

'Needed To Talk With A Good Democrat'

Social Worker Floyd Hunter Talks With Harry Truman

(EDITOR'S NOTE: Floyd Hunter, associate professor in University's School of Social Work, this summer is conducting research in a project on the processes of national policy development. Author of "Community Power Structure," Mr. Hunter is presently interviewing people who have influence over individuals in the community. He plans to write a book on his findings when his research tour ends this month. Recently, Mr. Hunter interviewed former President Harry Truman in Kansas City, Missouri. Following is first installment of a letter to his wife, Esther, on the interview. The second portion of the letter will be published on Thursday.)

By FLOYD HUNTER

This morning I had a very productive interview with Harry S. Truman on the study of national policy development. I had arranged yesterday, through his secretary, for an appointment with him this morning.

When I called his office this morning and was put through to Mr. Truman, I reminded him of the type of study I'm making and told him that I had been talking with an awful lot of Republicans lately and needed to talk with a good Democrat. Mr. Truman laughed and asked where I was and when I told him the name of the hotel, he said, "Well, you're only about six or eight blocks away from our building (the Federal Reserve Bank Building in Kansas City); come on over and we'll talk."

When I arrived, Mr. Truman had a pile of mimeographed sheets before him — the manuscript that will soon appear in Life and later to be published in book form by Doubleday. He said that he had been working very hard on the data. It was more of a job than he had bargained for.

There was a mass of materials to go through, of course, and his first task was to sort and edit them. He had dictated from memory about a million words. "All

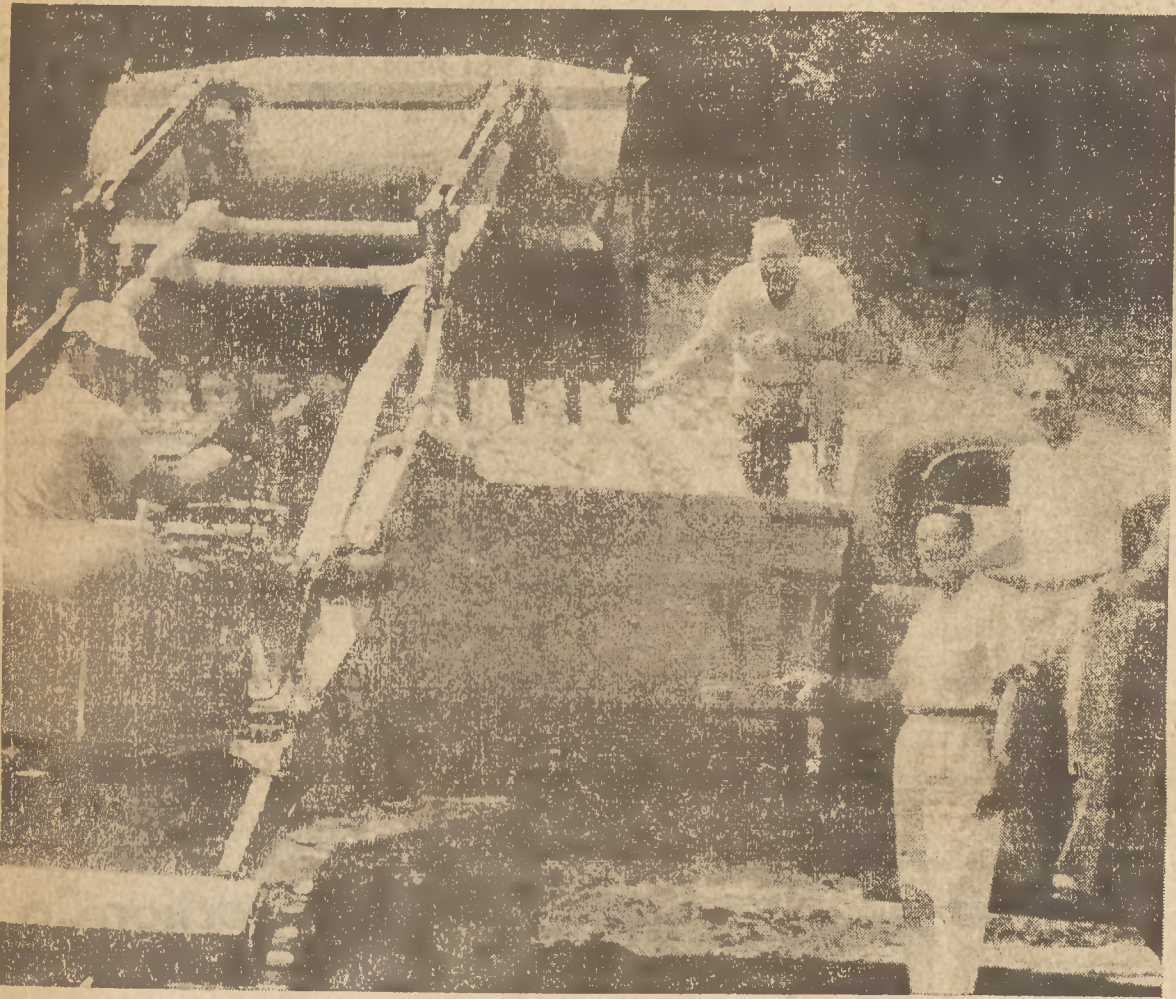
the dictation had to be checked with the record for facts."

