



After Christmas



Of Seasonal Merchandise

Wednesday, **December 26th**

ALL DEPARTMENTS

irvey Shows Weeds Cost N. C armers \$100 Million Annual

specialist at North Carolina te College, has compiled figures ich show that weeds are costing

far Heel farmers at least \$100 mil-This is equal to about 12 per cent of the gross income North Carolina farmers expect from their crops in 1962. For some crops, however, such as cotton, the percentage is much

Worsham estimates that weeds

cost North Carolina cotton growers over \$24 million in 1962. This is hearly one-half the gross farm in-

hearly one-half the gross farm in-come expected from cotton. Here are some of the estimated losses cotton farmers suffered this year: loss in yield, \$10.2 million; extra hoeings and cultivations, 5.7 million; loss in quality, \$1.6 million; cost of herbicides, \$337,500; loss in and value, \$250,000; extra cost of insecticide program, \$204,000 and increased cost of harvesting, \$75,-100.

In addition, Worsham estimates hat five per cent of the cotton planted in North Carolina each ear valued at \$2.7 million, is ahe because of weeds.

Worsham gathered the figures with the help of many crop specia-lists at the college for use in a re-port to the Southern Weed Confer-

nce in Mobile. His figures are considered mini-

losses, because some estieduced quality of some crops, were sible to obtain. Also, estimawere not obtained on some of the smaller crops grown in North Carolina

Here is a crop-by-crop breakdown in the losses: corn, \$13.4 million

Weeds may be flowers in dis-nuise to the poet, but to North Caro-na farmers they are costly pests. For the first time, an estimate is vailable on just how costly. A. D. Worsham, extension agrono-ny specialist at North Carolina Wersham, points on that weeds

Worsham points out that weeds are a far greater drain on the eco-nomy of North Carolina than the \$100 million loss suffered by farm-

The highway department, tric power companies, industrial plants, railroads and individual neowners spend an additional nillion fighting weeds.

"And if you would add the doc-tors' bills which result from poi-son ivy and ragweeds, the figure would really be astronomical." Worsham added.

State Agriculture Commissioner L. Y. Ballentine has often said that an intensified effort to reduce weeds would be one of the most profitable investments North Car-olina could make.

Worsham believes that the long range outlook for reducing weeds and weed losses is good, as more and better herbicides become avail-

The U. S. Department of Agricul-ture estimate that total weed ioss-es in the United States amount to \$3.8 billion annually. Only soil ero-sion does greater farm damage USDA says.

This Is The Law By Robert E. Lee

(For the N. C. Bar Association) SIGNATURES OF WIVES

1962

Mary Jones married John T. Smith. How should she sign her name to contracts and other legal documents?

The generally accepted legal way is for her to sign by simply writting

Mary J. Smith." If she prefers, This is the customary form of

tions, deed to land, titles to auto-mobiles, and insurance policies are generally issued to married women

in this manner.

ownership of property evidenced by writing should, of course, follow the by writing "Mrs. John T. Smith."

There is nothing illegal in Mrs. Smith signing her contracts or documents as "Mrs. John T. Smith.

in this form. Their signature cards at the bank are in this form. If such wives want to affect a change of signature at the bank, they should advise the bank.

A person can use any rame or scribbling he wants as a signature. In business and legal matters, it is merely more correct for a married woman to sign her name as "Mary J. Smith" or "Mary Jones

John Smith."

letter is to write "Mary J. Smith" "(Mrs. John T. Smith)

or if the form of the contract spe fies the full middle name, she may

vely folk dance

the people sang:

a religious image.

They didn't necessarily under

stand the Latin, although it car-

ried on the sence of the song, but

the stately Latin words gave them

In 1223 St. Francis of Assisi

neath is for information only, and

In writing to friends and acquain-

ficulty in knowing actually to whom

- one (

ure used by a married woan when she signs as maker of a ry note or as drawer of a check. Government savings bonds, corporate shares, shares in federal savings and loan associations, shares of building and loan associa-

Indorsements or transfers of

form of name used in such docu-ments. For example, if Mrs. Smith receives a check payable to Mrs. John T. Smith, she should indorse Make we joy now in this feast In qua Christus natus est

They are not void if she does. In fact, many wives sign their checks

started the custom of placing a creche, or miniature Nativity scene, in the church at Christmas time. People began to act out the

events of the Nativity the steps in the development of mystery plays -- and then to compose carols to sing with the plays. or "Mary Jones Smith," and then underneath, in parenthesis "(Mrs John T. Smith)." The name under-

Smith." The prefix "Mrs.." is not used as part of the signature. Emily Post soys: "The only times when a lady of quality signs her is not the signature. name 'Mrs.' are these: in a hotel

register, to business telegram, to tainces who know perfectly well to a servant in her own employ, or to whom she is married, she may siman order letter possibly to a trades- ply sign "Mary Smith." To acquainman. And then it must be 'Mrs' tances who may possibly have dif-The proper way for a married she is married, she may add under

woman to sign a busines or formal "Mary Smith," in parenthesis,



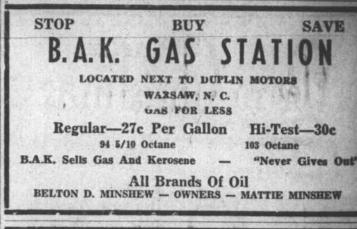
Creech's, Inc.

Today's Christmas Carol Is Descendant Of Lively Folk Dance

Today's Christmas carol is a These led to tht French noels, domesticated descendant of a li- strictly Christmas songs, which, in turn, inspired the English ca-The carol started out in the Midrol.

dle Ages as a circular country Carols both secular and religi-dance, called a "carole" in Fre- ous, flourished in Eugland until nch, according to World Book En- the Puritans substituted their cyclopedia. Some of the early more spiritual hymns. These car-Christians looked askance at da- ried along their less earthy mesncing, however, and the carol soon It is steps. The lyrics of the songs that had accompanied the dance began to change, too and eventually the "Macaronic" style appeared. This consisted of tacking a Latin phra-se on to the popular lines, so that the papels song sages for more than a century, until a demand for better Chirst-

FITS ALL GILLETTE BARDES mas music brought back the carol







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Kinston, N. C.

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Bakeris