

# Broadway

By Mark Barron

New York — Being a typical Broadway man, playwright John Cecil Holm rushed back to his isolated home in North Chatham, Cape Cod, Mass., the other day when he had finished writing the film script of "From Main Street to Broadway."

Between the film scenes in Broadway's Martin Beck theatre, he told the story of how Shirley Booth was cast in the leading role of the stage comedy, "Three Men On a Horse," a play which Holm and George Abbott wrote and which ran for 835 performances on Broadway beginning in 1935.

"Abbott and I saw Shirley playing in a sketch by Dorothy Parker in a revue called 'Sunday Nights at Nine,'" Holm said. "Two girls came out and sat at a table, had a soda and they talked about me, and life and, I think, Brooklyn. Shirley was the blonde girl; every so often I wonder who the other girl was."

"After the show I went up to a room in a hotel which was occupied by Shirley and her then husband, Ed Gardner, who was affectionately called 'Poggie.' He was in a dinner jacket and he was in the show. The deal was, as I recall, that they were given use of the room for these Sunday night shows. Perhaps they received their meals also because Shirley was well enough nourished to attend rehearsals and 'Poggie' went on from there to become a big radio name on his own."

"Abbott and I felt that Shirley was the girl for 'Three Men On a Horse' and shortly after that we went into rehearsals. Mabel, the character Shirley had to play in 'Three Men On a Horse,' was a very human not-too-bright ex-Follies girl. Her future seemed to be wrapped up in the fortunes of a race tout and horses, while she spins out her dreary present in the fly-specked interior of the Laviellere hotel."

"This could have been a surface smooth, flashy, sexy, dumb dame. But there was more to the role than that and Shirley sensed it at once. Day by day the part developed in rehearsal until, when she opened in New York, she had given the role a sort of pre-cinematic treatment."

The other day Holm walked past the Empire theatre where Shirley Booth is now starring in the hit comedy, "The Time of the Cuckoo," and it looked like happy lights to everyone on Broadway.

"A lot of us around Broadway knew she'd get there someday," Holm said. "In fact she's been there quite awhile. And one of the most sure and determined about the whole thing was Shirley Booth herself."

Japan and Chile produce sulphur in commercial volume from volcanic deposits.

## Lana Poses



When an American girl dresses up for her presentation to royalty, even her beribboned, lace corset deserves the closest scrutiny. Here, Lana Turner poses for inspection by her companion, Una Merkel, in a scene from M-G-M's lavish Technicolor production of "The Merry Widow." Fernando Lamas co-stars with Miss Turner in the famous Franz Lehár musical romance.

## Bolger, Day Star



Ray Bolger, Doris Day, Claude Dauphin and George Givot in a scene from "April in Paris."

**Rice Imports**  
Manila (AP)—The executive secretary of the National Federation of Filipino Farmers predicts that the Philippines will not have to import rice next year. Secretary Buenaventura C. Lopez based his prediction on increased rice production, light demand for imported cereals, and large scale use of fertilizers supplied by the U. S. Mutual Security agency.

## EAST DRIVE-IN THEATRE

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TWO SHOWS NIGHTLY  
Also Selected Short Subjects

LAST TIMES FRIDAY

### "THE CRIMSON PIRATE"

In Technicolor  
BURT LANCASTER  
and NICK CRAVAT

SATURDAY ONLY

M-G-M's **"The OUTRIDERS"**  
TECHNICOLOR  
JOEL MCCREA  
ARLENE DAHL  
BARRY SULLIVAN  
CLAUDE JARMAN, Jr.  
JAMES WHITMORE  
RAMON NOVARRO

SUNDAY - MONDAY

M-G-M's  
Luscious, Lush, Technicolor  
Love Musical  
**"The Merry Widow"**

Show Starts 7 P.M.

## • MOREHEAD • "CARTERET'S FINEST THEATRE"

SATURDAY — DOUBLE FEATURE

Rex Allen **"REDWOOD TRAIL"** | Tom Neal **"DANGER ZONE"**

STARTS SUNDAY  
Oui! Whee! It's WARNER BROS' Musical **"April in Paris"**  
DORIS DAY  
RAY BOLGER  
CLAUDE DAUPHIN  
10 SUNSHINY SONG HITS  
MUSIC BY JACK ROSE AND MELVILLE SHAVELSON DIRECTED BY DAVID BUTLER

**OCEAN PARK DRIVE-IN**  
LAST TIMES TONIGHT  
**"SPRINGFIELD RIFLE"**  
Gary Cooper  
SATURDAY  
**"TRAPPED"**  
Lloyd Bridges  
SUNDAY - MONDAY  
**"WHAT PRICE GLORY"**  
James Cagney - Corinne Calvet

**Smyrna Drive-In THEATRE**  
FRIDAY AND SATURDAY  
**"YANKEE BUCCANEER"**  
JIFF CHANDLER  
SCOTT BRADY  
SUNDAY AND MONDAY  
**"OKLAHOMA ANNIE"**  
JUDY CANOVA  
JANE RUSSELL

