## Carve History on Totem Pole

Indian Chief Engraving Triba Records on Skyscraping Records on Skyscraping Cedar Pole.

## HUS EITHUSLASM OF ARTIST

 Hosithen| Pole Only Historical. <br> is not the case. The nothing more nor less done in wood carving. |
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\section*{Italians Are Eager to Return to U. S.

Yankee Ship, Long Aground, Is Floated



Ya


\section*{TEACH CH

\section*{Pan Legisiadive Actin Work.

of Kindergarten

## Pan Legisiadive Actin Work. of Kindergarten <br> vational Aosociation Roports, Many the subject. <br> Washington,-A wave of haterest in eariy education is sweeping over the Kunder, aecorghing to the Nattonal which saysen that plans for legisiantive aetivity have been reported from oolvo torlana, Kensas, Missourt, New Mext, o. South Thakota, Tennessee, Wiscon- oin and New York.






## .

## .


me Wros Seved Undere Pestaning and Returned to Nativ Land Disillusioned.

WIVES AISO DISSATISFIED
$=2$
Lower Wages and Lack of Modern
Dwellings Bring Longing for Amor-
Ica-Food in Country Districts
Higher Than in Citites.
Rome-All over Italy, in villages
$\left|\begin{array}{l}\text { steamship ticket to Italy. Then many } \\ \text { familles settled down to Hive with the } \\ \text { parents of the husband or wife, and } \\ \text { after a short while suffered a great } \\ \text { disillusion, as things were not what }\end{array}\right|$

## $\underset{\substack{\text { Rome } \\ \text { and to } \\ \text { Italo-Am }}}{\substack{\text { It }}}$




## LAST NIGHT'S DREAMS

- WHAT THEY MEAN
which the pole belongs."
Shelton is fill filled tith enthusiasm
about his work, the enthusiassm of a
real artist. His face lights up at the



 Yacta
 , Nue: Max reel

THE WOODS BY DOUGLAS MALLOCH 5w
$\qquad$
$\qquad$


## SCHOOL DAYS




 \begin{tabular}{l|l|}
$\begin{array}{c}\text { until a longing, to return to the new } \\
\text { und } \\
\text { country forced them to take ship and }\end{array}$ \& $\begin{array}{c}\text { negative. She cant! } \\
\text { Woman can do the same work, given }\end{array}$ <br>
$\begin{array}{c}\text { Wike training. But she breaks down }\end{array}$ <br>
\hline

 

ieave for Now York, <br>
men have been foor or five times tn <br>
America, speak English and are lons- <br>
ing to go again.
\end{tabular} Many of them returned to Italy to

serve their time during the war, and
only now wait an only now waite an opportunity to ge
away. Emigration now is not so easy,
as one must have a fob ready to ste
into as soor as the shtp reaches New
int familites growing up and whose wive
fave never been to America, are plan
ning to leave thetr familles and over for a year or so. Those whos
wives have been to America and have
lived there are returning with hav
familles, as the wives refused tho familles, as the wives refused to
main behind, as they find Italy to
dirty. dirt

## 를 <br> We the se Wun1 teary

dustry, 42 peren examined in one ine found to be
suffering from severe phy
Hon
ton or actual severe phystical exhaus-
overwork. Yeat brought on by

is looking about for a fob ought to
think of it in regat
recn thirl who
recard to her henald.t. The ners-ln
and high-strung girl should not take
up telephoning, for instance, nor
should she go into a large and nolsy
ofite. She wont.
ofice. She won't stand the stratn.
A girl I knew who made a scecess
of a small tea and lunch room got
ambitious and took the whole house.
She rented roms and served a dinner
as well as breaktast and lunch. She

\section*{

BIII, the cookhouse flunkey, swore
TWas a bear er cub
Huntin' round the cookhouse door
Fer a snack of grub. - avesw $= \pm=$ $=$ So they set an' argufied
What the thing could be;
Ev'ry fellah took a gide.
Had a theorry
Jack he chltned 'tith with the chaps,
Benh with all the boys;
Mac, whos deef, he salid perhaps
There wasn't any nolse. What the rustle was about,
No one ever knew;
But one fact I figgered out

arps an' must facelal needs.
$\qquad$
Fer the weary, rest-
Each, accordin" to his view,
Thinks hls heaven best.
$\mathrm{An}^{\prime} \underset{\text { Puzzled at }}{\mathrm{rm}}$ puizled, I admit,
$\qquad$
$\qquad$
If there are so many there,
There beyond the blue,
at

