

Bob Davis Reveals

Fugillation de Luxe as Interpreted in Old New Orleans.

MANHATTAN does a good deal of bragging about the manner and magnificence with which fistiana conducts its bashing affairs. The latter-day fans who hail the heavy, welter, light and feather weight nobility know not of the past glories.

Recently at a Garden festival with my old friend, John Kennard, once of New Orleans, where he practiced law in the grand manner and moved among the ante-bellum aristocracy, I was much regaled by his description of the Corbett-Sullivan mill that rocked the nation in 1893.

"In those days," said John, "the manly art, a purely masculine entertainment, one might say, was conducted on a high scale and attended by gentlemen only. The thought of my lady sitting in the New Orleans Olympic club, under a rain of rosin dust and within sound of the gong, was preposterous. Not until I came to New York, years afterward, was it my lot to behold a woman parked within sight of the squared circle, there to be thrilled at a knockout as delivered by the abysmal brute. However, we menfolk made no bones about turning a prize fight into a Roman holiday with all its pomp and ceremony. Well I remember the announcement that John L. Sullivan, then world champion, would fight Gentleman Jim Corbett, the California panther, to a finish. An added feature, in the same ring, on succeeding days, matched Jack McAuliff with Billy Myer and George Dixon with Jake Skelly. A Fistic Carnival at \$50 per ticket for the three battles, \$10 for Dixon-Skelly, \$15 for McAuliff and \$25 for the main event between John and Jim.

Socialites Make Splurge

"As a member of the highly social Boston club, it had been my practice on previous occasions to secure prize ring tickets for my associates. The Olympic club favored us with choice seats provided my requirements were made known well in advance. With considerable alacrity, I made up a list which totaled \$1,860. We pretty much monopolized the chairs in the ringside section, distinguished on that occasion from the back rows and bleachers by several coats of fire cracker red paint.

"To further celebrate the carnival spirit that had seized upon us we ordered at a cost of \$350 a special dinner to be served at the Pickwick club, from which point we were driven in five horse-drawn carryalls to the Olympic club on Canal street, some distance from the center of the city, in a quarter not particularly well policed. Fact is, 'twas the custom of roughneck prizefight patrons upon leaving the club to seize upon other people's vehicles, throw cab drivers from their seats and drive away with an amateur on the box, the passengers singing popular songs and waterfront chants. To guard against any such reprisals directed at the boys in the red chairs, I engaged at \$25 a private detective to guard our carryalls that we had hired at a cost of \$100 for the night.

Mighty "John L's" Waterloo.

"Another little item was \$15 for boutonnières set at the right angle in our dinner coats, then in vogue for all championship affairs at the Olympic club. You need not draw upon anything other than your imagination in order to visualize the magnificence of forty-odd New Orleansians in dinner coats, decorated with gardenias and seated in bright red chairs around a ring containing the persons of Sullivan and Corbett engaged in a finish fight for the heavyweight championship of the world. Can you see them?"

"Perfectly, and never a calmer body of men. You must have been magnificent."

"With the exception of one member," retorted Kennard, "who, at the end of the second round, asked me how it happened that there were only two principals and four referees in the ring. As a problem in optics that question to this day remains unanswered. However, I want you to know that otherwise the delegation from the Boston club was beyond criticism."

"How was the fight?"

"If you ask me, nothing to brag about. Sullivan came out of his corner like a tornado bent on wiping out the California stripling in one devastating onslaught. Corbett, like a feather in the path of a tornado stepped to safety and kept side-stepping for twenty-one rounds, never at any moment in danger, sticking rights and lefts into John's face at will. Boston's Boy saw the handwriting on the wall. The San Francisco phantom cut him down to the point of exhaustion where Sullivan, weary but willing, though red-jawed and puffing, sank upon his broad haunches, wiped the sweat out of his eyes and was counted out, exclaiming while still seated, 'I'm sorry I lost the fight. Glad an American won.'"

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Printed Lace and Other New Prints

By **CHERIE NICHOLAS**



SEEMS as if every type of material ever known has gone into print. The latest entrant into the printed realm is lace. Printed laces are the big news in the lace story for the coming season. Granted that prints for resort wear and for spring are more lovely each year but never have they risen to greater heights of glamor than when colorfully printed on sheer Chantilly lace which brings the pattern out color-gloriously.

The evening gown in the picture is fashioned of printed Chantilly lace, the patterning done in green and shades of yellow and orange. Black ribbons make the shoulder straps and belt of this handsome gown. And if you want to wear printed lace in daytime let it be a blouse of printed lace worn with your new spring bolero suit—a word to the wise is sufficient.

