## To a Waterfowl.

Whither, 'midst falling dew, While glow the heavens with the last steps of day.
Far through their rosy depths dost thou pursue
Thy solitary way?
Vainly the fowler's eye
Might mark thy distant filght to do thee wrong,
As, darkly painted on the crimson sky,
Thy figure floats along.
Seek'st thou the plashy brink of weedy lake, or marge of river wide,
Or where the rocking billows rise and sink
On the chafed ocean-side?
There is a Power whose care Teaches thy way along that pathless coast,-
The desert and illimitable air,Lone wandering, but not lost.

All day thy wings have fanned
At that far height the cold, thin atmosphere,
Yet stoop not, weary, to the welcome land,
Though the dark night is near.
And soon that toil shall end, Soon shalt thou find a summer home, and rest,
And scream among thy fellows; reed shall bend,
Soon, o'er thy sheltered nest.
Thou'rt gone, the abyss of heaven Hath swallowed up thy form; yet on my heart
Deeply hath sunk the lesson thou hast given,
And shall not soon depart.
He who, from zone to zone,
Guides through the boundless sky thy certain fight,
In the long way that I must tread alone
Will lead my steps aright. -William Cullen Bryant.

The Choice of a Vocal Professor.
Few voices can withstand a bad musical educattion. Upon the first years of study depends the length of the career. How many students have I seen begin who digappeared like meteors, but, alas, failed to disappear altogether, for some have turned up again as professors! A student should be on his guard against such professors, who, after having ruined their own voices, set about ruining those of many others. Never listen to professors who tell you that they had to leave the theatre on acthey had to leave the theatre on ac-
count of loss of voice. This is alcount of loss of voice. this falt of
ways, or nearly always, the fault of a bad musical education. This is my reply, to the question of the choice of a professor. Prudence and wisdom should be a student's guide at thfs time of hife, for I repeat that upon airight beginning may depend his whole career and even his health.
In all my lyric career I have met few good professors and a very large number of bad ones. Unfortunately somè of the Iater have great reputa-tions:- for them teaching is simply nothing more than a means of earning much money without any consideration of honesty or of the evil which may result from their lack of experience. Getting rich is not the object of the professor who is really object of the professor who is really-
honest, because when one gives lessôns with real selence and love, it is sons with real-science and love, it is
difficult to regulate one's hours, and often a conscientious professor will spend more, than the schedule time with a pupil, happy if the pupil has understood the demonstration.
The choice of a professor, then, is a sericus , matter. Always address yourself to a professor who has had a long career, and who, above all, has a voice at his service to demonnaud, in the Circle.

For a man politically beheaded, ostentiously interred and whose grave has been danced upon' gleefully, exBoss Cox, of Ohio, is particularly lively.-Philadelphia Ledger.

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