

OUR COMIC SECTION

Events in the Lives of Little Men



THE FEATHERHEADS

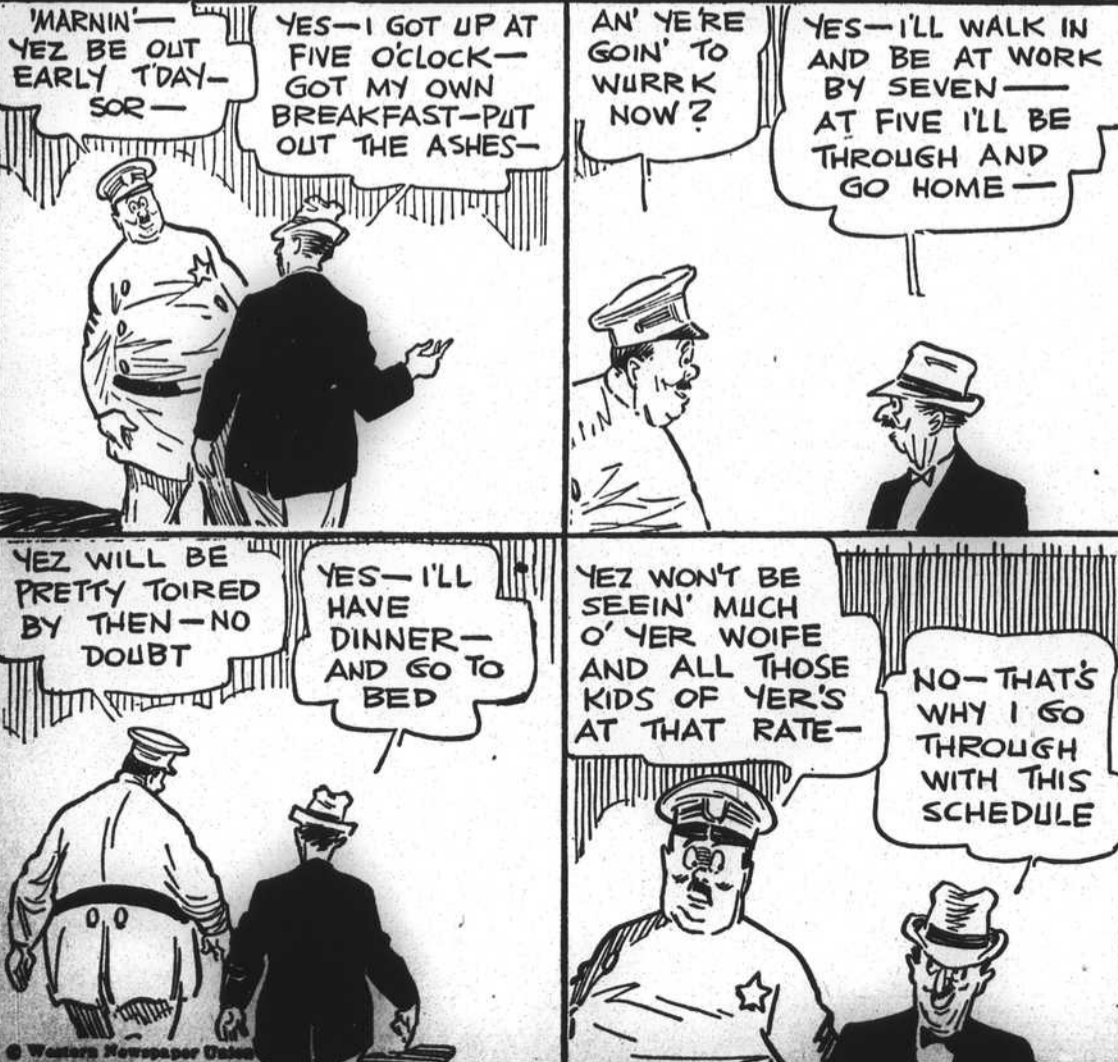
By Osborne

House Pests



FINNEY OF THE FORCE

By Ted O'Loughlin, "—And I'll Go My Way"



TALL TALES

As Told to:

FRANK E. HAGAN and ELMO SCOTT WATSON

Steel Drivin' Man

HOEL S. BISHOP, who knows the history of the Chesapeake and Ohio railroad backward as well as forward, and vice versa, has often heard the old-timers tell about the difficulties they had in driving a tunnel through Cruze mountain. Among their negro laborers was a young fellow named Henry, a likely lad only seven or eight feet tall.

Right away they discovered that John Henry was a mighty good hammer man, even though he hadn't got his growth yet. He was so fast with his 12-pound hammer that he wore out its handle every nine minutes. He always had to have a boy standing by with a pail of water so he could keep the hammer from melting.