The advance arrival of new prints would indicate that the vogue for the spring and summer of 1937 promises to exceed all previous records. In the new showings silk prints fairly hold one spellbound with their daring, their unusualness and their artistic art both as to color and design. The same may be said of the grand and glorious linens, also picture prints whose spectacular fling at color is simply breathtaking.

See the youthful contrast jacket-and-skirt costume centered in the group illustrated. An ensemble like this is an especially smart cruise fashion for deck-pacing or for going ashore at points enroute. It is fashioned of cloque pique combining print and plain. The fabric is one of the new pre-sprung cottons so ideal to wear in warm climates where frequent tubbing is necessary.

The fact that prints are going strong in sunny resort and among cruise-faring fashionables in no way

implies that midseason stay-at-homes are being left printless. On the contrary the prints that are peeping from beneath winter coats are as refreshing a sight as could possibly greet winter-weary eyes. The colors are entrancing and the patterns are unmistakably "new." The fact that the motifs are widely spaced makes for an absolutely "different" look. As a tonic that acts instantaneously we recommend a frock forthwith and sans delay made of one of the radiantly colorful new prints.

An interesting characteristic of early arriving modes is that the emphasis is placed on the smartness and novelty of the print which fashions the dress rather than on its making. In fact the new print frocks are styled most simple the more to show off to advantage the beauty of their material which thrills with unique designs and dramatic colorings.

The print fashioning the daytime gown shown in the foreground of the group illustrated makes color-play its big feature. Green and red on a brown ground is the color scheme. The belt is of brown suede. The large jeweled clasp (huge ones are worn this season) at the neckline further emphasizes the idea of striking color.

Speaking of the new spring prints in general they are newest looking when the florals are large and distinctive and set far apart. Just now it is the dark grounds that appeal or that which is ultra chic, the background in a vivid color. Paisley patterns and bold stripes are especially smart.

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BEIGE LACE

By **CHERIE NICHOLAS**



Beige is high fashion again as in fact are all shades that suggest cinnamon and yellowish and delicate brownish tints. These colors are especially effective in lace and have the added advantage of practicality and wearability. The stunning lace dress pictured is tailored of beige lace. It has a nicety of detail that is recognized at a glance. The full skirt lends itself to movement and is most graceful on the dance floor. This is a grand type for the winter cruise and for packing up for a southern resort vacation as well as for the "little" evenings in town.

LACE HEADRESS SMART FOR SPRING

By **CHERIE NICHOLAS**

Fashion has always decreed that you shall be smart—and this year that you shall be pretty as well. This combination is entirely possible when you have seen yourself in the all-lace hats which are becoming more and more popular for dining out and the theater. One, a Schiaparelli model, is helmet like, with a conic crown. The lace is fixed on wire and gives the Spanish touch, which of course is the thing this season.

If you prefer to get your Spanish effect in another way, don't forget the mantilla. It can do wonders towards conveying that air of mystery and romance. And you can make it yourself, fashioning it in your own way. Some are made of squares of Chantilly; others have lace borders around net. We noted particularly one of plain net, with a wide border of lace. They are, incidentally, equally attractive when worn as scarves or shawls, and even folded in a triangle and tied ascot-fashion in front.

Black and White Popular for Formal Evening Wear

Black and white have established themselves as the height of formality for evening wear. Used together, they are always the more effective. Seen recently in one of the best New York fashion ateliers was a formal gown of white lace, pailletted all over with rhinestones, and over it was worn a charming, highlength jacket of black net. Fitted snugly at the waistline, and with straight sleeves slightly puffed at the shoulder, it flared out in a full pleum below the waist.

The black net jacket suggested itself as an admirable light wrap to be worn with all evening dresses.

'Twas This Way

By **LYLE SPENCER**

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Jonah and the Whale

ACCORDING to the Bible, Jonah was swallowed by a whale. It was either a most unusual whale, who swallowed Jonah or the Bible, must not be taken too literally, because the throat of an ordinary whale is no larger than a man's wrist.

As a matter of fact, whales habitually feed on one of the smallest known types of sea life. It is known as plankton, a kind of floating shrimp so small that it can hardly be seen with the naked eye. Whales draw in great gulps of water, and strain these tiny organisms through the seivelike whalebone in their mouths.

In spite of its microscopic food, the whale is the largest living animal. So far as we know, the gigantic blue whale is the bulkiest creature that ever existed on this planet. They grow to a length of 100 feet, and there is at least one trustworthy record of one reaching 130 feet. Some weigh as much as 120 tons.

