

"Triple-Barreled Thrill" By FLOYD GIBBONS Famous Headline Hunter

HELLO EVERYBODY:

Here's a yarn that packs thrills enough to last through a whole night. At least, it did for Mrs. Dorothy Murphy. Many years ago, Dorothy was living on a farm in the Chestnut Ridge section near the little town of Dover Plains, N. Y. She set out to drive to the railroad station three miles away, and before she got back she'd had enough adventures to last a life-time.

That was in February, 1914. Dorothy was just eighteen years old and going under her maiden name of Dorothy Daily. Her aunt had been spending two weeks with the family and it was she whom Dorothy drove to the train on that cold, February evening. Automobiles weren't so common then. What Dorothy drove was a surrey, drawn by an old, half blind horse named Brownie.

The train pulled out of Dover Plains at 6:45 p. m., and Dorothy turned the horse around and headed for home. Already it was dark-a moonless, starless night. The way back lay along a steep, rough, unfenced country road that climbed for nearly three miles before it reached Chestnut Ridge. On one side of it lay thick woods covering an upward slope of the ground, and on the other was a steep declivity. For part of the distance, that declivity straightened out into a tall cliff. And there was nothing to prevent a carriage from going over it if it approached too ose to its edge.

That was Dorothy's first thrill-the prospect of driving over that road in the dark. She hadn't thought darkness would fall so soon that night, and she was scared stiff of that cliff. As she drove along, and the darkness deepened, she couldn't see her hand before her face, and she gave Brownie a free rein, hoping that his instincts would keep him on the road.

Thoughts While Hurtling Through Space.

They were going along the top of that cliff, and all was going well. And then, all of a sudden, Dorothy felt the wheels slipping over the edge. Poor, half-blind old Brownie had failed her. He had gone too close to the edge! The surrey gave a sudden lurch and Dorothy was thrown but into space!

Says Dorothy: "I clutched at the air as it slid past me, like a drowning man clutches at straws. My hands grabbed some bushes growing out from the side of the cliff and I hung on for all I was worth. And there I was, between earth and air, and with nothing to save me from death on the rocks below but my precarious hold on those shrubs."

Dorothy says that time has no meaning under such circumstances. The minutes seemed like years. Her arms were aching and her head swimming. She could hear Brownie and the surrey wandering



"I was afraid I'd grow weak or faint."

off in the darkness. Evidently the old horse had pulled the surrey back on the road after she had been thrown out. For a terrible moment she clung to the bushes, and then her fingers encountered a branch of a small tree growing along the side of the cliff.

She caught it with one hand-then the other-and drew herself up over the cliff to safety. She lay on the ground for a while, sick and weak. Then having recovered a little, she got up and stumbled to the road.



WHAT are the secret ambittons of those who serve us, particularly those whose occupations are mechanical or lonesome enough

to allow their minds to drift often into the realms of fantasy? Walt Disney is an example. Born in Chicago in 1901, his first job was as a mail carrier there, at the age of sixteen. As a little boy he liked to draw, and he liked to draw animals; but the famous creator of Mickey Mouse had to make a living delivering mail. He had no chance to express his creative genius until after the World war, when he

obtained a job as a commercial artist in Kansas City. In his garage, he 'experimented with animated newsreels called 'Local Happen-



ings," which he sold to Kansas City moving picture theaters. He followed these with a series cf fairy tales for local clubs and church

gatherings. This modest success prompted him to try Hollywood, where he started in an unpretentious little building far from the big studios. There he created "Oswald, the Rabbit" but after making 26 subjects, he and his backer separated. The backer owned the rights to

"Oswald, the Rabbit," which is still being shown in the theaters, and Disney was left without his most promising character. Out of ths adversity was born "Mickey Mouse" and the "Silly Symphonies." Today, Walt Disney employs a

staff of artists to draw his characters but he is, himself, the voice of Mickey Mouse.

PICTURE MAGNATE WAS A PEDDLER

TT'S fun for the young man who was born to be president of his rich father's company: a month in the shop, a month clerking, and then general manager. But consider the discouragement and heartaches of the boy too poor for an adequate education, too poor for nourishing food or decent clothing. too poor to meet people with influ-

Another DUST * Movie · Radio

*** By VIRGINIA VALE*** E VELYN DAW is going to play the lead in her very

THE WALLACE ENTERPRISE, WALLACE, NORTH CAROLINA

STAR

first picture, and as if that were not enough to make her Hollywood's Cinderella of the week, she tops it by being a girl who can keep a secret. For six months she has known that she was going to be given a big screen opportunity and she hasn't told a soul. Even so, when she learned that her big chance was to be nothing less than prima donna opposite James Cagney in Grand National's "Something to Sing About" she nearly swooned.

