

ROSE HILL NEWS

Phelps - Erbsich Vows Spoken

The wedding of Miss Carol Marie Erbsich, and Mr. Robert Ward Phelps took place recently in the Colorado Rockies, Colorado.

The bride is the daughter of Mr. and Mrs. Gilbert Henry Erbsich of Englewood, Colorado. The groom is the son of Mr. and Mrs. Orva L. Phelps of Pueblo, Colorado. Mrs. Phelps is also a nephew of Horace Ward, James Ward, Mrs. Lillie Belle Brummitt, and Mrs. Charles R. Mosback, all of Rose Hill.

The marriage was solemnized in the Genesee Park, near Denver, Colorado, at one o'clock in the afternoon by Rev. Burton, pastor of Shrode Chapel, Colorado Springs.

The bride wore a long white velvet wedding gown and a white velvet cape and hood. Attendants were the sister of the bride, and Katherine Phelps, sister of the groom. They wore velvet dresses, one of red and one of green, and white fur coats and white boots. Ushers were college classmates of the bride and groom.

The ceremony took place out of doors with the surrounding landscape beautifully spotted with melting snow, evergreen trees, and rocks, against the blue sky. A beautiful granite rock served as a background altar for the bride and groom. A friend sang, "I'll Climb Every Mountain" from a rock nearby.

As the guests arrived coffee and hot punch was served. After the wedding ceremony the parents of the bride entertained at a reception at their home in Englewood.

After the rehearsal the parents of the groom entertained the wedding party at the Aviation Club in Denver. The newly married couple will make their home in Mountain View, California where they both will attend Stanford University Graduate School.

Miss Virginia Ward, an aunt of the groom, and formerly of Rose Hill, attended the wedding. Miss Ward is now a member of the faculty at Oklahoma State University, Stillwater, Oklahoma.

The "Phelps-Englewood" society recently had a luncheon at the home of the bride's parents. Two gay young men are shown here with their choice fighters, which perhaps were soon afterwards pitted against each other in an exciting fray.

Both young fellows were stylishly attired in striped shirts with button-on celluloid collars and the latest fashion in pined-crown-rolled-brim hats. The one with the lighter shirt on the right was named Lonnie Strickland and he was from over near Antyrville or Stehman. He used to work at the depot in Rose Hill during the strawberry rush season. We are sure of him because we know whose old boss he used to be. (Now don't ask us because we promised not to tell.)

The fellow on the left with the curly hair parted in the middle looks like Dr. Hawes might look if he were holding that rooster, and we believe he is Doc's cousin, Fred Hollingsworth, who was a young fellow that was around a great deal along when this was taken about 1902. We are not quite sure, but will just leave it to the old-timer's to decide whether this is Fred or not. We think it is.

Anyway it's a good picture to speculate on and to imagine what else the gay blades did for fun in the good old days.

And don't you just wonder what happened shortly after this picture was made?



These two young men from Rose Hill were well known about town as they lived right down on the west side of the railroad next door to each other. Paul Newton is seated at the left, hat on and a cigar in his hand. Dob Scott, seated at the right wore his cap to one side at a sporty angle. The neat bow tie tells you it was a dress occasion. We think they went down to Wilmington on the excursion train and walked down to the Gene Studio at 114 Market Street and had their picture made together for their girls, Etta and Lela, back home. You could ride one of those excursion trains to Wilmington, get on the street car and go to Wrightsville, spend the day and go back home for a dollar and ten cents plus your lunch. You could stop off in Wilmington and go to the Hippodrome or Bijou for another drive and these two boys believed in taking advantage of their opportunities.

The Wilmington College Foundation, Inc., has just begun a formal Capital Development Program to aid the Foundation in its work, according to an announcement made by John H. Fox, Chairman of the Board, Samuel D. Blissett of Wilmington was named as Chairman of the Development Program with the entire Board of Directors of the Foundation serving as his committee. Blissett stated that the program of work for 1969 would consist of reaching many of the leading business firms of southeastern North Carolina by members of the committee, asking for support for the Foundation. Funds generated from the campaign will go into the capital assets of the Foundation. These assets are invested by a corporate trustee with the earnings from the principal being available for allocation to the needs of Wilmington College that are not taken care of through normal sources.

Within the last year or so, funds have been expended for study grants for faculty members of the College in subjects that are of interest to Southeastern North Carolina, grants to the Modern Language Department, a grant to a group of students to help them replace books that were lost in a fraternity house fire and other similar projects.

The Wilmington College Foundation, Inc., was established in 1961 as a nonprofit corporation to aid in more fully developing Wilmington College. Serving presently on its board of Directors, besides Blissett and Fox, are Peter Browne Ruffin, Vice Chairman; Dr. C. E. Hartford; Frederick B. Graham; H. A. Marks; Thomas H. Wright, Jr.; J. Fred Rippey, Jr.; Robert Kallman; Rye E. Payer; and Harry Kramer of Wallace.

Now that February is here we are going to start thinking about Spring and that new Spring wardrobe. The fabrics in the stores this season are the most colorful, most care-free, and not too expensive for the pocketbook. Especially when we consider the cost of a ready-made garment to one we can sew at home. In 1968 it was estimated that more than 600 million pieces of apparel—not including home furnishings—were sewn at home. This was one-third of all the coats, dresses, suits, slips and blouses produced in factories.

Sewing, today has become the "IN" thing. A garment sewn at home, and sewn correctly is valued at three times the money you have in it. This can be a tremendous savings to you—just think of those simple spring shifts or a tailored coat.

Garments made at home should not look home made but hand made or tailored made. The fit of the pattern is most important to the proper fit of the finished garment. It is a lot easier to change a dart or seam in the paper pattern than in the already cut out or sewn garment.

When sewing, here are a few things you might like to remember:

- Choose a fabric that fits the pattern
- Check laundrying instructions, fabric content, and shrinkage of the fabric (this information can be found on the end of the bolt)
- Choose correct pattern size with--The "new sizing" patterns you may have to buy an entirely different size from that you have been buying. Check measurements in the back of the pattern book.
- Buy notions when you purchase fabric to save you an extra trip to the store.
- Cut with grain of the material.
- After stitching a seam or dart, press it correctly before crossing it with another line of stitching--this will make the garment fit, hang, and look better.
- Be an early bird, start on that new wardrobe for Spring!

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Minor CUTS SORES and BURNS

WINE

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PAGE HOME APPLIANCE