The whale is larger at birth than most animals ever get, measuring usually about 22 feet. They may grow to 60 feet in a year, and reach full maturity when six or eight years old. But most whales are old at 20 and seldom live to be over 30.

Contrary to popular opinion, most whales cannot stay under water for more than 8 to 10 minutes at a time before returning to the surface for air.

The Incurable Gambler

THE Earl of Sandwich was an incurable gambler. He was always the last one to leave the roulette tables at night, and sometimes he even hurried over to the casino for a few spins of the wheel before breakfast.

One evening in the 1760's, his luck was running especially well. By supertime he had won nearly a thousand pounds (\$5,000) and was still going strong. Too excited to leave the table even to eat, he ordered his butler to bring him a cut of ham and two slices of bread. These he slapped together without taking his eyes from the table and began to munch as he continued to place his bets.

In this fashion was our modern sandwich born. The English language is full of words that have come into common usage in just this way.

Bloomers are intimate feminine garments that have been largely discarded by the younger generation, although our grandmothers used to wear them regularly. They are named for the first woman who made and sold them commercially, Miss Amelia Bloomer.

We often see the word "maverick" in western stories and tales about cowboys on the open range. It refers to an unbranded steer, and takes its name from Samuel Maverick of Texas. He was one of the few ranchers during the old cattle-rustling days who steadfastly refused to brand his steers. Even our Adam's apple got its name from Adam's antics in the Garden of Eden. With all the trouble it caused, the forbidden fruit may have stuck in his throat on its way down.

Wooden Money

THERE have been times in our country when wooden money was accepted as readily as ordinary currency.

Back in December, 1931, the Citizen's bank of Tenino, Wash., suddenly closed its doors, leaving the town merchants without sufficient cash to carry on their business. For a time, all business was at a standstill, for although stores had the goods their customers needed, neither one had enough cash to carry out transactions.

Just as things began to look very bad indeed, the resourceful chamber of commerce saved the day with a novel idea. Through their plan, a depositor in the closed bank could assign to the chamber a certain amount of his proven deposit in exchange for a similar amount of script, which the chamber guaranteed to redeem when the bank assets were liquidated.

The first scrip was printed on lithographed sheets in denominations of 25 cents, 50 cents, \$1, \$5, and \$10 by the Thurston County Independent in December, 1931. This plan worked fairly well, but the merchants said they still needed more change and it was inconvenient for customers to carry around small 25 cent bills.

So the heads of the chamber got to work again and brought out in February, 1932, some real wooden money in 25 cent, 50 cent, and \$1 denominations. The money was printed on 3-ply sitka spruce. This safely carried the town over its financial crisis, and now the wooden money is worth several times its face value to coin collectors.

Girls Barred From Early Schools

More than 150 years elapsed from the opening of the first public school in Massachusetts before one girl was admitted, and it was not until 1828 that girls were admitted with equal privileges.

STAR DUST

Movie • Radio

By **VIRGINIA VALE**

IF YOU are still sighing with regret over Helen Jepson's departure from the "Showboat" program on the radio, you will be delighted to hear that she is going to make a motion picture.

That ambitious young company Grand National that went over big with "Great Guy," in which they brought the too-long-absent Jimmy Cagney back to the screen, is going to star her in a musical. And Victor Schertzinger, no less, who piloted Grace Moore to screen fame, is going to direct Miss Jepson.

Movie officials are so jittery about having Fred Astaire and Ginger Rogers career on roller skates for their next picture "Stepping Toes," they have taken out one quarter of a million dollars in insurance against production delays due to accidents. They know how dangerous it is to give Astaire a new toy like that. He's likely to skate right up walls. So they are protecting themselves from any spur-of-the-moment antics he may indulge in.



Fred Astaire

Lull Desti is not going to be like other foreign film stars who come to Hollywood to make pictures. Usually the newcomers spend about six days in New York, seeing nothing of our country but night clubs and theaters, photographers and interviewers, before they rush to Hollywood by airplane or fastest train. Miss Desti, on her arrival from England, persuaded Paramount officials to let her drive across country in leisurely fashion so that she could really get acquainted with us before starting work in our studios. She won't even hazard a guess about how long it will take her, because she knows that she will never be able to resist going off her carefully-marked route to explore side roads.

If good wishes make good pictures, "Steel Highway" will be one of the best of the year. It was rushed into production in order to keep Ann Nagel so busy that she could not brood over the tragic death of her husband, Ross Alexander. In this picture she plays a leading role for the first time. Another good reason why everyone is pulling for the success of this picture is that a newcomer is playing opposite her. And the newcomer is none other than William Hopper, son of Hedda Hopper.