"I had to change some things, of course," said Mr. Truman, "But my memory was a lot better than I thought it was."

He went on to say that his operation last year has set him back about four months in his work, and like any other author that has had to cut a manuscript to meet an editor's requirements, he groaned at the thought of having had to cut his million words down to 300,000.

"It's hard for a man to judge his own actions," he said, referring to the work, and added, "It's also hard for a current generation to judge a man, too."

I suggested that he had a lot of criticism during his administration. He replied, "Only one or two other presidents have had more, perhaps. Lincoln had a lot, but Johnson probably had more than any. I had a set of policies and stuck by them and refused to pay attention to the critics." I had the feeling that the critics still needed him.



EXCHANGEITES MOVING DIRT—Members of the Exchange Club got together Saturday afternoon to haul a number of truckloads of much-needed dirt from Charlie Stancell's home-building site on the Raleigh Road out to the Glenwood School yard where it was used to level off the play area at the school. Left to right are Ben Bost, Red Tyler, Pat Pope, and Doug Yates. News Leader Photo

'Wilderness Road,' In Berea, Kentucky:

Green-Selden Play Liked

Sam Selden and Paul Green, both of Chapel Hill, have joined talents to produce "Wilderness Road," which is winning praise from drama critics from throughout the United States.

The outdoor symphonic drama is being staged this summer at Berea, Kentucky, in connection with the centennial of Berea College.

Mr. Selden is professor of dramatic art at the University and director of the Carolina Playmakers. Mr. Green is a former UNC professor who has written a number of outdoor symphonic dramas, the best-known one being "The Lost Colony," which is now in its 15th season at Roanoke Island.

Following are quotations from reviews appearing in a number of newspapers:

New York Herald Tribune—"American drama reached for and found a new dimension... the touring America public... will be moved by it... "Wilderness Road" is first rate... exciting to the eye and ear... the singing... is rich and right... the dances make one wish for more."

The Courier-Journal (Louisville, Kentucky)—"The best thing that has happened to Kentucky since that first horse race... a gripping chunk of Kentucky history... is likely to become as much of an institution as Keeneland, the Derby, the Mountain Laurel Festival or Mammoth Cave... the over-all effect is one of power and integrity. He (Mr. Selden) directs with great imagination."

The Cincinnati Enquirer—"... a kaleidoscopic delight of color and movement... The acting is excellent. Characterization is solid... good major theater well worth a trip to see."

The Lexington Leader—"Don't miss Wilderness Road... a powerful moving play. Lighting effects are unbelievable realistic."



AT 'WILDERNESS ROAD'—Samuel Selden of the University drama faculty (left), director of "Wilderness Road", new historical drama written by Paul Green and now being well received in Berea, Kentucky, is shown with Fairfax Proudfoot Walkup (center), costumer for the show, and Kermit Hunter (third), also of Chapel Hill, author of "Horn In The West". Photo by Mattson Studio

PERSONAL MENTION

Sam Cornwell was expected to arrive in Chapel Hill this noon, but he wired that he could not get out of Boston by plane, so he will arrive this evening by train. He will then return to Boston with his wife. He has a leave until Tuesday. Mr. and Mrs. John Ehle have returned to Cameron Avenue after a beach trip. W. Lee Wiley has returned from a stay in Virginia. Mr. and Mrs. Lenoir Chambers were in town over the weekend on their way back to Norfolk after a visit in Georgia. Mr. Chambers is editor of The Norfolk Virginian-Pilot. Hubert Neville being on vacation, W. R. Cherry is taking his place at the window of the Carrboro branch of the Bank of Chapel Hill.

