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CHAPEL HILL NEWS LEADER

New And Interesting Ideas For Today's Home Build



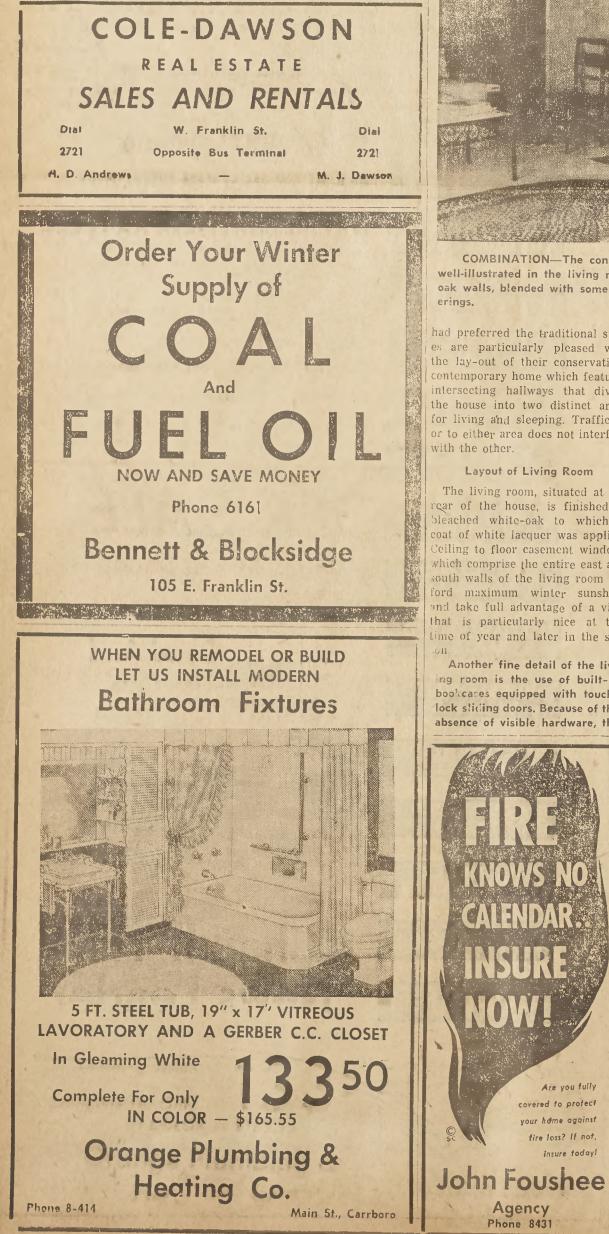
FARMERS' RESIDENCE—Planned as a meeting of both the 1 and rear. The brick veneer residence was designed by architect conservative and contemporary in its layout is the Thomas W. Far- Edward Waugh of Raleigh, as may be noted in cross-hatched louvre

mer residence on Mason Farm Road, shown above from the front under the eaves—a sort of trademark in Mr. Waugh's houses. In the

Conservative-Contemporary Residence Gained In Layout Of Farmers' Mason Farm Road Home

A few "musts" were upper- a screened porch easily accessible most in the minds of Dr. and to living and dining areas. Both Mrs. Thomas Farmer when Dr. and Mrs. Farmer wanted the they began discussing with living area away from the street, Architect Edward Waugh the oriented to the southern exposure plans for their Mason Farm and to the view at the back of Road home Road home. plot.

Mrs. Farmer, for example, wanted a separate dining room and a The owners, who heretofore







front the layout of rooms is (left to right) Kitchen-dinind area, play room, and child's bedroom; (rear view) child's bedroom, baths, mas-

12, and Timmy, 8, to store their Sleeping Area Three bedrooms, two baths, a books and toys. The play room was playroom and hall complete the constructed with an eye to the fusleeping area. Each bedroom con- ture. When needed, it can be contains double closets and large vented, with a minimum of effort casement windows. Here, as in the and expense, into two small bedother rooms throughout the house, rooms. One exposed brick wall in recessed lighting is used.

children's rooms is the use of striking effect. large, framed cork mats on which the young ones can tack and paste all the things that on their walls.

