

The Galloping Dominoes

By WILL T. AMES

Secondly, "Do you mean that?" she asked breathlessly.

"Sure," said Jimmy. And Mamie knew he did.

Now, reader, meet Miss Gertie Shane, who lives across the corridor from the Hall family, third floor back, south. Miss Shane is but little pleased at the news of the Halpin-Hall engagement. Consequently she is more intimately sweet to Mamie than heretofore.

Meet also Father Hall, given name Edward, who carries a life insurance, and Mother Hall, name of Caroline, an indifferent person. George, one year junior to Mamie, completes the Hall family.

For a month Mamie Hall was the happiest girl on the East side. Every evening was Jimmy's evening now, except the stenography evenings, and those were partly his, for he met her at the union and walked home with her. Then came an evening when Jimmy didn't appear at the union and Mamie walked home alone. It seemed very strange and lonesome. Mamie was in no mood for frivolous converse with mere girls when she found Gertie Shane standing at the street door of the tenement house, and would have passed on with perfunctory "Hello, Gert," if Gert had permitted it. But Gertie, effusively friendly, put her arm around Mamie's waist and climbed the first flight of stairs by her side. At the head of the stairs she suddenly—oh, very suddenly—be-thought herself of something.

"Oh, Mamie," she said, "come along to the back window and see what's doing!" And willy-nilly Mamie had to go along.

From just that one window, out of all the windows in the big barracks of a tenement, one could look squarely into the Young America clubroom, which was at the rear of the cigar-store downstairs. That is, one could, if the curtain were up; and tonight the curtain had been forgotten.

There was a long table, and half a dozen of the sporty boys of the club were gathered about it. And in the very middle of the picture stood Jimmy Halpin, with a broad grin on his broad face, rolling 'em and snapping his fingers, and gathering up the dimes and quarters as enthusiastically as if there were no such thing as a girl or a promise in the world. Mamie watched the spectacle for the space of three long breaths while Gertie Shane watched her with an evil joy.

"Pooh!" remarked Mamie. "I'm going along up. Good night!" And in her own tiny coop of a room she cried herself to sleep.

It was the very next night that Jimmy got his. He called with a proposition having to do with the movie theatre around the corner. Mamie, a bit pale and quite scornful, spoke plainly. "I'm off you for good, Jimmy," she said. "There ain't any use talking. You been telling me you just dropped in down there in the clubroom and looked on now and then. But I seen you myself—seen you shooting and seen you taking in the coin. You and me is all through." Mamie's grammar might have grown even worse if she had talked any longer. But she didn't. She shut the door in Jimmy's face.

Ensued four wretched days—four empty, dreary days for Mamie: four gloomy, somber days for Jimmy; four days in which young George Hall looked askance many times at the pale, stricken face of his sister. Then George lay for Mamie down at the front door after supper.

"Lookit, sis," he said, "you got Jimmy wrong."

"Shut up!" exclaimed Mamie, whose nerves were at the breaking point. "Ain't I got eyes?"

"Yes—and you've got ears, too, and you're going to listen. Here's what happens. I get to rolling 'em and Jimmy looking on. I lose my couple of bucks and then I—well, I begins to dig into the twenty-two that the old gent give me to hand to Saunders, the insurance man, to pay for his insurance. And the first thing I know it's all gone but a single bone. He grabs the dollar and he shoves me out and he says, 'Lemme shoot 'em for you!' And he shoots a natural, and from that he goes on up till he's got the old man's twenty-two back and he hands it to me and tells me he'll break my jaw if he finds me rolling 'em again. He saved my neck, that's what he did—and you're a bum sport. Mamie, if you can him for that!"

"Gosh!" exclaimed Mamie. "Why didn't he tell me so?"

"Aw, can't you see anything? How could he?"

"That's so," agreed Mamie. "Say, you hustle on in there and tell him I want to see him. And hurry up about it."



Mamie Watched the Spectacle.

shows and twice more had sat in a \$2 seat—when Jimmy had made a good winning at the clubroom.