Only Two And A Half Weeks Left For These Boys And Girls To Win An English Bicycle

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SOME WINNERS



Ben Hunt and Sally Barrett 32 Hayes Road 404 McCauley St.

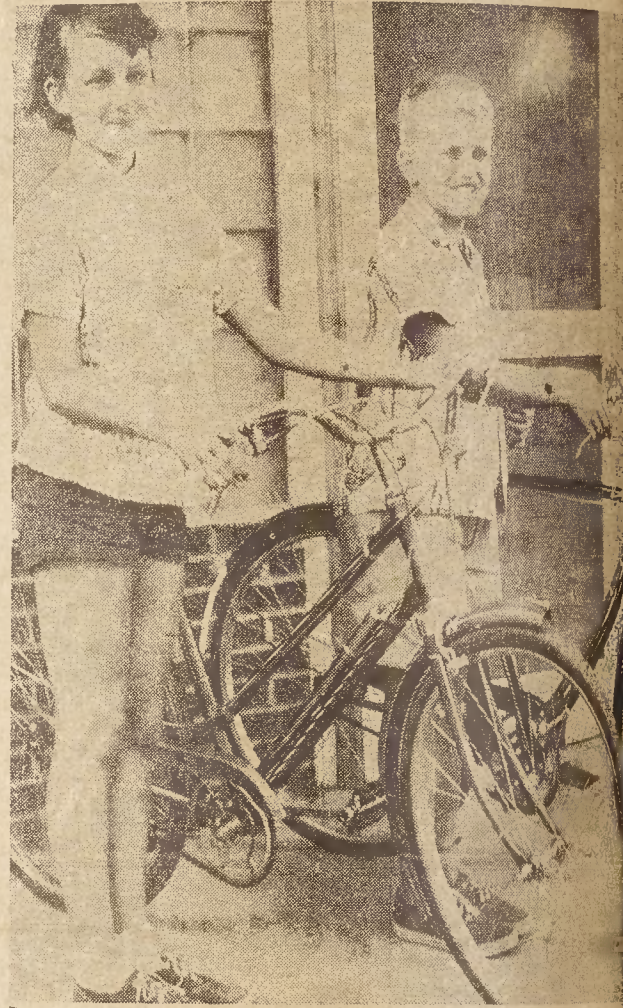


David Radford and Neal Morgan 111 Purefoy Road Patterson Place

Potential Winners

- Pamela Warren
Ann Durham
Louise Barrett
J. C. Barrett
Susan Barrett
Richard Ballew
Jamie Gutierrez
James Clark
Vance Barron
Larry McFarland Linnens
Alec McKay
Warren Jones
Virginia Timmons
Wilbert Nevilles
Thomas Norwood
Jerry Lee Fearrington
Bobby Neville
Dennis King
Gail Fambrough
Lee Fambrough
Anna Taylor
Susan White
Jackie Greenwood
Bucky Burns
Evelyn McKnight
Peter Wood
Becky Bennett
Charles L. Parker
Donna Lynn Lloyd
Bruce Johnson
Pamela Dobson
Jane Lewis Hogan
Nick Lauterer
William Nunn
Joe Straley, Jr.
Joe Kaylor
Sallie Bahnsen
Harry Page
Marion Clark
Anne Murphy
Patricia Hutchins
Jane Cottingham
Bill Ellis
Murphy Ranson
Raymond Gerald Knight
Reggie G. Moore
John W. Fox, Jr.
Jo Ann Jackson
Allen Yancey

SOME WINNERS



Merle Smith and Bill Pendergraph 11 Flemington Road 815 Old Pittsboro Rd.



Douglas Fambrough and Martha Baird Williams 1307 Mason Farm Road 1301 Mason Farm Road

Other contestants not pictured above who have already won bicycles are Martha Hunter, Hidden Hills, and Kathryn Calhoun, 104 Pine Lane

THE FOLLOWING RATES FOR CONTEST SUBSCRIBERS WILL BE IN EFFECT FROM NOW UNTIL SEPTEMBER 1, 1955

Table with columns for subscription duration (36, 24, 12, 6 months) and rate (By Carrier and By Mail).

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