Young players in Hollywood have every reason to be grateful to Hedda Hopper, and they are. They flock to her for advice on clothes and for help in studying their lines. Young brides who grow panicky about playing hostess at their first big party (and who doesn't?) consult her about refreshments and decorations, how many extra servants to get in, what entertainment to offer and all that. And then they usually insist that she be the first guest to arrive, the last to go.

A few years ago, every visitor to New York made a bee-line for the Hippodrome, just as nowadays the Radio City Music Hall is number one on any list of sights to be seen. Buddy de Sylva has been brooding lately over all the young folks who grew up too late to see one of the thrilling, dazzling, Hippodrome shows, and has decided that something must be done about it. So, he is going to make a picture called "Hippodrome" for Universal.

The amiable lucracies of the Burns and Allen pictures and radio program go right on in their more private life. Just now they are having a wonderful time sending telegrams to Tony Martin, signed by the casting director of Twentieth Century-Fox, telling him that he must mend his ways and live a more quiet life. And the handsome six-foot Tony couldn't be more proper.

When Burns and Allen transfer their broadcasting activities to N. B. C. April first, Tony will go right along with them.

ODDS AND ENDS . . . Errol Flynn insists that he is going to Borneo as soon as he finishes "The Prince and the Pauper." Lili Damita may think otherwise, just as she did the last time he got all ready to start . . . Romantic rumors about Marlene Dietrich and Douglas Fairbanks, Jr., may be just rumors, but nevertheless when she arrives in Hollywood soon to film "Angel," Junior will be on his way here . . . When friends borrow books from Humphrey Bogart and keep them more than two weeks, he charges them five cents a day, and gives the considerable sum thus collected to charity.

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Delight a Child With These



Pattern 5247

This sturdy pair, dressed in their "Sunday best," are sure to walk right into the heart of some wee tot. You'll have fun, too, making both the dolls and their bright finery, especially if your scrap bag furnishes you with gay odds and ends. Hair and features are done with a few simple embroidery stitches. Grand indeed for gifts.

One at a Time

The famous De Witt, one of the greatest statesmen of the age in which he lived, being asked by a friend how he was able to despatch that multitude of affairs in which he was engaged, replied that his whole art consisted in doing one thing at once.

"If," says he, "I have any necessary despatches to make, I think of nothing else until those are finished; if any domestic affairs require my attention, I give myself up wholly to them until they are set in order."

are Sambo of the checkered overalls, and Mammy, in apron and kerchief. In pattern 5247 you will find a transfer pattern for a doll about 14 inches high; patterns for making the clothes; directions for making doll and clothes; material requirements.

To obtain this pattern send 15 cents in stamps or coins (coins preferred) to The Sewing Circle Household Arts Dept., 259 W. Fourteenth St., New York, N. Y. Write plainly your name, address and pattern number.

Beware Coughs That Hang On

No matter how many medicines you have tried for your cough, chest cold or bronchial irritation, you can get relief now with Creomulsion. Serious trouble may be brewing and you cannot afford to take a chance with anything less than Creomulsion, which goes right to the seat of the trouble to aid nature to soothe and heal the inflamed membranes as the germ-laden phlegm is loosened and expelled. Even if other remedies have failed, don't be discouraged, your druggist is authorized to guarantee Creomulsion and to refund your money if you are not satisfied with results from the very first bottle. Get Creomulsion right now. (Adv.)

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The modern way to ease a cold is this: Two Bayer Aspirin tablets the moment you feel a cold coming on. Then repeat, if necessary, according to instructions in the box.

At the same time, if you have a sore throat, crush and dissolve three BAYER tablets in one-third glass of water. And gargle with this mixture twice. The Bayer Aspirin you take internally will act to combat the fever and pains which usually accompany colds. The gargle will provide almost instant relief from rawness and pain, acting like a local anesthetic on the irritated membrane of your throat.

Try this way. Your doctor, we know, will endorse it. For it is a quick, effective means of combating a cold. Ask for Bayer Aspirin by the full name at your druggist's—not for "aspirin" alone.

15¢ FOR A DOZEN
2 FULL DOZEN FOR 25¢
VIRTUALLY 1¢ A TABLET



SUBURBAN HEIGHTS

By **GLUYAS WILLIAMS**



FRED PERLEY THREW THE ANNUAL RUMMAGE SALE INTO CONFUSION WHEN HE DISCOVERED THAT THE LADY WHO HAD COME AROUND COLLECTING FOR IT HAD SOMEHOW INCLUDED HIS DRESS SUIT WHICH HE HAD LEFT IN THE HALL, READY FOR THE CLEANERS.

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