The result of this was that the C. and O. had to hire a gang of Tony Beaver's lumberjacks to log off the whole state of West Virginia in order to provide John Henry with enough hammer handles to keep him busy. Also they had to make the Potomac river run backwards so there'd be enough water to keep his hammer cool.

Just about the time John Henry began to wear out a handle every six and three-quarter minutes, a fellow showed up with a steam-driven drill and challenged John Henry to a drilling contest. "Boss man, how many days' stant you-all want so's I won't ketch up with yu' too soon?" asked John Henry. The steam drill man said they'd start at the same time, so at it they went. And, as everybody in the South knows, John Henry—Beat dat steam drill down. Rock was high, po' John was low. Well, he laid down his hammah an' he died.

Laid down his hammah an' he died. It was too bad that the contest resulted fatally for the victor. If John Henry had ever grown up to be a full-size man, he might have hung up some real records.

The Good Ship "Wobble"

THE first stories about the good ship "Wobble" were written by Frank Ward O'Malley and printed in the New York Sun, but other newspaper men have added details to its history. It was "O'Malley of the Sun," however, who first interviewed its master, Capt. Heinle Hassenpfeffer, and discovered that he wasn't quite sane. Captain Heinle had been a second story man in New York. When he sought new fields for his talents in Africa and found that the houses there were only one story high, the disappointment unbalanced his mind.

The "Wobble" was unbalanced also. It had only one paddle-wheel, and when it started out on a voyage with its cargo of subways and artesian wells, it just steamed around and around in a circle. To correct this defect Captain Heinle junked the engine and paddle-wheel, installed masts and sails and set out across the Atlantic. Four and a half days out, the ship ran into what seemed to be a dense black cloud. But the captain soon found that it was a flock of mosquitoes. By the time the "Wobble" had passed through them, the insects had eaten off every scrap of sail and tarred rope from the ship.

For a month the ship drifted with the tides. Again it ran into a cloud of mosquitoes. By a queer coincidence it was the very same flock that had stripped the ship. Captain Heinle knew they were the same because every mosquito wore a pair of canvas overalls, made from his sails, held up by tarred-rope suspenders!

A Shout for Bellow

AROUND Horse Cave, Kentucky, the natives will tell you somewhat proudly that you'll never get the best of Herman Bellow.

Herman's knowledge came from a study of nature in the numerous caverns of his neighborhood. Once an Englishman visited Horse Cave, so the story goes, and engaged in argument with Herman. The result was a bet, the loser to be the man who couldn't answer his own question.

Said Herman: "Why is it a woodchuck leaves no dirt when he digs a hole?"

"That's your question," retorted the Englishman.

"Because he starts to dig the hole at the bottom instead of at the top," replied Herman proudly.

"But how does he get to the bottom?" the Briton wanted to know.

"That's your question!" cracked Herman Bellow.

Palace as a Home

Some 3,000 of the 32,000 people of Split, one of the seaports of Yugoslavia, live within the walls of the Diocletian palace, which covers nearly nine acres, and is one of the largest private residences ever built. Travelers who visit Split spend most of their time outdoors, so that they can enjoy the brilliant sunshine.

Wind Spreads Seeds

Seeds are spread in various ways, but the wind is the most important agent.

STAR DUST

Movie • Radio

By VIRGINIA VALE

IF YOU'D like to see a motion picture that has everything, be sure to be on hand when "Under Two Flags" is shown in your neighborhood. It's great! Ronald Colman donned his Foreign Legion uniform again for this one. Claudette Colbert gives a fine performance, and so do Rosalind Russell and Victor MacLagen. In fact, the whole cast is good. And the story! No doubt you're familiar with it; it has been popular ever since Ouida wrote it, years ago. It's been dramatized and performed over and over again on the stage; it has been turned into a motion picture twice. But Twentieth Century Fox has probably done better by it than anyone else.

Now that the reticent Garbo has broken down and talked and been photographed and been interviewed by reporters, almost anything can happen. Arriving in New York on her way back to Hollywood from Sweden, she made no effort to dodge newspaper men.



Garbo almost pitiful. After all, it facing cameras and reporters is no easy thing to do.

Microphone fright is a strange thing, as the news reels show you over and over again. Take the case of Nellie Grainger, the air line hostess who showed such remarkable courage when the plane she was on crashed not long ago. Her bravery earned two lives. But when she posed for the news reel boys she was so frightened that she could hardly speak!