Wherefore Mamie had no right to be surprised when Jimmy, bidding her good-by at the bottom of the hall stairs, didn't let go of her hand, but instead, after swallowing hard and with a shade of nervous tremble in his usually good baritone voice, said:

"Hey, kiddo, whatya say—do we make it a go, you and me—for good?"

If this seems a crass and flippant manner of proposal, remember, please, that over on the East side there is a word so sacred that it is taboo. That word is "love." It is to be intimated, suggested, proved—but never spoken.

Right then and there Mamie would have given much to be able to say, with a clear conscience, "Oh, I dunno—mebbe." But Mamie couldn't. What she said was:

"Not so you can notice it, Jimmy Halpin. I ain't marrying any fellow that spends most the time crap-shooting. I've saw too much of it. Two-dollar bets for a show this week, and two cents' worth of cat meat to eat all next week. You're a sport, and I won't tie up to a man that's going to let a pair of dice decide whether I live in a flat or out in the park!"

The worst of this answer, from Jimmy's point of view, was that he knew the girl meant it. His soul struggled was violent but brief.

"Listen, Mamie," he said solemnly, "I got two hundred and a quarter in the bank and forty bucks in my clothes—and a job. Go to church with me and I give you my solemn I'll never take a chance with a nickel of my money on the ivories or any other way."

Mamie looked at him for a long ten

seconds. "Do you mean that?" she asked breathlessly.

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IMPROVED UNIFORM INTERNATIONAL Sunday School Lesson

LESSON FOR AUGUST 7

PAUL IN CYPRUS AND IN ANTIOCH OF PISIDIA.

GOLDEN TEXT—Ye shall be witnesses unto me both in Jerusalem, and in all Judea, and in Samaria, and unto the uttermost part of the earth.—Acts 1:8.

REFERENCE MATERIAL—Matt. 13:31-33; 28:18-20; Mark 16:15; Luke 24:46, 47.

PRIMARY TOPIC—Adventures of Paul and Barnabas.

JUNIOR TOPIC—Saul Silences a Sorcerer.

INTERMEDIATE AND SENIOR TOPIC—Paul Begins His Missionary Travels.

YOUNG PEOPLE AND ADULT TOPIC—Paul Becomes a Missionary.

This marks the beginning of foreign missions as the deliberately planned enterprise of the church.

I. The Gifts of the Church at Antioch (vv. 1).

Young as Antioch, the new religious center, was, she had prophets and teachers. Such are essential to church life. Indeed, they are never absent from the true church. In Ephesians 4:8-12 Paul says that when Christ ascended He gave gifts unto men for the purpose of perfecting the saints unto the work of the ministry.

II. Barnabas and Saul Sent Forth (vv. 2, 3).

While the five ministers were praying and fasting, the Spirit of God commanded them to send forth Barnabas and Saul. The work of evangelizing the world was laid so heavily upon these men that they refrained from eating in order to seek the will of the Lord in prayer. This is the kind of fasting that meets God's approval. From the fact that they were directed to send forth those whom the Spirit called, we learn that the real call to Christ's service comes from the Spirit. The Spirit calls and the church seconds the motion by sending those who are called. They sent the very best men from the church at Antioch.

III. Preaching the Word of God in Cyprus (vv. 4, 5).

We are not told as to why they first went to Cyprus, but we infer that it was because it was the home of Barnabas. It is most natural that those who have heard good news should go with it first to their kindred and friends. As they went forth they preached the Word of God; not civic righteousness, current history, philosophy, etc. The great need today is Spirit-called and Spirit-filled men preaching God's Word.

IV. Withstood by Elymas the Sorcerer (vv. 6-12).

When Barnabas and Saul by invitation were telling Sergius Paulus of the Word of God, Elymas maliciously sought to turn his mind from the faith. This is the first obstacle they encountered. This opposer is the same one who came to Adam in Eden and to Jesus in the wilderness. He is the enemy of God and man. He now seeks to bar the gospel as it enters upon its career of the conversion of the heathen. Saul denounced him in the most scathing terms, calling him the child of the devil, full of guile and villainy, and pronounced him the enemy of all righteousness, accusing him of perverting the right ways of the Lord.

