

The Wadk the Church LLUSTRATIONS $6 \check{L}$ LAUREN STOUT








 large bratr": than a truah Only a

 "Doesn't it: Uncle Jefferson calls The namo is much moro plo
turesque But all the darky saylng
are. Do you find him and Aunt
 Yerventy: "and her cooking has
taunt me to roat her with pasilon
ate respect. Heis teaching me now many knds he knows. He Hes walking herbarlum.
 beyond the arbors, are beds and bed
 dreadful thing to have one as obsas as
that. When you want something that costan a lot of money you go and liok
at it and wonder which you want
wat most, that particular fuxury or the her yard only a littlo bligger than thing
and she went to Europe on them. But Bo far I've always voted for the tree
 nd he's having the time of his itso hectoring over them. He refers to the
upper and 1 lower terraces as up-and
 $\underset{\substack{\text { ower. } \\ \text { Oh. }}}{\substack{\text { Oh }}}$


 | chen $\begin{array}{l}\text { could hardiy belleve it was the same } \\ \text { ou } 1 \text { saw galloping across the fields }\end{array}$ |
| :--- | Chat morntng. Now you are a different

woman trom both of those."
As she looked at him, her lips curled corner-wise, her foot slipped on the
sheer edge of the turf. She swayed
oward him and he caught her, feel. Oward him and he caught her, feble
ng for a sharp tnstant the adorable
nearness of her body. It ridged all his covered her footing with an exclama-
fon, and turned back somewhat abherself on the step, drawing ber nlmy
skirt aside to make a place for him.
There was a moment of siler.ce which el broke.
That exquisite serenade you were
laying! You know the words, of course."
"Tey are more lovely, if possible,


 not, however, before she had put out
her hand and laidd it, palm down. on
the page. "That rose! Oh. let me
"Never!" he protested. "Look here,
When I put it between the leaves,
ud so at random. I didn't see thit did so at random. I didn't see till
now that 1 had opened it at a marked
passage, passage."
"Let us
He lear light from the doorway and the two A sound fell behind them and both
turned. A \&light figure. In a soott gray
own with old lace at the throat, sto in the doorway behind them. John Vallant sprang to his feet.
Ah, Shirley. I thought "It's
Shirley.
Vallant.
As he bent over the frall hand, mar-
muring the conventional words that presentations are believed to require,
Mr. Dandridge sank tnto a deep cushoned chair. "Won't you sit
down?" she sald. He noticed that s.ie
did not look directly at him, and that her face was as pallid as her hatr.
"Thank you," sald John Vallant,
resumed hls place on the lower ste Shirley, who had again seated h
selh suddenly laughed, and pointed
the book which lay between the "Imagine what we are doing, deareest
We were reading 'Luclle' together."
 ant's face. He was startled by Shir
ley's cry and the sudden limp uncon
scious setting back into the cushions of the fragile form.
CHAPTER XIX



Tried the Numbers Carefully, First
Right, Then Left: $17-28-94-0$ Haven't I any privileges at all? Can't
even ceven faint when I feel like it, withou
calling out the frebrigada? Youn
pamper me to death and heaven know I don't need
"You won't
tor Southall?

## "And you nat!" sure it was nothing "At the

 "Why, what else should it be?" sald her mother almost peeviehly. "I mustreally have the arbors thinned out. On heavy nights it's positively overpower
lig. Go along now, and we'll tall
about

