

LARGE CROWD-CHAMBER BANQUET

THE STATE AT A GLANCE

HAMMER OPPOSED TO SMITH'S CANDIDACY

COTTON RELIEF COMMITTEE TO RALEIGH, N. C.

ADJUSTERS GO OVER HENDERSONVILLE LOSS

FIRST SECTION OF HORSE BULLS AT NEW BLAN NOV. 20

WORK AT FORT BRAGG WILL START SHORTLY

WILLIAM WAY IN FIDDLERS' CONVENTION

ARKANSAS BOOSTERS IN GREENSBORO

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C. W. WATERMAN

RED CROSS DRIVE A SUCCESS

Organization Does a lot of Goodly Relief

Nearly 1300 North Carolina women and girls have completed the American Red Cross course in Home Hygiene and Care of the Sick...

Red Cross chapters in twenty-one communities in the state have conducted these classes and while 1262 people completed the course...

"For both the grown woman and the school girl there comes demand upon demand for practical teaching which shall be a basis for home-making..."

"This class work economically brings people together into groups where they learn the principles of personal hygiene so that health habits are formed essential to the physical and mental vigor of every individual..."

"In addition to this they are taught the principles of community welfare, which insure to every citizen through cooperative effort, the protection of life and health, thus contributing to the upbuilding and maintenance of a virile nation..."

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Thanksgiving Celebration

Will be an Enjoy Affair, Many Expected to Attend It

ARRANGEMENTS GOING FORWARD FOR AFFAIR

Don't forget the time and place. It is Thanksgiving Day, Nov. 25th, from 3 to 6 o'clock at Paolet Park. Great preparations are being made by the amusement committee of the Chamber of Commerce...

There will be horse races, foot races, drag hunt, turkey raffles, pie eating contests, athletic events; indeed a carnival that will far surpass anything ever perpetrated in Tryon.

Merriment will be the slogan. To see and take part in this Thanksgiving Day Madrigals will do more than help digest turkey. It will give you three hours of unadvised joy at a cost of only 50 cents...

Following the Fortnightly Drama Clubs splendid presentation, which everybody should attend, there will be a subscription dance, especially for the young people, but with the provision that anyone less in oldishness than a preadmitte, can shake his feet, if he has the price.

PERSONAL ITEMS

Mr. Griffith, of Asheville, N. C., was a business visitor in Tryon this week.

Mr. and Mrs. A. A. Merrick, motored to Hendersonville, N. C., Wednesday, returning in the afternoon.

Mr. Frank York, of the Thermal Bell Development Co., has returned from a visit to Charlotte, N. C.

Miss Shoff, who is associated with Carolina Mountains, Inc., has been called to her home in Michigan, on account of the death of her brother-in-law. Miss Stearns is taking care of her work during her absence.

Mr. W. E. Kilpin, who has been ill at his home in Tryon, is improving very fast.

Mr. Richard Watson, who is living in South Carolina, was a visitor in Tryon last Sunday.

Mr. J. R. Hill, spent the last weekend with relatives in South Carolina.

The big Special Issue of the Polk County News will be out on Thursday, December, 2nd. It will be a massive edition, full of general history of this section and will also contain many interesting State stories. Many interesting scenes will be shown of the town, county and state progress. Place your orders for extra copies early so as not to be disappointed.

An interesting news story is in this weeks issue of the News, referring to Mr. Louis Rowell, the artist that used to reside here a few years ago. The story is a clipping from the Asheville Citizen and will be of great interest to many Tryon folks.

Mr. Norvelle, of Greens Creek, was a visitor in Tryon this week, attending to some business matters.

The head salesman of the Richmond Motor Company of Asheville, N. C., was in Tryon this week, inviting many people to the great display of the famous line of Lincoln Cars, that are being shown there this week.

NEW YORK SENDS ARTIST TO CATCH RIDGES BEAUTIES

Louis Rowell Paints Mountain in Autumn Array For Exhibit

The following story of Louis Rowell the artist, that resided in Tryon for many years, it will be interesting to his friends, the story appeared in The Asheville Citizen last Sunday as follows:

Few of the most enthusiastic boosters of Western North Carolina appreciate its beauty more than Louis Rowell, who recently returned from New York City to devote a few months to painting the mountains in their gala attire of the autumn season.

The country surrounding Asheville is not new to Mr. Rowell, who has spent the past 30 years in this vicinity reproducing on canvas the beauty of the mountains.