Frosted glass, similar to that in takingly worked out each color by the front entrance door, is used mixing several colors until she obin the windows of each of the tained just the subtle shade deceramic tile baths. The bath of sired.

atories. There are no wall-type tools.

in the compartment.

double closets at either end, half the carpeting and carpet padding of each closet having adjustable were laid directly on the concrete shelves for the children, Pamela, floor.

ter bedroom, dining and living rooms, and porch

charm of tradition

want another hor

ditional style; and y

go all out for moder

represents a happy

Venetian 8

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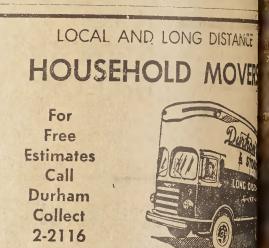
MONDAY, SEPTEMY

Double Wall Construction

Constructed by Ed Mann, the house is built of regular width, but slightly elongated brick, a type ecommended by Mr. Waugh, the irchitect. The exterior walls are actually two walls of brick with an airspace between which serves as nsulation - a method of construction relatively new in this section. A final new innovation is the chipped marble roof which contributes to the comfort of the interior by deflecting the sun. Future plans call for a terrace

at the rear of the house and to the right of the living room.

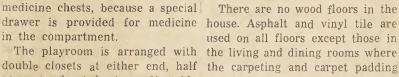
For a family who, from experience, were aware of the



the playroom and in the child-An ingenious touch in the ren's rooms produces a particularly **Mixed Own Paint**

None of the colors used in the children usually tack and paste interior walls can be found on a paint chart; for Mrs. Farmer pains-

the master bedroom is done in a Storage space in addition to the soft blue; the children's bath is in generous closets is provided in the an oatmeal color. Each bathroom attic over the garage, located next has an attractive built-in compart- to the kitchen for easy access. ment with bright water - proof Huge peg boards attached to the counter tops surrounding the lav- garage walls holds the gardening medicine chests, because a special There are no wood floors in the



The playroom is arranged with the living and dining rooms where

COMBINATION-The conservative-contemporary combination is well-illustrated in the living room with its modern lines and white oak walls, blended with some traditional furnishings and floor cov-

had preferred the traditional styl- | bookcases, which flank the firethe lay-out of their conservative- the doors are closed. contemporary home which features The kitchen with its louvered

Layout of Living Room

The living room, situated at the car of the house, is finished in pleached white-oak to which a oat of white lacquer was applied. Ceiling to floor casement windows which comprise the entire east and south walls of the living room aford maximum winter sunshine nd take full advantage of a view that is particularly nice at this ime of year and later in the sea-

Another fine detail of the living room is the use of built-in bookcases equipped with touchlock sliding doors. Because of the absence of visible hardware, the

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es are particularly pleased with place, cannot be detected when

intersecting hallways that divide pantry and storage closet doors; the house into two distinct areas ventilated, tin-lined bread comfor living and sleeping. Traffic in partments, vegetable bins and or to either area does not interfere well-designed work areas is minrtely planned. Cabinets are of se-

lect red birch and all work counters and surrounding areas are covered with formica as an aid to housekeeping. The windows of the ample dinette located in the kitchen "L" look out on the front lawn. The G. E. Weather-Tron air conditioning and heating system s the first of its type to be installed in the community. A continuous circulation of air through the house (the Farmers, unlike most people in this area, had no mildew during the summer), and

heating ducts that are laid and concealed in the concrete slab floor are noteworthy advantages of he system.

The utility room directly across he hall from the kitchen houses the compact heating — air conditioning plant and laundry equip-! ment.

P. O. Box 749



KITCHEN-DINING AREA----Mrs. Farmer's carefully-laid out kitchen has the cleaning area located conveniently to the dining nook, shown in the background. The cabinets are of select red birch and the counters, of formica.

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