

**Carteret County News-Times**  
"Carteret County's Newspaper"

EDITORIAL PAGE FRIDAY, FEBRUARY 13, 1953

**New Camp Glenn School**

In the months since the start of the Korean war, Carteret county schools have faced a shortage of space over and above those difficulties which the normal increase in population creates for school boards every year. Faced with these difficulties all over the country, Congress created a special fund which sorely pressed towns in defense areas could use to relieve the crowding.

The Newport school addition is a part of this program, and plans were approved last week for a new Camp Glenn school under the same government plan.

It was the original intention of the county school board to spread the funds over the county, but government regulations made such a proposal impossible. We feel that under the circumstances the county school officials have acted with great wisdom in harmonizing present defense needs with the long range needs of the county.

Camp Glenn is not the only crowded school in the county, but government funds could be obtained to relieve this situation and the school board set out to get them with great vigor. Schools are a continuing county problem which must be faced every year. No investment we make is more worthwhile, and our county school administration has once again shown its ability to make the best possible use of all available funds.

**Colleges Under Fire**

Before leaving for Europe to take up his duties as the new High Commissioner to Germany, Dr. James B. Conant, former president of Harvard university, expressed his concern over the approaching Congressional investigations of America's colleges. "We can destroy our universities from within," he said, "by subjecting them to a political inquisition."

While we agree with Dr. Conant, it should be pointed out that a committee of college presidents in 1949, including Dr. Conant and President Eisenhower who was then head of Columbia university, practically asked for such an investigation. In a report to the National Education association, they wrote: "If the schools develop programs that contribute to the nation's need in time of crisis... then education can command the support it will deserve as an instrument of national policy."

National policy is determined by Congress and the executive department subject to the voters; and, if colleges are instruments of that policy, then the framers of the policy have a clear interest in seeing that it is carried out.

The difficulty here, as Dr. Conant seems to recognize now, is that such an educational philosophy abandons the traditional American theory of the college as a place for independent inquiry. It is understood in the Soviet union that every group, institution and individual is an instrument of national policy and must carry it out without criticism or question. America became great by establishing the ideal of a flexible and critical citizenry — the ideal of unity instead of uniformity.

Edward R. Murrow was a lone voice of objection to the college presidents' philosophy and his objection is still timely. "The purpose of education is to teach people to think in order that they may have informed views on many things including national policy... The concept of education as an instrument of national policy was the dusty contribution of Mussolini and Hitler to the destruction of freedom in Europe."

America was founded on the premise that an educated citizenry would form national policy. If educated citizens are uniformly molded by institutions uncritically committed to a national policy relevant and successful in 1953, what assurance do we have that those citizens will have the flexibility to develop a relevant and successful policy for a different set of conditions in 1973? The recognition of the great inflexibility and sterility of the Soviet educational system is one of our great hopes in the cold war. We must not, in combating Communism, adopt all of its mental habits.

Everyone has heard of the schoolmaster who said: "We teach all our boys to think for themselves. We do even better. We teach them what to think." This is evidently the ideal of Senators McCarthy and Jenner. It will be an evil day for America when it becomes the ideal of the American people.

**Symbol of Vast Change**

Every phase of human life has been revolutionized in the last century. And nowhere have there been more spectacular changes than in the oldest industry of all — agriculture.

