



THEATERS RECREATION

# The Pleasure-Seekers Page

DINING NIGHT SPOTS



## Brent Isn't Unhappy



Lucky partners. George Brent isn't at all unhappy about lovely Jane Russell winning a half interest in his frontier saloon, a scene from RKO Radio's adventure romance in Technicolor, "Montana Belle," in which they are co-starred, with Scott Brady, Forrest Tucker and Andy Devine importantly cast.

## Allen Makes Film Debut



Chet Allen, 13-year-old singing discovery from the Columbus Boy-choir, makes his film debut with Dan Dailey and Diana Lynn in Universal-International's Technicolor "Meet Me at the Fair." Ten song numbers highlight the nostalgic film directed by Douglas Sirk and produced by Albert J. Cohen. Hugh O'Brien and Carole Mathews are featured.

## Home Hints

By Ruth Current  
State Home Demonstration Agent

**Safe Christmas:** The Christmas season is one for fun and fellowship but it can be one of sorrow and tragedy. Many disastrous home fires have been caused because of faulty Christmas lights, and many painful falls have come from putting the star at the top of the tree.

To insure you and your family of a truly Merry Christmas, check yourself on these safety points:

1. Are the cords of your Christmas lights frayed or damaged?
2. Are the plugs cracked?
3. Is your Christmas tree rooted in a pail of damp soil or sand to prevent its drying out? Dry needles exposed to hot bulbs invite trouble.
4. Is your tree placed too close to window curtains? Many curtain materials ignite easily.
5. Do you leave the Christmas lights on when no one is in the room or in the house? Leaving the lights on for long periods of time can cause trouble, particularly if there is no one about to check the fixtures occasionally.
6. If you have lighting out-of-doors, is it the type of lighting that has been weatherproofed? Severe shock may result from using indoor lights outside in damp weather.
7. Take precautions in trimming the tree. Use a firm step-ladder for decorating the top of the tree.
8. Has any inflammable material been placed about the base of the tree?
9. When the trimming job is done, is the floor free of loose

needles or ornament fragments that may cause falls?

10. Precautions should also be taken if gifts are to be unwrapped about an open fire.

### Holiday Nougat—It's Different

Cut pieces of wire about 4 inches long—allow two for each nougat and string each with a few cranberries. Twist the wire ends together to hold the "posies" in place and tuck in the center of a tiny hemlock spray. (The kind with tiny cones). Fasten the ends together with wire and wrap in foil for that final touch. Wear 'em on your coat lapel, use 'em as favors for your Christmas table, tuck 'em under the bows of your gayly wrapped gifts.

### Cranberry Punch—Good Hot or Cold

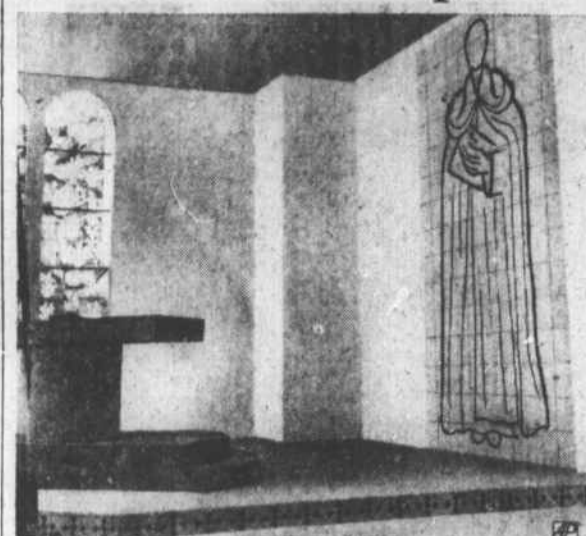
Combine 4 cups of berries and 9 cups water; cook until soft—about 15 minutes. Put through sieve. Add 2 cups sugar and return to heat. Bring to quick boil and cook 2-3 minutes; cool. Add juice of 2 lemons and juice of 2 oranges. Spice to taste, if desired.

### Hawk Fells Bat

Frankfort, Ind. (AP)—Bats swooped into the Frankfort Times composing room and unnerved the compositors for several nights in a row. Then one of the "flying mice" made the mistake of venturing on into the news room, where it was felled by a firmly rolled copy of the newspaper. The marksman was Merl Hawk.

