

Helpful Ideas For Building And Improving Your Home

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JOHN J. LAMONT'S NEW HOME—Set amidst the towering pines on Laurel Hill Road, the newly-completed John Lamont home has an exterior of functional simplicity. One of the most striking features of the inside is the kitchen, divided from the living room by the wide brick fireplace. The motif throughout the inside is early American, tastefully displayed in the above photo of part of the kitchen.

(News Leader Photo)

No 'Scientific Look' In Kitchen

New John Lamont Home Is A Combination Of Modern Lines And Colonial Interior

A home that is planned and complete to the most infinite degree just as its owners desired it is the comfortable new residence of Mr. and Mrs. John J. Lamont on Laurel Hill Road.

Set amidst the towering pine trees just a stone's throw from the Meeting of the Waters, the recently-completed six-room home is a combination of modern simplicity on the outside and early American motif throughout the interior. The Lamonts embodied their ideas of many years of planning into their home, and moved into it only the week before last.

The final planning began while Mrs. Lamont was in the east of "Horn in the West" at Boone last summer. Painstakingly they built cardboard models of the home and placed in sketches of some furniture and cut-out models of other pieces, changing and re-arranging the whole set-up until it suited them. They used many ideas from the old farm house they lived in several years ago in Eastern Pennsylvania.

In the fall they had blueprints drawn and let the contract to the Charles C. Haynes Jr. Construction Co. of Durham. Throughout the construction Mrs. Lamont continued to put her own ideas and her own labor into the job. Sae and Mr. Lamont mixed the outside paint for the house right in the living room of their Glen Lennox apartment.

Secret Formula
They won't even reveal their

formula, but they've tagged the color "mousy moucha."—It's an eye-easing light chocolate brown, that seems to fit quite well the simple lines of the 85-foot long house. When asked what style the house is Mr. Lamont jokingly replied—"It's not so much a period as it is a question mark."

Entering the front door, the visitor finds himself in a wide, cool-looking living room. It's finished in western ponderosa pine paneling—as are the adjacent den and hallway—and stained with a light honey-colored finish. Rubbed down with steel wool the walls have a rough finish, quite in keeping with the early American furnishings of the rooms.

Along the back side of the living room is a solid row of casement windows which can be cranked out to bring in the southern winds. The whole house gets a comfortable breeze from the long porch on the back side behind the built-in garage. Baseboard heating vents are lined under the windows on both sides of the living room. The automatic oil heater is in the basement, where a general utility and tool room is also set up.

The den is lined with built-in shelves for records and books. When they get a television set it will become their TV room, she says.

Perhaps the showplace from the standpoint of its uniqueness is the kitchen. Literally, but not figuratively, it's a part of the living room. The wide natural finish brick chimney provides the only wall between the utility room, kitchen - dining area, and the liv-

ing room.

The bricks give the appearance of being old, but are actually quite new. The secret of their appearance lies in the fact that they were secured from brick masonry classes in a Durham vocational school. Each brick had been used many times in student training classes and they were generally chipped, roughed up, and daubed with mortar. They were laid in the chimney flush—this is without having the mortar pointed—so that the rough appearance was further carried out.

Intimate But Lived In

The most up-to-date utilities are installed in the kitchen, but it also has an intimate lived-in atmosphere. "I don't like the scientific look in a kitchen," says Mrs. Lamont. The sink is surrounded by pine-paneled cabinets and shelves, as well as a bar with a brown linen formica top. There's an automatic disposal unit in the sink and the refrigerator is adjacent to it. In the adjoining utility area is a washing sink and small portable washing machine.

The problem of hard-to-get-at cabinets has been solved in the Lamont kitchen: in the floor cabinets the upper shelf is only half the depth of the cabinet, so that the housewife can easily reach articles stored all the way back on the lower level.

All of the interior paint is in Williamsburg colonial colors. Each shade was mixed under Mrs. Lamont's supervision and smoked by dipping burnt umber in it, so that

the colors would not be so vivid.

Real Showpiece
A real showpiece in the bedroom is an 1840 cottage dresser—complete with marble top, collar boxes, and candle holders. The front, or guest bedroom, is done in chartreuse, and is as yet incompletely furnished. Handy features of the bath are the Mr. and Mrs. duplicate cabinets over the wash stand and a large linen closet. This room is finished in pink and brown. For storage there's a 20 by 20-foot area in the attic, which can be entered by a Hollywood staircase that folds down at the flip of a wrist.

The home is far from complete yet, Mrs. Lamont says, but she plans to do the rest of the work of furnishing herself as she gets the time in coming months. The draperies she plans to make herself. And there is still a great deal of planting to be done in front.

There is, however, one distinctive Chapel Hill feature to the residence—and it's the first thing

the visitor will come entering the yard driveway, which is graded with yellow earth. There are no plans to crush rock or bludge the future.

"It's Chapel Hill grand like that way," says the

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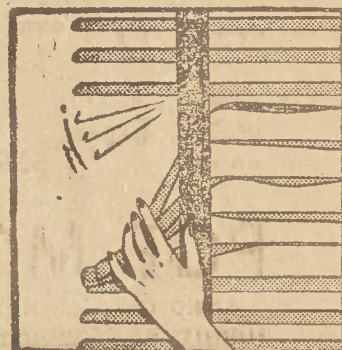
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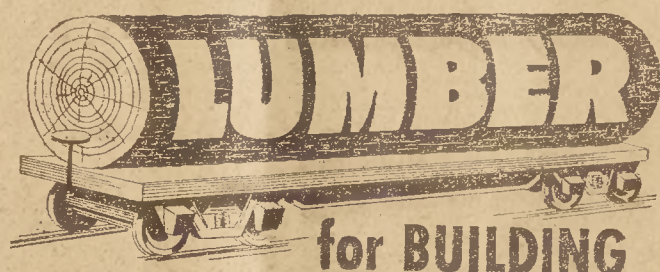
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