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AND ROUND DANCING  
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LAST TIMES TODAY

### "UNTAMED WOMEN"

LYLE TALBOT

SATURDAY — DOUBLE FEATURE

Judy Canova  
**"WAG FROM WALLA WALLA"**  
Charles "Bull's Eye" STARRETT  
Smiley "Bull Artist" BURNETTE  
**"THE KID FROM AMARILLO"**  
with THE GASS COUNTY BOYS - Written by Betty Shapiro  
Produced by Robert Clark - Directed by Ray Nease

SUNDAY — MONDAY

SPECTACLE AHEAD ON THE  
**ROAD TO BALI**  
COLOR BY TECHNICOLOR  
Starring BING CROSBY • BOB HOPE  
DOROTHY LAMOUR  
A Paramount Picture

## • CITY • SHOWPLACE OF CARTERET COUNTY

SATURDAY — DOUBLE FEATURE

Johnny Mac Brown **"TEXAS CITY"** | Jon Hall **"LAST TRAIN FROM BOMBAY"**

SUNDAY THROUGH WEDNESDAY

Filmed in Southport and Washington, North Carolina

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## JENNIFER CHARLTON KARL JONES HESTON MALDEN in "Ruby Gentry"

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It is the first such V8 to reach an 8.5 to 1 compression ratio, and the first with a dynamic flow muffler that cuts power loss to zero.

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It is, quite simply, the first V8 Fireball Engine—the engine that brings electrifying performance to the greatest Buicks in fifty great years—the engine that powers the 1953 Buick ROADMASTER with 188 hp, and the 1953 Buick SUPER with up to 170.

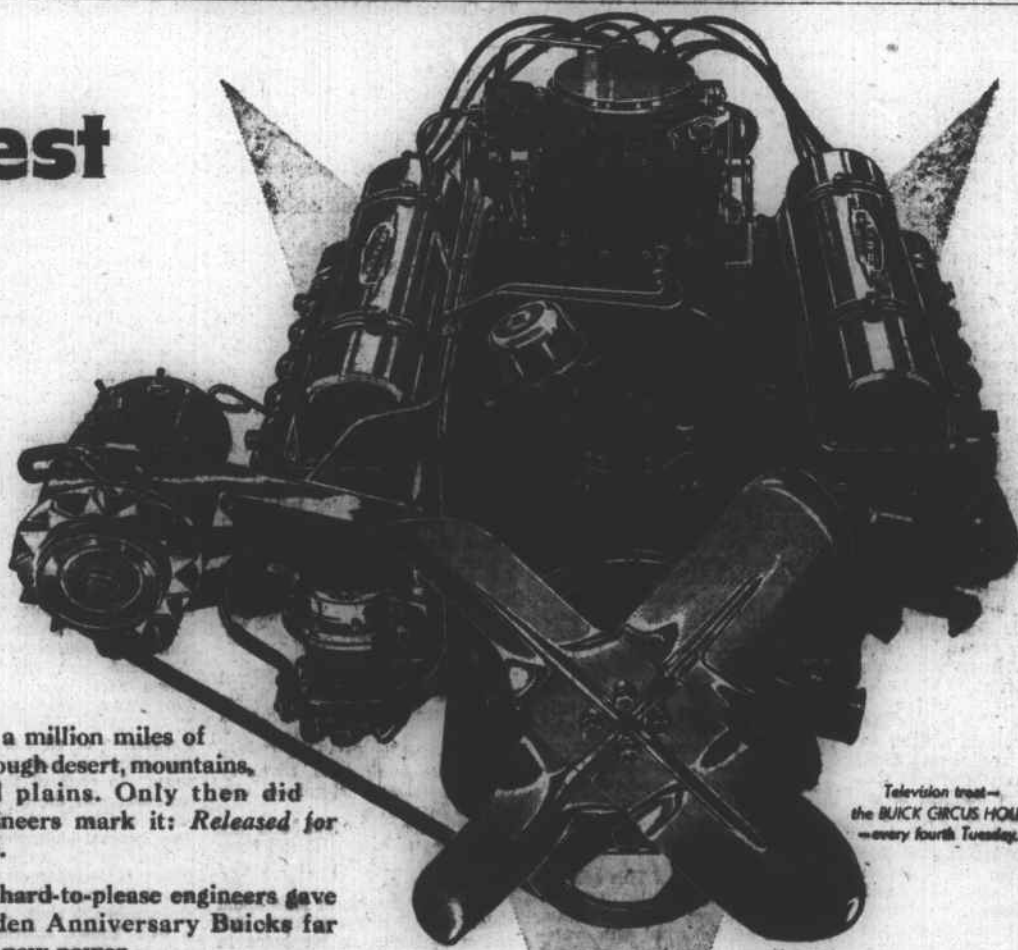
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