While in New York his work attracted the attention of able critics who induced him to return to Asheville for the purpose of painting a collection to be used as a one-man exhibit in one of the galleries—a decided compliment to a man who has never attempted to gain recognition.

His pictures are distinctly different from those of other artists, probably due to his seclusion from their influence. Because of the number of years he has spent in the mountains he seems to catch the very spirit of them.

Man Shows Through Work

Although Mr. Rowell has studied for years to portray the beauty of the out-of-doors, he is never satisfied "There is something within me," says Mr. Rowell, "which is always goading me on to something higher." He is constantly searching for beauty and finds it in the thinnest leaf, the sun shining through the trees, or a quiet pool of water forms a picture in his mind.

A few years ago the Charleston Evening Post recognized the merit of his work and commented as follows: "Mr. Rowell's paintings are realities. One breathes the air and sees the sunshine in them."

His gentle, kindly character speaks in his reproductions of nature which always inspire a tender feeling and have a breath of peace and quietude. The description that G. H. Marius, the Dutch critic, gave of Mattys Mavis, a famous Dutch artist, most fittingly applies to Mr. Rowell, "A stranger whose sensitiveness makes him very slow in making friends; a dreamer, wandering and lost in these unsettled times."

Fellow Painter Praises Work

A noted artist from Chicago who visited in Asheville recently saw one of Mr. Rowell's paintings and is quoted as saying: "Besides being technically masterful, it holds a spiritual quality that grips me, I would never tire of looking at it. He paints the very atmosphere." That is the general impression of those who are privileged to stand before one of his pictures and who have that artistic quality which enables them to appreciate and feel what the artist has put into it.

During an interview he dashed to the picture he had been working on, picked up his palette knife and added a few strokes, then came back and resumed the conversation. He says that he cannot paint when anyone is watching him unless they are talking about some other subject. He works from inspiration; he feels the picture and with apparent ease puts it on canvas.

"People often ask me if I use a palette knife," said Mr. Rowell. "My answer is, I use a brush, a palette knife, my thumb, or my elbow—anything to produce the desired effect."

He resented the use of the word "effort" in connection with his work.

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Lay Plans For Gathering of Carolinians

McLean Will Address Meeting in Raleigh Nov. 22.

RALEIGH, Nov. 18—Definite plans for the State-wide organization meeting of North Carolinians Inc., is to be held in Raleigh on Monday November 22, having been announced by Fred N. Tate, chairman of the organization committee. An address of welcome by Governor McLean will feature the opening session at 10 o'clock in the House of Representatives. The morning session will be given over to discussion of the proposed national advertising program.

Dr. D. D. Carroll, dean of the school of commerce of the North Carolina and Dr. Carl C. Taylor of State College are slated to make addresses, while announcement is made that the board of directors of the department of conservation and development will attend the meeting in an advisory capacity.

State committeemen of North Carolinians Inc., and representatives from virtually all towns and communities in the state will be in attendance. Several cities representing different sections of North Carolina will send complete delegations to the meeting. The state committee is composed of more than a thousand citizens scattered throughout North Carolina and it is thought the large representatives will come from this body.

Discussion of ways and means to inaugurate North Carolina's proposed national advertising program will be continued into the after session, during which time definite plans will be formulated and permanent organization effected.

North Carolinians Inc., came into existence early in 1926 following a series of gatherings attended by prominent business and professional leaders of the state. The purpose as set forth in the incorporation papers is solely to inaugurate a board advertising movement to attract substantial people, capital and industry to the opportunities provided in North Carolina's Tremendous Resources.

Polk County Club Meets Nov. 23rd

Meeting Will be Held at Stearns High School at Columbus. Balloons for the New Officers Will be Held, and Lunch Will be Served Members

A LARGE ATTENDANCE IS EXPECTED AND MANY IMPORTANT MATTERS WILL FEATURE

The Polk County Club will hold its next meeting at the Stearns High School in Columbus on Tuesday evening November 23rd, at 8:30 p. m. Miss Ina Chappell, the Domestic Science teacher will serve an attractive meal at \$1 per plate as usual. All persons interested in Polk County are cordially invited to attend these meetings, and to join the club if they feel inclined.

The scope and limitations of this organization are limited only by the amount of work its members are willing to do. It can be made very useful or can be allowed to die an unnatural death.

