

THE END OF THE ROAD.

BY WILLIAM HERVEY WOODS.

There was never a voice proclaimed the place,
There was never a guard around it,
Just a corner turned in the Lane of Life,
And, ere I could marvel, I found it—
A wicket-gate in a moldering wall
With a wild vine over it springing,
And a cowed shape on the low stone seat
By the wicket sitting and singing.
Smart men of Araby, Pilgrim and Pala-
din,
Join in the goodly array—
Knights of Plantagenet, horsemen of Sal-
adin—
All the world crowding the way.”

In wonder I turned, and over the road
I had trodden, a mist was stooping,
And in it was thunder of viewless hoofs,
Tumultuous myriads, trooping
To that one portal: The ways of the world
From afar and a near came to it,
And the gatekeeper sang as, one by one,
He ushered the travelers through it.
“Hither rode Lancelot, parted from
Guinevere—
Princes and Beggarman bold—
Some like a Charlemagne, riding in min-
i-
er,
Some in their gaberdines old.”

Then opened the gate, and lilies I saw
In the cool grass, nodding and waving,
A murmur of bees was borne on the breeze,
A tinkle of rivulets laving
Velvety banks where the riders reclined
Asleep in the untroubled weather—
The beggar and king, the sage and the
knave.
“Light, light, ye gentlemen, cease from
your wandering,
Won is the ultimate quest,
Sages from counseling, fools from your
maundering.
Rest, ye well. Silence is best.”

But when I would enter, that keeper gray
With a skeleton finger stayed me.
“Not yet,” he whispered—His finger was
cold,
And the look of his eye affrayed me—
“Twas fancy untimely showed thee the
gate,
(She only the future may borrow).
Go, now; the feet of the galloping hours
Shall bring thee again—and to-morrow.”
“Rest ye now soberly, striving is done for
you.
Finished the chase and flight—
If ye were winners or losers is one for you,
Rode ye for wrong or for right.”
—Youth's Companion.



Of the thousands of Norwe-
gians and Swedes set upon
the prairies of Dakota twenty
years ago, comparatively few
read or understood English. It was
surprising, though, how quickly they
adjusted themselves to their new en-
vironment. While the women worked
in the prairie fields with the men, while
all were tillers of the soil and carriers
of burdens, they yet found time to
master much of the new tongue, to
open American schools and to pur-
chase American books and newspapers.
When the first hard winter came many
of the men and women willingly went
to school on such days as the blizzards
permitted and pored over spelling
books and arithmetic with the chil-
dren. A brave people were these de-
scendants of the Vikings. They were
pillaged by speculators on one side
and fought by the elements on the
other, but the thought of surrender
never entered their minds and they
conquered both adventurers and storms
in the end.

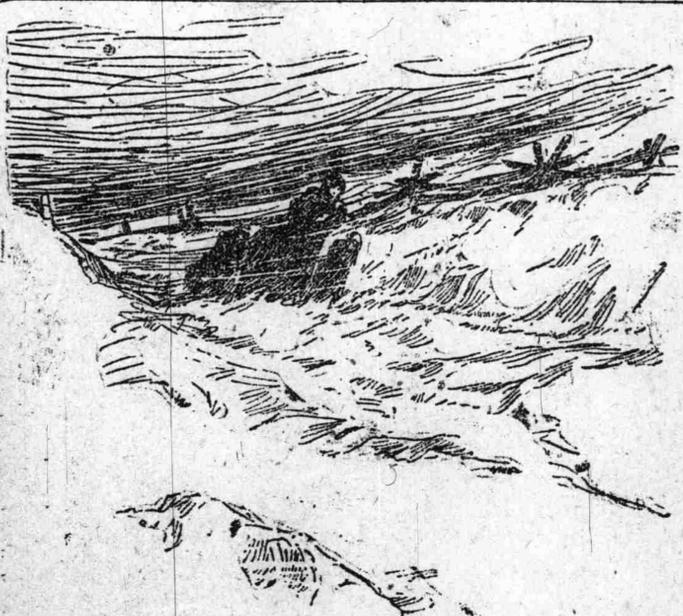
In the Hay Meadows school district
was a Norwegian family by the name
of Torgeson. The mother, Anna, was
perhaps twenty-two or twenty-three
years old. The father was thirty. The
three children were toddlers, too young
for school and books. Nevertheless
when winter school opened Anna Tor-
geson, with one child at her breast and
two at her skirts, forced her way

