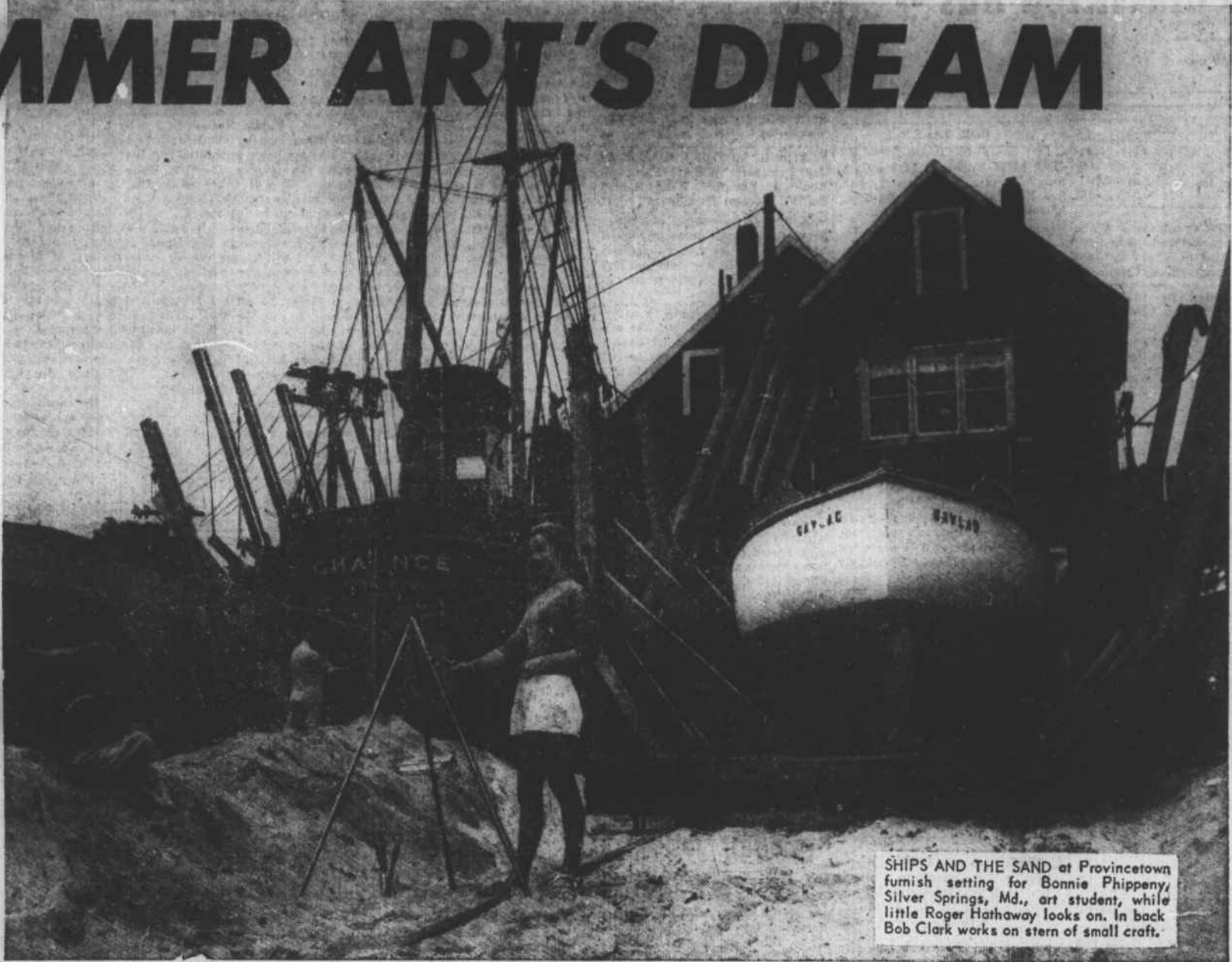


MIDSUMMER ART'S DREAM

On summer days the picturesque harbor town of Provincetown, Mass., at the tip of Cape Cod, is pungent with salt air and artists' oils. "P-Town", as Cape Codders, natives and visitors alike call it, is as well known for its fishing as it is for the oil-daubed canvases which can be seen everywhere - in quaint little studios, on the beaches and beside fish shanties and piers.

Provincetown's fame as an art colony started about the turn of the century when Charles W. Hawthorne founded the Cape Cod School of Art. He attracted students and fellow artists until by the early 1920s the place was the artistic center of the nation in the summer. Along with the artists came writers. Together they founded the "Provincetown Players" where such budding dramatists as Eugene O'Neill first saw their plays produced.

Today the community suffers growing pains. The automobile and the paved highway and the steamer from Boston 120 miles away have brought an influx of tourists. Cabins line the dunes on the highway leading to the town. But fishing and the artists still remain the chief attractions.



SHIPS AND THE SAND at Provincetown furnish setting for Bonnie Phippeny, Silver Springs, Md., art student, while little Roger Hathaway looks on. In back Bob Clark works on stern of small craft.



SANDALS for the Provincetown folk are made by Menalkas Duncanson in his shop. He works outdoors in good weather.



CERAMIC artist Aletha Rice takes vase out of oven where it baked for two hours to glaze bright colors into the china.



MODEL poses in studio directed by Kenneth Campbell and Giglio Dante. Dancing is also studied here.



OFF TO THE BEACH for a day's work, these artists lug their canvases and large easel through a narrow street, near waterfront.



SUN-LIT BEACH is classroom for Harry Engel, center, and his students. He teaches art at Indiana U.

