for an instant since that day. Now you understand."

If she expected Hetty to fall into a fit of weeping, to collapse, to plend with her for mercy, she was soon to find herself mistaken. The girl straightened up suddenly and met har gase with one in which there was the case determination. Her even Have your facial massaging and hair treatment done at your residence For appointment, phone A. I. Blankeld-Beauty artist, phone 295, P. O.

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