broke his vows and spoke in English
until the title to his land was clear.
But being conquered in this fashion
angered him. He resorted frequently
to strong drink, and the entreaties of
his wife and his friends could not keep
him from it.

The Hay Meadows district was a
temperance community. The settlers
from the distant lands of the North
were strongly religious, hard workers,
moderate in all habits, kindly to all
who met them. That Torgeson should
be the only one among them to fail
to rightly accept the new life in the
Republic pained them. They earnestly
labored with him, but he would not
listen. When Anna Torgeson made
known her desire to attend the district
school he swore loudly and at first
said she should not go. Later he an-
swered to her pleadings:

“Go if you will, but you put some-
thing between us two you will never
get over. I am as my fathers were.
If you would be different, all right.
But it will go hard with both of us
later.”

Anna Torgeson was straight of limb
and blue of eyes. She was beautiful
when Torgeson made her his bride.
Motherhood had added to her charms.
She had mind, too—quick-witted intel-
ligence, a rare aptitude for knowing
the best and clinging to it. For her
children's sake she believed that she
ought to attend the district school.



GOING TO THE SCHOOL.

across the prairie to the sod school-
house and asked for admission. Tor-
geson himself did not go with her. He
was one of the few who opposed any
effort to change the order of things
that had prevailed in the home land.
He proposed to be a Norseman to the
last of his days. He would speak in
no tongue but his own. He would go
to no church but the “kirk,” and that
not existing on the prairies he would
do without worship.

He wore his peaked hat, his oiled
coat, his skin trousers and avoided his
American neighbors except as he was
forced to trade with them. Although
he soon understood a few words of
English when a land office collector
came for the last payment on his final
proof, notice he would speak to him
only in the Norse tongue. Then the
strong arm of the Government reached
out and Torgeson was frightened. He

When Torgeson finally gave his con-
sent she wound her arms about his
neck and kissed him long, but Tor-
geson pushed her away and growled.
He would not surrender. He came to
America but for gain; when that was
had, he would return to his folkland,
unchanged.

All through November and Decem-
ber of that dreary winter Anna Tor-
geson made her way to the schoolhouse
and worked for mastery of the Eng-
lish tongue. Torgeson stayed at the
farm, minding the cattle and their
fodder, or brooding over his pipe and
cups. That his wife should not side
with him was the bitterest thing he
had to endure. He was not a bad
man—only a cruelly obstinate one, and
having started on the wrong path, he
would not turn back and find the right
one. He might have made his wife's

winter a bright one. He might have
taken out the sledge and driven her
and the children the short mile to the
schoolhouse, but he would not. No
matter how deep the snow and fierce
the winds he let them go alone, un-
aided, unless neighbors gave them a
helping hand.

When January, the worst month
of the season, came, he made no effort
to assist them. So wide was the gulf
between husband and wife now that
he even let the New Year's Day pass
without the home celebration they had
never missed before. Even that night
when Anna Torgeson came to where
he brooded in his chair, and, weeping,
begged him to be the man of their first
days, he pushed her from him and
answered:

“I am not of yours. I have not
changed. It is you that has changed.
Let me be.”

Anna Torgeson went on with the
school, praying every night to her God
that her husband might yet awaken
and be one with her again. In the
school she was the most apt pupil.
She was the first to learn to write
English, and the first to be able to spell
English rightly. Her neighbors, many
of whom had known her before her
marriage, rejoiced over her progress.

“Torgeson will be proud of his wife
yet,” they said.

But Torgeson remained bitterly
against her. Only the babies gave
her love and comfort.