Sylvia Sidney wanted to dodge the people who appeared to interview her when she traveled from Hollywood East, but she had a good excuse—make-up poisoning, an ailment that causes a good many of the stars to suffer, and in some cases does lasting damage.

These are the days when a talented child is a better investment than stocks, bonds or real estate. The greatest difficulty is that, provided you have the child, you've got to be a talented parent as well, for success is likely to spoil the child, and then movie and radio contracts go by the board.

Young Walter Tetley, who is fifteen now, and began his career when he was six, has the right kind of mother; consequently he is now heard on about 12 important network radio shows each week—Town Hall Tonight, the March of Time and Showboat among them. He has appeared with practically all of our best known actors. He has been earning about \$1,000 a week for more than five years — and his mother allows him just one dollar a week for spending money.

Buck Jones experienced one of his worst moments recently in Max Factor's studio. Buck is planning to do his next "western" in color, and wanted some advice on make-up for it, so he went, naturally, to Factor, who has specialized in Technicolor make-ups ever since Hollywood began going color-mad; he's responsible for the realistic effects in "The Trail of the Lonesome Pine." And though Buck has been in pictures for years, he was embarrassed almost to death when he walked into the salon and had to tell the hostess, in front of a lot of beautiful ladies, just why he was there.

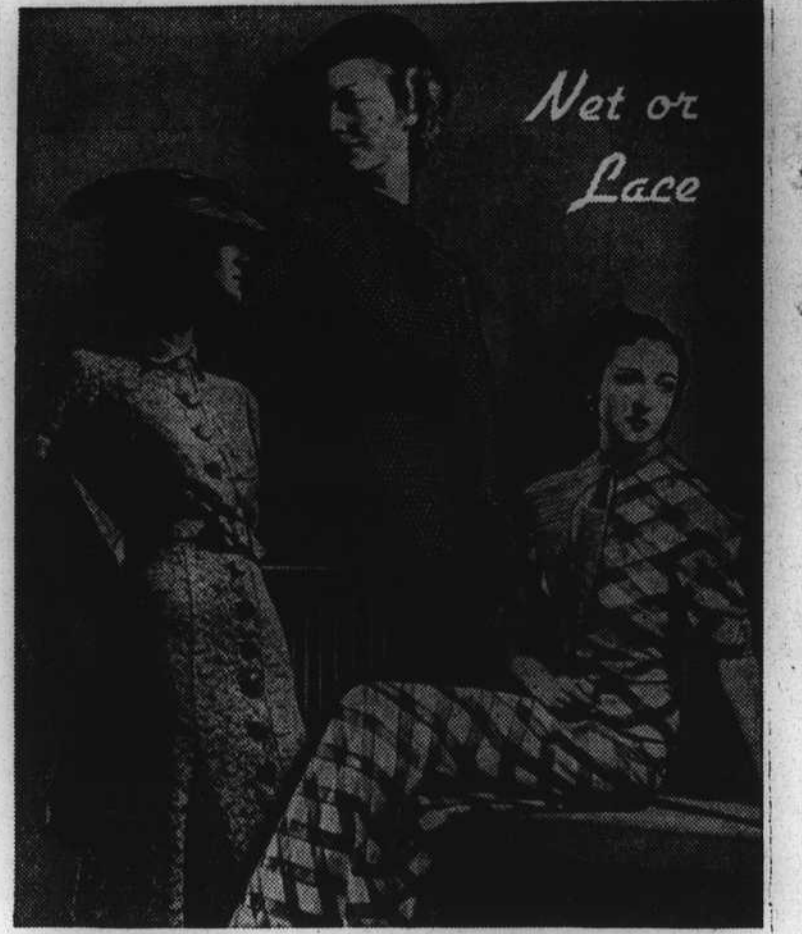


Radio has done something to Fif D'Orsay that Hollywood couldn't do. Her fiery temperament used to be the bugaboo of the directors for whom she made pictures, but when she gets up in front of a microphone, with some 200,000,000 people listening in, she doesn't dare blow up. No matter how she rages inwardly, she goes on without a break, and usually by the time the broadcast is over the rage is gone, too.

ODDS AND ENDS... Spring may be here, but Paramount is getting ready for autumn by making a football picture... Bette Davis rushed home to Hollywood from her New York vacation, just in time to be asked to take a three-weeks' layoff, without pay... It's all in her contract; she works forty weeks a year... John Boles has just signed a new contract with Paramount, which calls for \$50,000 per picture... Think of the income tax he'll have to pay!

