## **Teachey-Townsend** United In Marriage

The marriage of Sally Jean Townsend and Hill Carrier Teachey III took place in the Wallace United Methodist Church on Saturday, August 30 at six o'clock with the Reverend Peleg D. Midgett III officiating. The bride is the daughter of Mr. and Mrs. Thomas C. Townsend of Wallace. The bridegroom is the son of Rev. and Mrs. Hill C. Teachey, Jr. of Garland.

Vows were spoken before a background of palms, tall brass candelabra with white tapers, and a large arrangement of pink and white carnations, chrysanthemums, gladioli and variegated miniature carnations on the altar. Nine-branched tree candelabra, the kneeling bench, and the hurricane candelabra which marked the family pews arrangements of the same flowers used on the altar. Ropes of greenery and clusters of white wedding bells decorated the balcony of the sanctuary

Mrs. Harold Maready, organist for the occasion. presented a program of organ music before the ceremony. "Praise My Soul, the King of Heaven" by Hustad was used as the processional

with the traditional "Bridal Chorus'" by Wagner played for the entrance of the bride. Mendelssohn's "Wedding March" was used as a reeessional. The church chancel choir sang "Christ is Everything" by Wyrtzen, "Christ Be Beside Me" by Krogstad during the cememony, and sang, "The Blessing of Aaron" by Rodby as a benediction. Organ and piano duets were rendered with Mrs. Ivey Jones Jr. at the piano.

The bride, given in marriage by her father, wore a formal gown of ivory silkened organza and silk Venice lace over peau de soie. Her gown was fashioned with a fitted empire bodice, a high neckline edged in lace with a er voke accented with

d with pearls and An open "V" with scalloped lace highlighted the bodice back. The A-line skirt flowed into a chapel train completely bordered with scalloped silk lace. For her veil, the bride wore an ivory two-tiered finger tip mantilla of imported silk illusion edged with lace which fell from a Camelot cap of lace flowerettes. Her bride's bouquet buffet supper at the home of the bride's parents following bridal roses, stephanotis and the ceremony. Those present ettes. Her bride's bouquet

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a white orchid. Mrs. Archie Carter served as her sister's matron of

honor. Mrs. Carter's dress was made of dusty rose printed voile, styled with a fitted waist, bertha collar, and a wide sash that crossed over the front of the waist, and a full skirt. She carried a bouquet of variegated pink miniature pink carnations and variegated ivy leaves arranged in a cascade.

Bridesmaids were Mrs. Jeff Carter of Wallace, Mrs. Andy Jackson of Cary, and Mrs. Thomas Pope of Fayetteville, cousins of the bride; Mrs. Joe Kimel of Wilmington and Miss Lisa Teachey of Rose Hill, sisters of the groom; Miss Donna Carter of Wallace, Miss Kathy Brinkley of Greenville, and Miss Jill Howard of Greensboro, college room-mates of the bride. Their dresses and flowers were identical to those of the matron of honor.

man, his father. Groomsmen were Mr. Glenn Price, Mr. George Price Jr., Mr. Terry Rivenbark, Mr. Archie Carter, Mr. Jeff Carter of Wallace; Mr. Thomas Eastwood of Greenville, Mr. Joseph Kimmel of Wilmington and Mr. Thomas Pope of Fajetteville. Ringbearer was Bradley Thomas Carter of Wallace, nephew of the

After the ceremony, the bride and groom, along with their parents and grandparents, received informally in the vestibule and on the porch of the church. The matron of honor and the bridesmaids formed a corridor on the steps of the church for the guests to walk through.

The wedding was under the direction of Mrs. Gene Wells and Mrs. Max Sykes. Miss Cindy Sykes served at the registry table and Mrs. Curtis Hodges assisted the bride's attendants.

The new Mrs. Teachey is a graduate of East Carolina University and is a teacher at Cooper Middle School in Clayton. Mr. Teachey is a student at North Carolina State University in Raleigh. After their wedding trip. they will make their home at the Clayton Monar Apartments, D-6, Boling Street in Clayton.

Members of the wedding party and out-of-town guests were invited to an informal

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enjoyed a meal of baked ham, turkey, meatballs, squash casserole, rice casserole, broccoli casserole, apricot salad, potato salad, three bean salad, deviled eggs, baked curried fruit. corn cheese biscuits and iced tea. Wedding cake was served for dessert.

**Bridesmaids Luncehon** 

On Friday, August 29, the bridesmaids' luncheon for Miss Jean Townsend was held in the Rosemary Room at the Rose Hill Restaurant. Hostesses were Mrs. Irving Graham, Mrs. Bill Sutton and Mrs. Dewey Stallings.

The table was laid with a white cloth and a centerpiece of mixed summer flowers and trailing ivy graced the table. The hostesses presented the bride-elect, the mothers of the bride and groom, and the grandmother of the bride with corsages that featured the same flowers as the centerpiece.

The guests enjoyed a meal of chicken a la cordon blue, potatoes au gratin, green peas in a pastry shell, petite biscuits, and honeydew ice cream and wafers for des-

sert.
Miss Townsend presented her attendants with a string of pearls to wear with their bridesmaids dresses. The hostesses remembered the bride-elect with a vegetable bowl in her chosen china

**Wedding Day Luncheon** 

Mrs. Albert J. Cavenaugh and A. J. Cavenaugh Jr. entertained at a luncheon for out-of-town guests for the Teachey-Townsend wedding on August 30 at their home in Wallace.