Happily, the deputy heeded Saul's teaching and believed the gospel. It was in this connection that Saul's name was changed to Paul.

V. In the Synagogue at Antioch in Pisidia (vv. 15, 16).

From Paphos Paul and Barnabas went northward to Perga. From Perga they went into Antioch in Pisidia, where they entered the synagogue on the Sabbath day. Though he was sent to the Gentiles he does not depart from the order of beginning with the Jews. After the usual reading of the Scriptures, upon the invitation of the rulers, Paul delivered the discourse recorded in verses 17-41. This sermon is worthy of careful study. It consists of four parts: (1) Historical (vv. 17-23); apologetic (vv. 24-37); (3) doctrinal, (vv. 38, 39); (4) practical (vv. 40, 41). It sets forth the missionary message for all times and lands. Its essence should ever be the same. In this sermon he presented the glorified and risen Christ as the Savior from sin, basing his proof upon the testimony of living witnesses and the inspired Word.

VI. The Effect of the Sermon (vv. 42-52).

Many of the Jews and proselytes requested them to speak to them again. Almost the whole city came to hear the Word of God the next Sabbath. This great crowd incited the jealousy of the Jews. This jealousy could not long be restrained; it broke out in open opposition. This opposition was in turn answered by Paul's rejection of them and turning to the Gentiles.

Learn the True Wisdom.

Learn, O student, the true wisdom. See you bush aflame with roses, like the burning bush of Moses. Listen, and thou shalt hear, if thy soul be not deaf, how from out it, soft and clear, speaks to thee the Lord Almighty.—Hantz.

A Question of Right.

But Peter and John answered and said unto them, Whether it be right in the sight of God, to hearken unto you more than unto God, judge ye.—Acts 4:19.

The Kitchen Cabinet

(By REV. P. B. FITZWATER, D. D., Teacher of English Bible in the Moody Bible Institute of Chicago.)

But who can paint like nature? Can imagination boast Amid its gay creation, hues like hers? Or can it fix them with that matchless skill And lose them in each other, as appears In every bud that blows.—Thompson.

SWEETS AND SALADS.

Simple Desserts are the order of the day, during the heated term.

Serve fresh fruit at least twice a week, and other days something easy of preparation.

Fruit Bread Sponge.—Arrange cubes of bread in a bowl and pour over them enough hot fruit juice to be well absorbed. Let stand in a cool place for several hours, then unmold and serve with sugar and cream.

Grape Sago.—Wash a cupful of sago and let it soak over night. Next morning cool until transparent, adding a cupful of grape juice. When cool turn into a glass dish and serve with sweetened cream. Any good flavored juice may be used instead of the grape, adding sugar if unsweetened.

Herring and Potato Salad.—Cook a salt herring in boiling water 15 minutes. Drain, cool and flake. Add an equal quantity of cubes of cooked potato, one-fourth the quantity of hard cooked eggs chopped coarsely. Marinate with a French dressing and serve with the following salad dressing. Beat one-fourth of a cupful of cream until stiff, add two tablespoonfuls of canned red pepper, put through a sieve, then an equal quantity of boiled dressing. Serve on lettuce.

Raspberry Mint.—To one quart of good lemonade add one cupful of raspberry juice and a dozen bruised mint stalks and leaves. Let the mixture chill for two hours then remove the mint, fill the glasses and garnish each glass with a fresh sprig of mint.

Mississippi Chicken.—Put through the meat chopper one-fourth of a pound each of veal and fresh pork, two slices of bacon and a chicken liver, half a green pepper and two sprigs of parsley, a teaspoonful of scraped onion and a tablespoonful of Worcestershire sauce, half a teaspoonful of salt, paprika to taste; mix well and stuff the chicken. Bake often and cook two hours; serve with sweet potatoes or rice.

SUMMER SALADS.

