

Tar Heel Fine Arts Society Announces Concert Series

Selected Artist

The Tar Heel Fine Arts Society has selected three outstanding attractions for the 1982-83 season. They are Maxene Andrews of the original Andrews Sisters, Boots Randolph, the most versatile saxophone player of our time, and the North Carolina Symphony, the "cultural ambassador for our State."

A membership campaign is now underway to support these fine concerts. Further information and season tickets may be obtained from any of the Tar Heel Fine Arts Society's Board of Directors.

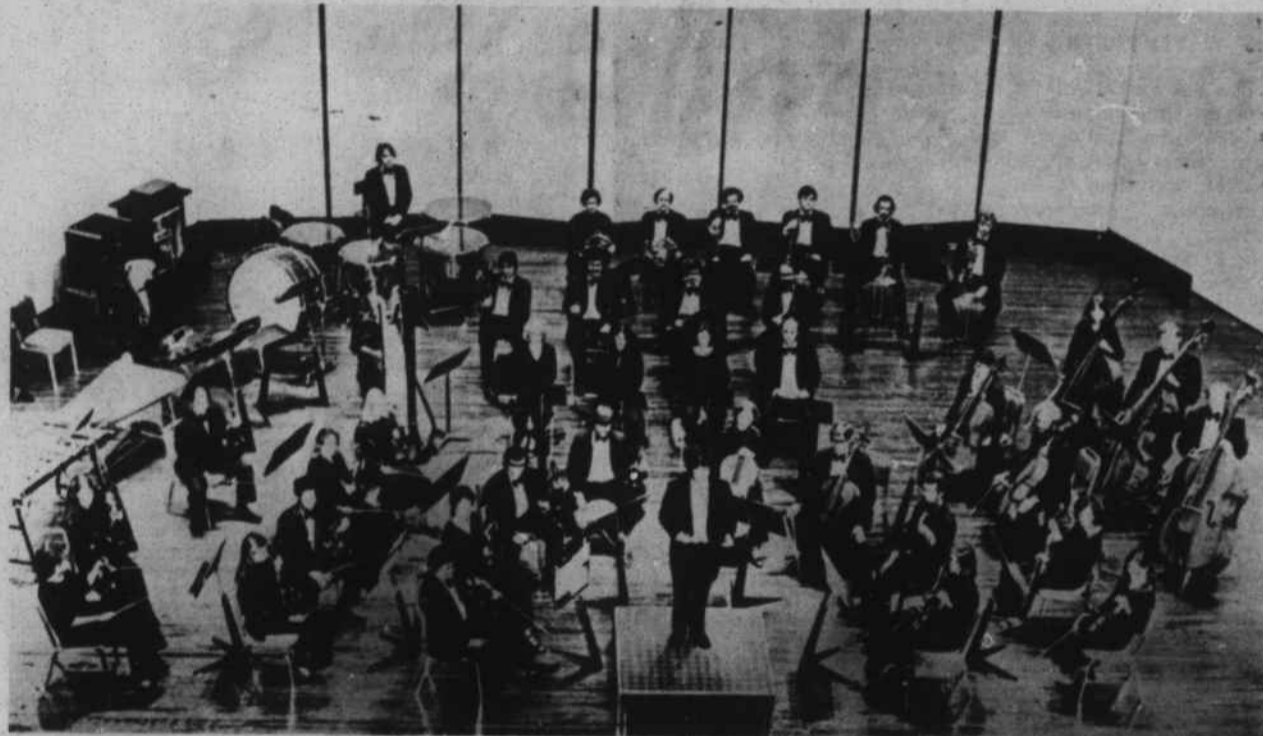
The Tar Heel Fine Arts Society is unique among cultural organizations in the State because it is county oriented. Membership is composed of individuals interested in cultural activities who annually support the association. The Society has at least one representative from each area of the county.

Season tickets are \$10 for adults and \$5 for students and may be purchased through September 9. The concerts will be held at Kenan Memorial Auditorium. For additional information and tickets contact any of the Officers and Directors listed below:

Mrs. Edward L. Boyette, President, Chinquapin
Mrs. David Underhill, Vice President, Mount Olive
Mrs. Elwood Fussell, Secretary, Teachey
Mrs. H. E. Phillips, Treasurer, Kenansville

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Dr. Gene Ballard, Beulaville
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Mrs. Russell Sanderson, Beulaville
Mr. Wilbur Tyndall, Pink Hill
Mrs. Emmett Watson, Pink Hill
Mrs. Walter West, Warsaw
Mr. Melvin Williams, Beulaville



THE NORTH CAROLINA SYMPHONY
Thursday, April 7, 1983
8:00 P.M.

The North Carolina Symphony enriches the lives of North Carolina's citizens in cities and communities throughout the State through high-quality, live performances. It has one of the broadest and most intensive educational programs of any symphony in the country.



MAXENE ANDREWS
Tuesday, October 12, 1982
8:00 P.M.

Nostalgic moments and present-day entertainment combine to create a program filled with a variety of rhythms that prove the good times are still here. Remember Maxene Andrews? After this program, no one in the audience is likely to forget her.



BOOTS RANDOLPH
Sunday, December 5, 1982
7:00 P.M.

By Boots Randolph's calculations, there are 22,643 guitars in Nashville — and just one saxophone. When you hear that one saxophone played by Boots Randolph, you will have heard the greatest — scintillating saxophone sounds that show his mastery of the instrument.

SEASON TICKET ORDER

Tar Heel Fine Arts Society

P. O. Box 428, Kenansville, N. C. 28349

Name _____
Address _____
Town _____
Phone _____

Please Send Me:

(No.) _____ Adult Tickets at \$10.00 each
(No.) _____ Children Tickets at \$5.00 each

I enclose my check for \$ _____.