Daytime Tailleurs of Net or Lace

By CHERIE NICHOLAS



A MOST significant trend in current fashion is the preference shown for materials that are decidedly sheer. Not only does the employment of dainty sheers pertain to the evening mode but the real news lies in the fact of their outstanding vogue for practical daytime wear. From all style centers comes the persistent report of the supremacy of nets, laces, marquisettes, tulles, mousseline de sole and various other media of like character.

The fact that designers have taken to tailoring net as if it were a heavier material is providing one of the most exciting and fascinating ventures e'er recorded in the annals of fashion history. To refer to the new tailored net suits and ensembles as costumes of sheer delight is no mere play on words for they are just that—delightfully cool, sheer and smart as can be to wear on a late spring or a midsummer day.

A jacket suit strictly tailored of net in black, navy, Dubonnet red or any other dark color is about the nearest daytime fashion one could choose for immediate and summer wear. The net employed for these practical tailleurs is of an especially firm and dependable weave which, however, does in nowise detract from its sheer coolness.

Tailored frocks of printed net (many suits are also of net prints) are among the big successes of the season. A very handsome dress of plaid-patterned net is worn by the young woman seated in the group pictured. It is ideal to wear to an afternoon bridge party. In fact it is

the dress-ideal for most any daytime social event where one hopes to look smartly gowned and to keep cool at the same moment. The sheer frill that enhances this dress is also an important style note for these frilly accents are inevitable this season if you would be chic. By all means have a printed net frock, it is exactly the sort that you will love to be wearing the whole summer through.

Lace for daytime wear has come definitely into its own this season. White cotton alencon makes up stunningly, as you will see by the swank gown to the left in the illustration. For all its tailored simplicity, it takes its place charmingly and definitely for afternoon wear and the cocktail hour. This attractive model features the newest silhouette. It buttons demurely all the way down the front, and has a little stitched collar and cuffs of white linen. Lace has every advantage in tailored clothes, for it has pattern and texture in itself that allows for no extra trappings or furbelows.

The tailored day dress centered in the group is as honest-to-goodness a product of the lace looms as the cobwebby laces and various cotton laces to which we have been accustomed. The dress is made of wool in one of the fabric lace types so much talked of this year. The colors are navy and gray with an accent of navy wool for the neckline and belt. Roseviene of Paris is the creator of this high-style gown. The model wears it very smartly with a dark tulle Dache hat.

© Western Newspaper Union.

DARK BLOUSE

By CHERIE NICHOLAS



Wear a dark blouse with your light suit and be fashionable. Very smart folk are carrying out this edict by toning up their natural or white linen suits with blouses in navy, brown, black or Dubonnet red linen. The ensemble in the picture selected from among showings in the Chicago wholesale market district plays up the slogan now popular in fashion circles that three fabrics are better than one or even two for the spring and summer costume. In this instance the color of the blouse picks up the leading shade in the plaid of the jacket suit.

Amethyst Jewelry

The tremendous vogue for purple and violet in the fashion scheme has brought back the amethyst as a favored stone for jewelry. Amethyst necklaces and clips are being shown in Paris to wear with new gowns in these tones.

VEGETABLE COLORS DOMINATE STYLES

By CHERIE NICHOLAS

Vegetable colors will dominate the summer styles, according to a fashion preview held in New York. Rhubarb pink, wax-bean, parsley green, red cabbage and garden blue (bluebonnet) were shown. In every gown or its accessories. Hats were all in color, contrasting with the gown.

Two organza frocks for lunching in town indicated that dark sheers will replace prints for summer wear. With a black organza tunic dress was worn a large Swiss hair hat in rhubarb pink, with black streamers at the back. Gloves in rhubarb and nail polish in rose, carried out the color of the hat.

The ensemble that won the biggest hand was a bicycle culotte of Mt. Airy cloth. Beautifully tailored and practically wrinkle-proof, this new fabric made its formal bow to the world of fashion. Under her pert, tiny straw fedora, the model wore a light tan make-up and rust nails and lips carrying out the off-red tone of her belt and scarf.

Coats shown for travel were of tweed or lightweight wool with exaggerated shoulders. Long coats were fitted at the waist; swagger, boxy models were finger length. Particularly effective was a swag-top coat in red cabbage over a navy suit. The mannish line of the large rolled straw fedora was softened by a veil, both in navy. Shoes and bag were navy, and ruby lips and nails carried out the purple red tone of the coat.

Prints Are Designed for Girls Who Take to Golf

The golf-minded girl may carry a country club course on her back this season, if she keeps an eye on the new prints which manufacturers are introducing. Topping the list for novelty patterns introduced this season is the fairways print, ornamented with an entire 18-hole golf course. Designers also have taken inspiration from sea and sky to introduce figured cottons and silks containing piscatorial prints and the signs of the zodiac.