A January day came when the sun
rose warm over the snow-covered
prairies and in the air there was a
false whisper of spring. The Hay
Meadows folk on their way to the
school shook their heads. They had
learned that this beauty of nature, at
such a time, meant coming terror of
blinding sleet and deathly cold. All
through the morning the sunshine
flooded the interior of the schoolhouse
and the water dripped from the snow-
covered sod eaves, but the pupils with-
in did not trust the warmth. At noon
they ate their lunches by the open
door, but none failed to notice the
growing grayness of the sky in the
north and the change in the sweep of
the wind.

When school closed a frightful bliz-
zard was upon them. The thermom-
eter had fallen to far below zero and
the air was filled with sleet that cut
the skin like chopped glass. The twelve
pupils of the school looked at each
other in the growing darkness. Every
woman present had a man to guide
her home but Anna Torgeson. Every
child had a man protector but the chil-
dren of Anna Torgeson.

“The rest of you will go on,” said
Anna Torgeson. “There is some fuel
here. I and my children will stay un-
til this is over.”

Some offered to guide her home be-
fore they went their own way, but she
said the storm was growing worse
every minute, and they must hasten
for their own safety. They scraped
together such food as they had left
from noon and gave it to her. It was
not much for four mouths, but for the
baby there was Anna Torgeson's
breast. Just as the others prepared to
leave, Anna Torgeson called to one:

“Stay a moment. Torgeson will
worry. I will send a note. Get it to
him somehow when you can that he
may know I am safe.”

And she wrote in English:
“Dear Husband: I am safe in the
school with the babies. Don't worry
about me. ANNIE TORGESON.”

Late that afternoon, with the most
awful storm he had ever known howling
about his home, Torgeson got that
note, and the bearer did not dare leave
him for his life, so fierce was the blast.

“I can't read it,” grumbled Torgeson.
So the other read it to him, and
then Torgeson crumpled it in his hand
and said:

“Let her stay there. She cares more
for the school than for me.”

He sat before his good fire hour after
hour, and once and while when he
thought he was unobserved he would
glance at the writing of the note he
could not read. At midnight he could
stand it no longer. He was Torgeson,
the obstinate, but his wife and babies
were over in that schoolhouse without
much fuel or food. He took with him
the man who had brought the note, and
they brought the horses out of the
stable and they fought as men never
fought before against snow and cold,
and they gained the school, a mile
away, in two hours, and Torgeson
beat open the door and the blast came
with him, but the anger and the old
pain had gone from him forever.

Bending over the stove to keep her-
self and babies alive, Anna Torgeson
heard his voice, knew by its note that
out of the horror he had struggled
with to reach her new love and hope
had come, and she leaped to him and
was caught in his arms, never to be
put from him again.—H. I. Cleveland,
in the Chicago Record-Herald.

Fish of Other Days.
The discovery in the sands of Jerti-
anyage, at Woking, England, of well-
preserved examples of the teeth of pre-
historic sharks and the remains of
other fish, is announced in Nature.
The find is regarded as an unusually
interesting one, and the material has
been turned over to the experts of the
British Museum for examination.

CURIOSITIES IN LAW BOOKS.

Case Was Reversed Because of Voice In-
fection of the Judge.

“Law books are full of curious de-
cisions,” said a member of the legal
profession, “and frequently the higher
courts have reversed cases on the most
peculiar grounds imaginable. But I
recall one case which is probably more
peculiar than any other case which one
may find among the many reports
which have accumulated since the ear-
liest report was handed down. As
strange as it may seem, the ground
upon which the Supreme Court re-
versed the finding of the lower court
was found in an exception which had
been taken to the intonation of the
voice of the trial judge. It was in a
suit for damages against a railroad
corporation. Action had been brought
against the company by a former em-
ployee who had been discharged and
blacklisted by employers during a dif-
ference between the corporation and
members of the Switchers' Union. De-
famation of character and loss on ac-
count of being out of employment, ex-
emplary considerations and other
grounds were assigned in the declara-
tion filed in the case. The trial came
on and the evidence tended to show
that the man had been discharged and
blacklisted without reason, and that he
had sustained positive damage on ac-
count of these things.