Victor Schertzinger, well-known composer and the motion-picture director who gave Janet Gaynor her first chance and Grace Moore her second, is responsible for Evelyn's opportunity.

-*-Carole Lombard still has a sleek town car, a limousine and a roadster or two, but she isn't

using them much these days. Every afternoon when she finishes work at the studio, up drives a station wagon all filled with fishing paraphernalia and driven by Clark Gable and off go the two most irrepressible merrymakers

Carole Lombard

go fishing than attend a fashionable party. Clark agrees with her.

Two newcomers to Hollywood are setting Hollywood fashions and everyone is wondering just how far these new trends will go. Sigrid Gurie, the exquisite young Norwegian actress whom United Artists imported to play opposite Gary Cooper in "The Adventures of Marco Polo" goes in for simplicity. Louise Hovick, most famous of strip-tease artists in her burlesque days when she was known as Gypsy Rose Lee, goes in for conservatism. She won't pose for pictures in bathing suits,

-*-Nick Foran's brother Jimmy graduated from Princeton medical school just a few weeks ago and walked right into a contract to act in pictures for Universal. Buddy de Sylva who is producing a musical extravaganza called "Merry Go Round" saw Jimmy doing some impersonations of Washington politicians and was so amused he persuaded him to postpone his career in medicine for a while. Jimmy

1. Has the population of the | ulation on July 1, 1935, was 127, United States increased or de-creased in the last ten years and nearly five millions in five years. creased in the last ten years and how much?

Ask Me **7**

2. What is the world's longest airline?

3. How many people have lived since the beginning of recorded history?

4. For what countries did the United States coin money last vear?

5. What was the beginning of the motion picture industry in Hollywood?

6. Do the cold waters of the temperate and frigid zones contain more plant and animal life than do the warm waters of the tropics?

7. How does the Maxim silencer work?

8. Why do sharks fight back down?

Answers

1. A census of population was taken in this country in 1930 and the next will be taken in 1940. Any other figures that may be given are simply estimates. The United States had a population of 122,-775,046 in 1930; the estimated pop-

A Refreshing Drink

IN THE summertime, cool drinks are so grateful to parched young throats. Here is a cold cereal drink you can mix in a jiffy. It is very refreshing and nourishing to boot.

Quick Cooler. 2 level teaspoons Instant Postum 1 cup cold milk

Combine ingredients in beverage shaker or in glass jar with tight top. Shake thoroughly until

What we call public spin moral quality, a particula highly specialized form of 2. The world's longest air line is was such a thing as fatty eration of the conscience. that between Amsterdam, Holland, and the Dutch East Indies, 9,000 miles away. There are two departures weekly at each end

'A Quiz With

Answers Offering Information on

Various Subjects

something more important think about than beauty. of it. 3. The eugenics department of the Carnegie institution estimates that 30,000,000,000 people have Move or Be Mastered Most people master their vironment, if they ever do, lived since the beginning of recorded history, some 6,000 or 7,000 moving away from it. Pe

years ago. in their case, that's the best 4. For Cuba, Honduras, Mexico, Nicaragua, Venezuela, Costa Rica, vince you of his wisdom; 1 Colombia and San Salvador. This companionship he is a flop. Better to be afraid of the coinage totaled 72,180,449 pieces. 5. In 1907 Selig opened the first California studio in Los Angeles. The first picture was the "Count of Monte Cristo" in 1,000 feet. Soon after that time other motion Analysis Might Kill It picture studios in New York

waters of the tropics.

rotate before escaping.

it without turning over.

8. Because of the peculiar con-

snout on the under side of its

People love without reason, opened California studios. they are averse to analyzing 6. More plant and animal life emotion. per square mile is found in the Don't drive anyone into a

cold waters of the temperate and where he has to tell the tr frigid zones than in the ocean you value his friendship. A "rugged individualist" is o

Uncle Phil

Says:

Praiseworthy Spirit

It was Dean Inge who

A man allows himself to h "slouchy" because he feels

A man of few words may

than to be afraid of the light.

still a splendid adventure.