At this meeting Tuesday evening each member will be asked to write on a slip of paper the names of six persons he or she thinks are best qualified to run the affairs of the club for the following year. From these names the nominating committee will make up two tickets to

W. P. MACCRACKEN, JR.



William P. MacCracken, Jr., of Chicago, who was appointed assistant secretary of commerce in charge of development of commercial aviation.

BUILDING PERMITS IN STATE LARGE

Recent Permits Show Big Increase For Last Period

STEADY PROGRAM GOING FORWARD RECORD SHOWS

(Special To The News) RALEIGH, Nov. 18—The total volume of construction contracts let during October in the state of North Carolina was \$7,338,000. According to F. W. Dodge Corporation there were decreases of 35 per cent from October of last year.

Included in October's building record for North Carolina were the following items of note: \$2,754,000, or 37 per cent of all construction, for public works and utilities; \$1,571,000, or 21 per cent for residential buildings; \$1,117,000, or 15 per cent, for industrial buildings; \$622,000, or 8 per cent for commercial buildings; \$478,000, or 6 per cent, for educational buildings; \$375,000, or 5 per cent, for religious and memorial buildings; and \$236,000, or 3 per cent, for hospitals and institutions.

"North Carolina had \$92,234,000 in contracts for new building and engineering work during the first ten months of this year, which was a slight decrease from the amount (\$92,469,800) for the corresponding period of 1925.

MANY GREAT TALKS MADE

Miller Unable to be Present, Crook is the Speaker

NEARLY HUNDRED ATTEND INTERESTING MEETING

A large and enthusiastic company gathered at Oak Hall on Monday evening last and enjoyed an excellent dinner, over one hundred being present.

Mr. Charles Lynch, the president, presided. Those participating were Miss McDonald, who rendered a beautiful piano solo which was charmingly executed and greatly enjoyed. Miss Harrington played the accompaniments to several songs rendered by Mr. H. M. Carver and L. Massanovich.

The speaker of the evening was Mr. J. F. Crook of Spartanburg who responded to a late telephone call when it was learned that Mr. Roger Miller of the Asheville Chamber of Commerce, telephoned that he could not be present. When it was learned that Mr. Miller could not be present, at the suggestion of Mr. Julian Calhoun Mr. J. F. Crook was telephoned to at 5:30 in the evening while he was wrestling with a stubborn furnace. Mr. Crook hung up his poker, grabbed his rain coat and reached the bus going to Tryon just as the driver called out, "Tryon only thirty miles away."

So Mr. Crook had to beat Gen'l. Sheridan's famous ride by ten miles. The rain was coming down in torrents but Mr. Crook, being a Baptist, came through. Twenty minutes after starting they passed through Inman and the driver, with his chin on the steering wheel and his eyes glued to the road, called out, "Tryon twenty miles away." Nothing was heard but the churning of the motor and the fierce spashing of the water against the sides of the bus the swishing of the wiper over the windshield, till they reached Campbells when the driver called out, "Tryon ten miles away." The wheels of the bus sounded like the wild splash of a motor boat and again the driver called at Landrum, "Tryon five miles away." There was a sigh of relief and just as the guests were going into dinner there marched in a tall fine looking man with blue eyes and an intelligent face. The speaker of the evening took his seat at the end of the table and entered into conversation with Mrs. Peattie, who sat on his right, with as much composure as if he were a casual guest, and later on delivered one of the best after dinner speeches the writer has ever listened to.

Mr. Crook is a close observer, a keen wit and his address sparked with his experience in Tryon. His thoughts are fresh and expressive, his manner easy, and there was no attempt at effect or pompous oratory and with a pleasing voice made an address that the writer cannot do justice to and only give the outline.

Mr. Crook had spent nine weeks on Hogback Mountain near Tryon during the summer and was enthusiastic in his praise of this mountain resort. From the top of the mountain on one side he had viewed the great plains that stretch across the Piedmont Valley with its wilderness and wealth of coloring whose picturesque beauty has charmed the artist, the painter, the poet, and every lover of beautiful scenery. On the west he had seen range after range of mountains stretching to the verge in their majesty of broken grandeur. He had heard the trumpets of the winds as their melodies stirred the tree tops. He had listened to the mountain streams as they danced to the tunes of their cataracts, as they went singing the same songs they had sung for a thousand years as they ran to the sea. He had watched as the silent dawn with its silver key had unlocked the golden doors of morn. He had felt the

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