“But when the time came for the
judge to charge the jury and to give
the jurors the law from the books,
as the saying goes, the interesting part
of the yarn began to unfold. The judge
was a deep-toned, deep-lunged fellow,
and when he belted in earnest it
would sound like a peal of thunder
from Mammoth Cave. But when he
made an effort to soften and modulate
his voice he could make it as soft and
as gentle as an angel's whisperings.
This is exactly what he did, according
to the attorneys for the plaintiff. While
charging the law which affected the
rights of the plaintiff, his tone was
mild, meek, scarcely audible. But,
gentlemen of the jury, he stormed out
with thundering emphasis, ‘if on the
other hand, you find so and so to be
the case, you will return a verdict
in accordance with your sworn duty
for the defendant.’ Emphasis settled
that case. But the attorneys had been
sharp enough to note an exception
to the way in which his honor charged
the law, with particular reference to
the intonation of his voice. The mo-
tion for a new trial was made on the
exceptions noted, the case appealed
and the Supreme Court finally took
the matter up. The attorneys ex-
plained the difficulties in the way of
giving the judges an adequate idea
of the effect of the trial judge's voice
on the jury, but they gave a fair idea
of it by saying that the law for the
plaintiff ‘was charged in nonpareil,
while the law respecting the rights
of the defendant company was handed
down in bold-face box-car letters. The
Supreme Court reversed the finding
of the lower court, the case was re-
manded for trial again, and damages
were finally assessed against the cor-
poration.”—New Orleans Times-Demo-
crat.

Domestic Ice Machines.

Periodically the question is asked
why there is nothing available in the
shape of a small ice or refrigerating
machine for domestic use. That such
a machine is in wide demand and
would meet with a ready sale is gener-
ally admitted, so that to many it
seemed all the more curious, no doubt,
that commercial enterprise did not long
ago undertake to solve the problem.
The whole question, however, may be
answered by the statement that no
better method of refrigeration has yet
been found than the use of ammonia
or a similar system, which involves
the use of certain pressures and a cer-
tain number of elements in the cycle,
such as compression, expansion and
condensation, regardless of whether
the plant is to turn out a fraction of a
ton or a hundred tons. The handling
of the refrigerating cycle and the safe
manipulation of pressure requires
skill—in fact, a skill somewhat above
the average, and which cannot be ex-
pected from ordinary domestics. It,
therefore, seems that the facts as they
stand at present preclude the possi-
bility of small domestic ice or refrigerat-
ing plants, and will so continue until
some system may be devised differing
widely from those now in use.—Cas-
sier's Magazine.

Don't Get Rich, “Papa.”

The children of a certain family, dur-
ing its prosperity, were left in the nur-
sery in charge of servants. When ad-
versity came, the servants were dis-
charged and the parents lived with the
little ones. One evening, when the
father had returned home after a day
of anxiety and business worry, his
little girl clambered on his knee, and,
twining her arms around his neck,
said:
“Papa, don't get rich again. You
did not come into the nursery when
you were rich, but now we can come
around you, and get on your knees
and kiss you. Don't get rich again,
papa.”
A man whose wealth keeps him from
his family, sleep, healthy recreation,
or the time to enjoy the legitimate
pleasures of life, is managed by
money.—Success.

DAD'S WAYS.

Just because he says, “God bless 'em,
They were made to make a noise!”
People say that dad's peculiar
In his bringing up of boys.
“They don't understand boy nature,
That's the trouble!”—Dad, says he.
“Reckon that they're quite forgotten
All about the used-to-be.

“When my boys break loose and holler,
I break loose and holler, too,
Just to show they do no different
From the way we used to do.
When they want to go a-swimming,
I find time to go along;
Show 'em how to dive and side-stroke,
What is right and what is wrong.