With all its drawbacks, life

who hurts your feelings doesn't care if he does. 7. The Maxim silencer is a tubular device attached to the muzzle of a firearm that renders the dis-"Humanitarian" is a mo

charge practically noiseless. The word coined to express a mo device has an interior spiral idea.

which, permitting the ejection of the bullet, retards the explosion Only One Blue of the gases by causing them to

True blue is not the kind that means a melancholy depress spirits. That blue rests on fai premises.

formation of the shark's mouth, it It is more blessed to give is necessary for it to turn on its to receive; but one likes to back when attacking an object this fact acknowledged by at the surface of the water. A beneficiary. shark's mouth opens below its

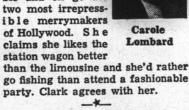
A foolish man pursues a co body and it is, therefore, unable that he knows will make all cereal is dissolved. Sweeten to to bite anything directly above drunk and then is disappointed in the result.

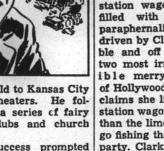
Why MORE FARM TRACTORS ARE EQUIPPED WITH FIRESTONE TRACTOR TIRES THAN ALL OTHER MAKES OF TIRES COMBINED

taste and serve. Serves one.-Adv.

shorts, or even negligees.

will certainly be welcome on the Universal lot.





The Big Thrill Was Yet to Come.

Brownie and the surrey were nowhere in sight. Dorothy started walking toward home. You'd think she'd had enough adventuring for one night-but the big thrill hadn't even started. She had only walked a few steps when she heard a sound that froze her blood in her veins-the baying and yelping of dogs.

Dogs don't sound so dangerous-but Dorothy knew better. A short time before she had seen the body of a boy who had been killed and partially eaten by these same dogs. They were wild animals-descendants of dogs who had run away from their mas-ters to live in the woods and had reverted to type. Every once in a while, in those days, packs of that sort appeared in the woods in various places throughout the country. And they still do, in wild, outlying regions.

A single dog would run at the sight of a man, but in a pack, and in the middle of winter when they were half starved, they would attack almost anyone. Dorothy knew all too well what would happen if this pack caught up with her. She turned, stumbling, into the woods and ran until she found a tree.

It was a tree with a low fork of its branches-one she could climb. She began pulling herself up into it. The yelping of the pack was coming nearer and nearer. She wasn't a minute too soon. She had hardly clambered into the lower branches when they were on the spot, yelping and snarling at the bottom of the tree.

She Couldn't Understand Why There Was No Help.

"And there I was," she says, "perched in the tree while the hungermaddened brutes howled and snarled below. I still turn sick and cold all over when I think of that moment. The worst part of it was that I was afraid I'd grow weak or faint, or so numb from the cold that I'd fall out. I knew what would happen then."

Hour after hour Dorothy clung to that tree, wondering why her folks didn't miss her and come looking for her. Wondering why they didn't realize something was wrong when the horse and buggy came home without her. She didn't know that old Brownie, ing completely around in his struggles to haul the surrey back on the road, had wandered back to town and was spendin night in an open horse shed. Her folks thought Dorethy had decided to spend the night with relatives in town, as she often did, so they didn't worry. And all that night, she crouched in the tree racked by the cold and harried by terrible fears.

As the first streaks of gray appeared in the sky, the dogs slunk off through the woods, and when she thought it was safe she came down and crawled to the road. She couldn't walk, but a farmer, driving to the milk depot, found her in the road and brought her home.

Dorothy says she's written this story for us other adventurers to read, but she adds, "Usually, I don't think of it if I can help it." C-WNU Service.

Camels Used in Australia

tralia for nearly a hundred years,

and are found hauling wool to

railway sidings from "out-back sta-

tions" in West Australia. Twelve to

fifteen are hitched to a huge truck.

An old gold miner from Ballarat

recounted how camels were used to

pull the stage coaches from Mel-

bourne to the mining towns before

the railways were built. The stage coaches were duplicates of our own in the "Deadwood Dick" days. And

alongside the driver rode an armed

guard for protection against the out-"bush rangers."