Now that the colorful tomato may be added to the menu at a reasonable price, if they are not picked from the garden, our salad will take on an added note of color. An ordinary potato salad garnished with a few pieces of tomato will add not only to the taste but appeal to the eye.

Pineapple and Orange Salad.—Lay two thin slices of orange from the center of an orange on the heart leaves of head lettuce, on these lay a slice of pineapple, in the center place an inch strip of celery, fringed, and allowed to stand in cold water to curl, then in the center of the celery place a small ball of hard-cooked egg yolk. Serve with a rich mayonnaise dressing.

Delicious Fruit Salad.—Take one cupful of candied cherries cut in quarters, a cupful of fresh marshmallows cut in bits, one-half cupful of shredded almonds that have been blanched. Add a tablespoonful of highly seasoned boiled dressing to a cupful of whipped cream and stir into the fruit mixture. Heap on nests of head lettuce or in orange or apple cups.

Chicken Salad.—Take two cupfuls of finely minced white meat of chicken, add the same amount of celery, one finely diced apple, a tablespoonful of minced green pepper and a cupful or more of good dressing mixed with a cupful of whipped cream. Serve on lettuce leaves.

Cabbage Salad.—Chop two cupfuls of cabbage very fine, add one-half cupful of rolled fresh peanuts, roll on the bread board with the rolling pin until like coarse crumbs. Add any highly seasoned dressing and garnish with strips of red pepper.

Tomato and Cucumber Salad.—Chop cucumber very fine and mix with a few spoonfuls of minced onion; fill firm ripe tomatoes made into cups with the mixture. Mix with a little dressing before filling, then add a spoonful to the top of each before serving.

Laudable Ambition.

Marjorie—Do you know what I'm going to do, Rosie? I'm going to be cook here when I get a little bigger, and then I can boss mamma.—Edith Marsh Scentsman

FALL MODELS MAINTAIN THE BEAUTY OF SUMMER MILLINERY.



AS IF to challenge comparison with the newly arriving hats for fall these late-summer models in sports and street hats maintain the beauty of summer millinery. They are presented because they represent styles that have considerable stability and may be made to do service another season.

Every one of the shapes shown above appears with little variations with the arrival of spring or fall, one year after another. They are conservative and may be worn with assurance. The straw hat at the upper left is one interpretation of the French sailor which we have always with us. Some years its crown is a little lower, or higher, its brim wider or narrower. Here its crown is high and its brim wide. It is faced with brocaded silk and has a sash of narrow ribbon about the crown.

The handsome sailor of black lisle braid with white hemp facing is a perennial favorite and it is always band-

FALL BLOUSES SHOW LITTLE IN WAY OF STYLE INNOVATIONS



FALL blouses have made their quiet entry, with very little in the way of style innovations to herald them, but with interesting new details in construction and trimming to invite attention.

Designers have not introduced any startlingly new styles, but have concentrated their attention on making the best of these we already have—that is, the conservative tuck-in, the popular over-b blouse with peplum more or less long, and the tie-back styles. Georgette continues the most popular of materials with satin and crepe-de-chine gaining ground and the knitted silk blouses making good headway. Necks and sleeves are varied so that each woman may choose a becoming line. There are round, boat-shaped and "v" neck openings, all of them moderately high; elbow sleeves, many of them bell-shaped, are preferred to long sleeves, and among the fancier blouse sleeves are abbreviated.

For trimming there is a revival of beads in both the bugle and seed varieties, used repeatedly together. They make the most effective borders to the edges of sleeves, and peplums or stitching of heavy embroidery silk ingeniously used with them sometimes as in the blouse of georgette pictured above. Bugle and seed beads make the center of bands of stitching crossing the blouse at the front and extending up and down the sides. A sunburst of bugle and seed beads is placed at the center of the front, on the shoulder at each side and at the waist line. This kind of decorative work on fancy blouses is not difficult to do, and what with hemstitching, beadwork and simple straight-line styles, it does not require much courage for the home dressmaker to undertake the making of blouses for herself.

Julia Bottomley