

**Along
The
Way**
By
Emily
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Duplin has many famous natives. Some of these people are more familiar than others, but some may be less famous than their accomplishments.

THE DUPLIN TIMES printed an article on Duplin native Ruth Faison Shaw in the October 26, 1967 issue. Who is Ruth Shaw? Ruth Shaw is credited with the origination of finger painting. No doubt Duplin citizens today are more familiar with Ms. Shaw's accomplishment than her name.

Below is a reprint of the DUPLIN TIMES article about Ms. Shaw's visit to her hometown.

Famous Native Visits Home Town

The originator of finger painting, an internationally renowned personality, paid her native town of Kenansville a visit last week.

Miss Ruth Faison Shaw, a resident of Chapel Hill since 1959 and an instructor in the psychiatric division of Memorial Hospital, was accompanied on her visit by Claude H. Moore of Turkey.

Ms. Shaw was born in Kenansville, the daughter of the late Rev. William Shaw and Alberta Faison Shaw. Her father was pastor of Grove Presbyterian Church for 10 years and also served as president of the original James Sprunt Institute.

A 1906 graduate of James Sprunt, she taught music and later taught elementary children in Wilmington. She attended Peabody in Baltimore, Columbia University, and the Sorbonne in Paris, France.

During World War I, Ms. Shaw worked with the YMCA in France. She spent three years in Constantinople and in 1922 founded Shaw School in Rome, Italy, which she directed for 10 years.

It was while Ms. Shaw was in Rome that she discovered finger painting.

Returning to New York, Mrs. Shaw established Shaw Studios and later restored a colonial house on Cape Cod.

A renowned lecturer, she has lectured and given demonstrations in every state in the United States. Immediately following World War II she spent 10 years with Menninger's Psychiatric Clinic in Topeka, Kansas.

Finger painting has proven an expression for the emotionally disturbed through which psychiatrists discover the underlying cause of the mental illness.

The accidental discovery was made after a little boy smeared the bathroom with iodine. This smear inspired an idea of instead of anger. Combining children's natural desire to smear with harmless materials, water, mud, color and paper, she created a new art, one which gives color and form to thoughts for which children often know no words.

It is this free unhampered revelation of a person's inner fantasies through his muscles which intrigues psychologists and has opened up almost inexhaustible potentialities and experimentation. In finger painting, unhampered by criticism or suggestion, children and adults often present a record of their emotional condition at the time they are painting. It may be of the present or it may be out of their past. It may not be necessarily beautiful but it may offer a clue to some deep-seated obsession.

"Impressions of the past come out in finger painting," says Ms. Shaw. "Smearing is a natural movement and when a patient is in doubt what to make, we suggest circles, or segments of circles. One group of circles may be made by smearing paint around and around on the paper with either the palm or fingers."

One of the chief causes for disturbance is fear. With the aid of finger painting, fear can be eliminated to a large extent, without danger of swinging to the opposite direction of bravado or bullying.

A child may create the most horrible of monsters in finger paints, and destroy it at will.

As a form of artistic expression, finger painting is also taught to both adults and children.

Ms. Shaw and Mr. Moore visited many of the old landmarks in Kenansville and were given a conducted tour of James Sprunt Institute, now located on Highway 11 just south of Kenansville.

DICKSON BIRTH

Mr. and Mrs. James Thomas Dickson II of Aurora announce the birth of their daughter, Eva Marie, on August 30, 1985, at Craven Memorial Hospital.

Mrs. Dickson is the former Donna Marie Quinn, daughter of Mr. and Mrs. Jesse J. Quinn of Warsaw. The paternal grandparents are Lt. Col (Retired) and Mrs. James Thomas Dickson of Mount Olive. Maternal great-grandmother is Mary D. Kirby of Warsaw.

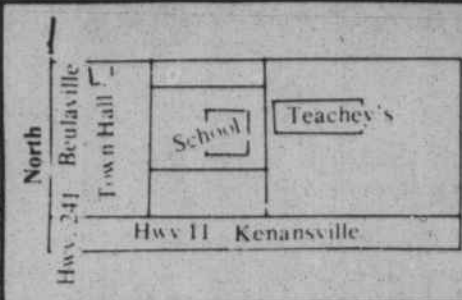
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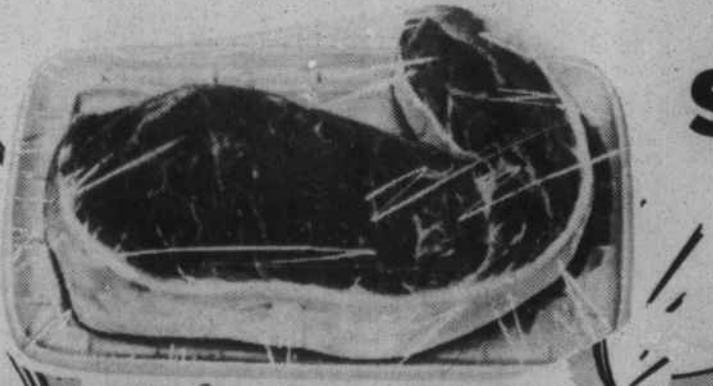
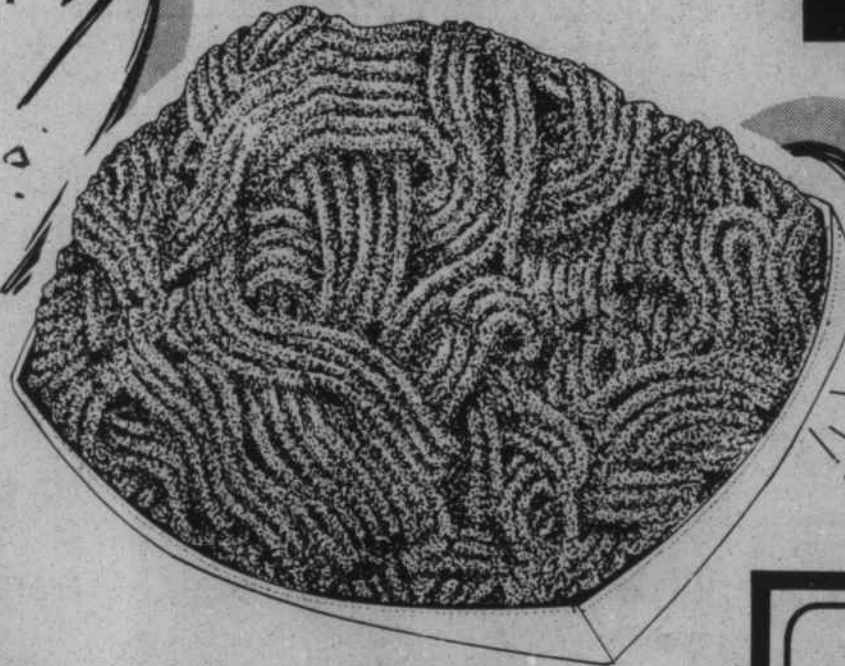
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