Camels have been in use in Aus-

Naming Wall Street

Wall street in New York City received its name from a wall built across one end of Manhattan island. Gov. Peter Stuyvesant ilit a palisaded wall or stockade oss the southern end of Manhattan island to protect the little Dutch colony of New Amsterdam against a threatened attack by the tish. Wall street received its name from the fact that it follows the line of this wall. The last remnants of the wall, which contained ates at what are now Broadway ad Pearl street, were removed only courage, ambition and brains, can still rise in America is this country's strongest defense against fascism and communism. William Fox was born in Tulchva,

Hungary, son of a small shopkeeper who extracted teeth as a side-line. The family moved to

America when William was nine

months old, and settled in an East

Side tenement district of New York

ci.j. His first job was at the age of

nine, when his father, who was out

of work, made stove blacking in

their small tenement and William

peddled it from door to door in the

neighborhood. Later he cold candy

lozenges at the Third Street dock

and at Central park on Sundays.

At the age of fourteen, he was

forced by poverty to quit school.

He obtained a job in a clothing firm

and rose to be foreman in charge

of lining cutting, at the magnificen

throughout the United States.

-WNU Service.

ence. That such boys, possessing

lead for a chance to watch Robert Taylor or Joan Crawford or Luise Rainer at work, but children unani mously beg to be allowed to visit the Grand National lot. There is a reason, or rather a lot of them. Grand National is rapidly acquiring a soo made up of the most talented

Grown-ups in Hollywood may

animals in Hollywood. -*-

All over the country picture fans are enthusiastic over Claudette Colbert's grand comedy, "I Met Him in Paris," but in Hollywood it looks as if the run will never end, because the same people come back to see it again and again. Almost any night you can find in the audience Barbara Stanwyck and Robert Taylor, Marlene Dietrich, her husband, and Douglas Fairbanks, Jr.

-*-Opal Craven, known to radio listeners from coast to coast as "the Lullaby Lady" of the

Contented Hour has been appearing professionally in the en tertainment world since she was seven With Frank Black and the Continentals she shares top billing on this concert program that has run without interruption for more than five and a half years Craven In private life Opa Craven is the wife of a prominent Chicago insurance

man. She began singing lullabies in real earnest about a year ago when her husky son was born.

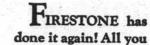
Opal

salary of \$8 per week. To augment ODDS AND ENDS-Joan Crawford's his earnings, he bought umbrellas idea of grand fun is to go down to a radio station when her husband or one and peddled them in front of theaters on rainy nights. With \$1,600 savings accumulated through many of her friends is broadcasting and poin the mob of offstage noises . . . M-G-M privations, he started a cloth exhas found a way to finish Jean Haramining and shrinking business, low's last picture "Saratoga," using when he was twenty-one, and at only long shots of a double. The prethe end of the second year invested view audience approved mightily Paul Robeson lifts his magnificent his profits in a nickelodeon or fivecent motion picture house. Twentyvoice in song in "King Solomon's Mines," making this giddy thriller a ive years later he headed the great \$200,000,000 corporation which bore his name, including a picture propicture not to be missed under any circumstances . . . And don't miss any of Edgar Bergen's shorts with his priceducing company, distributing agen-cies, and thousands of theaters Edgar Bergen's shorts with his price-less dummy Charlie McCarthy. Inci-dentally, his Sunday night radio pro-gram with W. C. Fields almost makes up for Jack Benny's absence from the airwaves, doesn't it? @Western Newspaper Union. Who knows for what high position that peddler who calls at your door may be preparing. William Fox rose from the same start.

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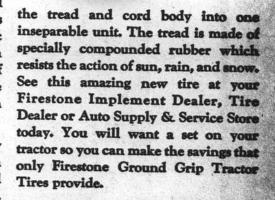
Amazing

New

have to do is to examine the amazing new Firestone Ground Grip Tractor Tire and you will quickly understand why it provides still greater traction, greater drawbar pull, and makes greater savings in time and fuel. The basic Firestone patented Ground Grip tread design has been retained, but the extra heavy bars of rubber are spaced wider and built higher. The tire cleans itself still better, providing much greater traction.

Farmers everywhere are welcoming this new tire, for tests show that tractors equipped with it consume up to 50% less fuel, as compared with tractors equipped with steel lugged wheels. With this amazing new tire you get up to 30% more available drawbar pull on dry sod - up to 40% more on stubble - and up to 50% more on wet plowed ground, than with any other tire made.

Only Firestone can build all this extra traction into a tractor tire because only Firestone has the patented extra construction features of Gum-Dipped cords which are stronger to resist the strain of heavy pulling, and two extra layers of Gum-Dipped cords under the tread which bind



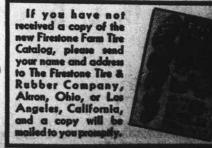
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