Eight thousand types of coal were marketed in Britain before nationalization of British mines; now only eight types are in use.

## Religious Art Contrasts With New Developments



Modern—One of the current developments of religious art in Europe is shown in the picture. It was taken in a small church at Venice in the mountains behind the French Riviera. The church has been decorated by the noted French artist, Henri Matisse. He designed the altar at the left. His black and white drawing of Saint Dominick at the right contrasts with the traditional forms of colored statues and paintings which are the basis for nativity scenes in most European churches at Christmas time.

Paris (AP)—Approach of the Christmas season in Europe tends to stress a religious art issue in France.

In European churches, statues of the Holy Family usually are set up at Christmas time in a manger scene. These scenes are presented in the traditional art form.

Meanwhile some leading contemporary artists and some churchmen have combined to introduce a new type of religious art which contrasts sharply with the old.

The traditional form was worked out in centuries of painting and sculpture of religious subjects. Christ is almost always painted in white clothing and given a calm but sorrowing face, European in cast. Mary is dressed in blue. Joseph is dressed in brown. Of the group Joseph is the most nearly Middle-Eastern in appearance. The Christ child is often shown making symbolic signs as an infant.

### Artists Make Changes

The contemporary artists have made the greatest change in their pictures of Christ. Their work has been condemned by some bishops and approved by others. In some cases it has been ordered removed.

The changes in the pictures of Christ and in other forms of church decoration have brought blasts from some Christian writers. Monsignor Celso Costantini assailed the free-wheeling modern diversions in the Vatican newspaper Osservatore Romano recently.

On the other hand Fr. M. A. Couturier comes to the defense of modern art. He says the work by Henri Matisse in the church he is decorating at Venice is superb.

### Modern Decoration Technique

This aging artist has taken over the whole decoration of the little church. His line drawings are in black and white. The walls are plain, unbroken expanses. In addition, the colored glass windows are so arranged that they cast their own special patterns on the walls.

"Matisse is quoted as saying: 'If I had not thought I had a mission, I would not have had the strength to do what I am doing.'"

He is eightyish and unable to spend much time on ladders. Seated in a chair, he often draws high on the wall with a brush or crayon fastened to a long pole.

Another church at Audincourt has been decorated by three of the most modern of moderns, (Mr.) Joan Miro, Fernand Leger and Jean Bazaine.

### Christ's Sadness Depicted

At Assy, Georges Roualt's painting of Christ has been the inspiration for a colored glass window by Paul Bony. It is harsh in line and

design, but conveys the deep sadness of Christ's passion as do few other more formal, traditional portrayals of Christ. It is only one of Roualt's efforts to accomplish an aim he set for himself, to paint a Christ so moving that anyone seeing it could not help but believe.

It is pointed out that no one painted a portrait of Christ during his lifetime. Not until centuries after His birth did painters in Christian Europe begin to decorate churches with paintings of the Holy Family. There were conflicts as to whether Christ was blond or brunette although most often He was shown as a golden-haired figure. The same conflict as to hair coloring arose about Mary, the mother of Christ.

## Doctor Urges Better Service

Steps to improve the office and working facilities of local health departments were urged yesterday by Dr. C. C. Applewhite, director of the division of local health of the state board of health.

Dr. Applewhite declared "The time has come when those who are really interested in sound public health programs must take steps to improve the housing facilities of local health departments."

He said programs offered by local health departments often have been limited because of limited office and working space. Poor quarters also have had "an adverse effect on securing adequately trained personnel," Dr. Applewhite asserted.

Dr. Applewhite pointed out that the first full-time county health department in the United States was established in Guilford county in 1911. Since then, he added, "the public health program in North Carolina has grown until every county in the state has provided public health service for its citizens."

### Hairless Fox Shot

Pekin, Ind. (AP)—Tales of a naked-looking wild beast roaming around Washington county turned out to be true. John McCoskey shot it in his chicken yard. It turned out to be a grey fox that, for some unknown reason, had shed practically all of its hair.

"Iron-lunged" machines have taken over the mass production of blown glassware, says the National Geographic Society.

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