Present were the Town-send family and out-of-town guests: Mrs. T.G. Jerome of Ashland, Va., Mrs. Myra Hughes of Springfield, Va., Mr. and Mrs. Milton Whaley of Durham, Mr. and Mrs. Don Carr of High Point, Mr. Jimmy Carr and Miss Margaret Allen of Raleigh, Miss Jill Howard of Greensboro, and Mr. and Mrs. Thomas Pope of Fayetteville.

Rehearsal Buffet-Dance Miss Jean Townsend and

Mr. Hill Teachey III were honored at an after-rehearsal buffet-dance Friday, August 29 at Rockfish Country Club. Among those invited were the wedding party, those who had entertained, and

out-of-town guests. Throughout the building, the theme of pink and white was used, beginning with the ceiling where pink and chiffon swags hung in a cartwheel design. The swags were centered with white wicker bird cages filled with greenery. Each table was laid with a pink cloth and The groom had as his best centered with a silver compote with a hurricane shade burning taper surrounded with greenery and miniature carnations in shades of pink.

The center food table was lovely with its pink and white lace covering; massive fivebranched silver candelabra filled with pink and white flowers; and a bounteous feast of party meatballs, Korean beef, chicken drummettes, cocktail frank fondue, chicken salad canapes, fresh vegetables with dip, fresh marinated fruit, sliced beef stick and country ham biscuits. A side table held assorted dips. spreads, cheese balls. crackers, dainty sweets, pineapple delight and punch served from a silver bowl.

Guests were invited into the north room where round tables, draped in pink and white, held a lighted punch fountain and a five-tiered wedding cake. Smilax, potted ferns, caladiums and white wedding bells added to the beauty of this area.



## **Vows Spoken**

Teresa Christine Guy and Carl Gene Benson were united in marriage on Saturday, August 9, at the Warsaw Presbyterian Church. The Reverend J. Don Skinner officiated at the

The bride is the daughter of Mr. and Mrs. James L. Guy and the granddaughter of Mr. and Mrs. Henry H Guy and Mr. and Mrs. A. W. Gore, all of Warsaw. The groom is the son of Mr. and drs. Robert Benson of The bride was escorted by

her father and given in marriage by her parents. She wore a Victorian A-line formal of point d'esprit net and taffeta. The gown was fashioned with a highrise neckline, point d'esprit bodice, long fitted sleeves with bell cuffs, empire waistline and A-line skirt. The yoke of the gown was adorned with satin ribbon and also the bell cuffs were enhanced with ribbon trim. The capelet collar was of Chantilly lace. The cathedral-length train of scalloped lace fell into tiers from the empire waistline. To complement her gown, she chose a chapel-length veil of nylon silk illusion. The headpiece was adorned with sprays of dainty flowers and the veil with lace motifs and scalloped lace. Her bridal bouquet was a cascade of white daisies and carnations

Denise Guy, sister of the bride, was maid of honor. She wore a sleeveless blue polyester gown with flowered light blue nylon over it. It was styled with a light blue bertha collar that tied in the back of the dress and a bustle-like ruffle fell in the southern belle style. She carried a nosegay of white daisies and carnations with a red rose in the center. Cathy Sloan was matron of honor. Her dress and flowers were identical to that of the maid of honor. Sharon Hilton and Lisa Cavenaugh were bridesmaids. Sharon wore a gown of apricot and Lisa a own of yellow. They were fashioned as that of the honor attendants, and they carried a nosegay of daisies and carnations.

with red roses which were

later used for a going-away

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Susan Rouse, cousin of the bride, and Gail and Rebecca Hilton were honorary bridesmaids. Susan wore a gown of pink, Gail a gown of apricot and Rebecca wore a yellow gown. All were fashioned like those of the other attendants. They carried a longstemmed white carnation

with streamers. April Benson, niece of the groom, was flower girl. She wore a gown of blue, also fashioned after those of the honor attendants. She carried a pink basket of daisies and carnations.

Tommy Benson, nephew of the groom, was ring bearer. He wore a light blue tuxedo and carried a white satin pillow.

Debbie Pulley presided at the register. Thelma Benson. aunt of the groom, directed the wedding.

The groom wore a white tuxedo with light blue trim and a red rose boutonniere. Jasper Benson of Clinton, brother of the groom, was best man. Ushers were Tommy Combs, Lilton Thigpen and Steve Knowles. They wore light blue tuxedos and white carnation boutonnieres.

J. W. Boyette was pianist. Joe Gore, cousin of the bride, was soloist. The selection of songs included "If," "The Wedding Song," "The Wedding Prayer" and "We've Only Just Begun." The traditional wedding marches were used.

The bride's mother chose a sleeveless light blue dress. The groom's mother chose a long-sleeved blue dress. They wore corsages of white Immediately after the

wedding, a reception was held in the fellowship hall of

the church. Judy Gore, aunt of the bride, presided over the reception. Gayla John-son, cousin of the bride, cut

and served the cake, and Debbie Pulley served the punch. Alan Benson, cousin of the groom, made and decorated the cake.

Marybeth Foster, daugh-ter of Mr. and Mrs. James Foster, and Kellie Crenshaw.

daughter of Mr. and Mrs.

Roger Crenshaw, were rice

girls. The rice bags were

On July 20, the couple was honored with a miscel-

laneous shower in the home

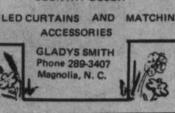
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Mr. and Mrs. Julus Jones announce the birth of a son Allen David on September 1980, in the New Hanover Memorial Hospital in Wil-mington. Mrs. Jones is the

former Connie Powell, daughter of Mr. and Mrs. Morris Powell of Wilmington. The paternal grand-parents are Mr. and Mrs. Harold Jones of Kenansville.

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