“Take 'em fishing and out hunting,
Join 'em in a game of ball,
Teach 'em how to find the muskrat
And to know the plover's call.
Laugh at all their trifling mishaps,
Let them laugh in turn at me;
Take their 'dares'—from jumping fences
Round to skimming up a tree.

“So we're jolly boon companions,
Best of chums—my boys and me.
Bond between us can't be broken;
Triple-woven!”—Dad, says he.
“Better lead a boy than drive him;
It's by far the better plan.
Then you need not fear the future
When he grows to be a man.”
—T. W. Burgess.



Cholly—“I think I may change my
mind.” Miss Marbleheart (earnestly)
—“I would if I were you.”—Judge.

“What is a paramount issue?” “It
the particular issue that a speaker
finds it easiest to discuss.”—Chicago
Post.

They say that time is money. So
To luxury I turn
And count my riches here below,
For I have time to burn.
—Washington Star.

“Is the storekeeper honest?” “Honest!
Well, rather! Why, he'll let you
open either end of an apple barrel be-
fore purchasing.”—Chicago Post.

Lady Sneerwell—“Have your daugh-
ters accomplished much in music?”
Unfortunate Father—“Yes—the ten-
ants below have moved.”—Punch.

“No wife by any chance could be
As pleasant as a book to me,”
The bachelor said.
“A book once read
Is easily shut up, you see.”
—Philadelphia Record.

“You'd better see to Johnny, dear,”
said the wife; “I think he's chipping
off a piece of your cork leg to make a
stopper for the molasses barrel—bless
his cute little soul!”—Atlanta Constitution.

Mrs. Wederly—“John, aren't you
ever going to get up and light the
fire?” Wederly—“My dear, I don't
mind hearing you talk, but I draw the
line at these incendiary speeches.”—
Chicago News.

“Oo! Oo!” exclaimed Johnny on his
first visit to church, “what's that?”
“Sh,” said his mamma, “that's the or-
gan.” “My! Is that an organ? There
must be an awful big monkey that
goes with that.”—Philadelphia Press.

‘Tis a saying trite and true
That pride goes before a fall;
‘Tis easy quite to trip a man
Who thinks he knows it all.
—Chicago News.

Miss Touriste—“You have some-
strong and rugged types of manhood
out in this Western country, don't
you?” Stage Driver—“Yaas, miss, we
hev men out here that don't think it's
nuthin' t' hold up a railroad train.”—
Ohio State Journal.

Mr. Newlywed—“The cashier of the
‘Steenth Ward Bank informs me that
you have overdrawn your account.”
Mrs. Newlywed—“What an Idea! I
haven't told a soul about it except Mrs.
Smith and Mrs. Brown, and I'm sure
I didn't overdraw the account a partic-
le.”—Judge.

“But,” hissed the heavy villain,
“suppose our plot should leak out?”
His miserable accomplice shivered at
the thought. “But it can't,” cried the
low comedian, emerging at that mo-
ment from behind a stage tree, “be-
cause from now on the plot thickens,
you know.”—Philadelphia Press.

Burke a Bore as a Public Speaker.

The most eloquent essay carefully
prepared beforehand, when delivered
by one wanting the orator's gifts, may
as a speech be an utter failure. Burke
is perhaps the most striking example
of this. He simply drove everybody
away. This is well and amusingly
described by Lord Erskine to the
American Ambassador, Mr. Rush, who
had asked him about Burke's delivery:
“It was execrable,” said he. “I was
in the House of Commons when he
made his great speech on American
conciliation, the greatest he ever made.
He drove everybody away. I wanted
to go out with the rest, but was near
him and afraid to get up, so I squeezed
myself down and crawled under the
benches, like a dog, until I got to the
door without his seeing me, rejoicing
in my escape. Next day I went to the
Isle of Wight. When the speech fol-
lowed me there I read it over and over
again. I could hardly think of any-
thing else. I carried it with me and
thumbed it until it got like vadding
for my gun.”—Westminster Review.

France's total income from taxes
was \$546,846,200 in 1890.