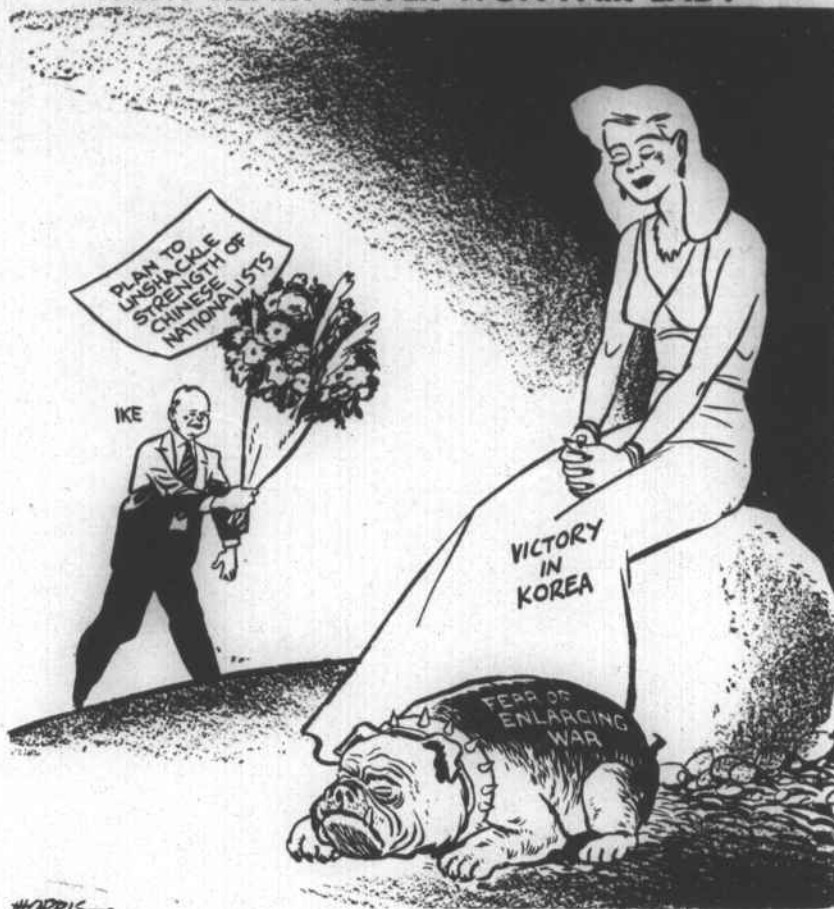
One hundred years ago four out of five people worked at the job of producing raw materials for food, clothing and shelter. Today these basic needs are supplied by just one out of five. And even that doesn't tell the whole story — for we have far better and more varied foods and other products of agriculture origin than in past times.

This is very largely the result of the application of the machine to farm jobs that were once accomplished slowly and laboriously by hand. It is not an exaggeration to say that, on the modern farm, the machine has displaced hand labor. It does the work much more economically and efficiently than is possible with human muscle. And its usefulness is not limited to the production of crops. The machine makes it possible for the farmer to conserve and improve his soil and to fight successfully against such old natural ravages as floods and erosion. The machine gives more food from fewer acres today, and at the same time assures that the soil will be fertile and productive tomorrow.

The plow, the seeder, the baler, the cultivator, the tractor, the combine and all the other machines symbolize the amazing advances agriculture has made in the span of a long lifetime. And they symbolize, as well, farming's present-day status as a business and a profession.

Corvallis, Ore., Gazette-Times: "It should be remembered, real cuts in federal payroll will have to come from a reduction of services for which congress has appropriated monies. If people will do with less 'gimmie' from the government, and are sincere in their irritation at too much governmental interference in their lives, and will dispense with much of it, then substantial cuts in federal employment will follow."

**FAINT HEART NEVER WON FAIR LADY**



**Raleigh Roundup**

By KIDD BREWER

**BROAD POWERS**... Two bills introduced in the general assembly last week indicate Gov. Bill Umstead's popularity with the legislators.

One of them gives the new governor free rein to revamp the Department of Conservation and Development board. This could lead to major changes in the overall operation of this particular department. Some say it will; others say it won't. But remember this: You will read and hear a great deal more about the controversy before the case is finally thrashed out sometime during the summer.

The other measure delegating to Governor Umstead broad authority is related to the State Highway department. Of the two bills, this latter probably carries more punch than the one concerned with C&D. If adopted as it now stands, the governor cannot only set up 15 divisions but can make other changes which might ultimately prove more important. The highway bill permits the governor to name a five-member commission or board to study reorganization... and this board acts with the approval and advice of the governor.

**THIS WEEK**... And so, this week, C&D, the highway department, garnishment, and a possible bonus-for-veterans bill, and an attempt to reduce your state income tax next year, will be the big news on the Raleigh legislative front.

Some of these bills may have rough sailing indeed.

**UNNECESSARY**... I appreciate deeply the letters and telephone calls I have received from you readers since I began writing the column. Your encouragement has meant a great deal to me; and compensates for the repercussions caused by some of the things I have called to your attention.

The information you have furnished will be checked and employed toward better and more economical government.

You will be interested to know that it now appears it may be possible to make the necessary investigation and changes needed in the highway department without the passage of any special legislation directed to that end.

**END OF MUD-GRIPPERS?**... Former Gov. W. Kerr Scott has been criticized by many people for many different things. One I heard last week takes the cake. He was blamed for something; and the criticism amounted to a backhand compliment.

Ran into old Freddie Crawford, one-time All-American football end at Duke and a teammate of mine in the middle 30's.

Freddie, a native of Waynesville, now makes his home in Durham and is employed by one of the well known automobile tire manufacturers.

I inquired as to the condition of his business, and so on.

"All right," said Freddie, "with the exception of the sale of our mud grip tires. The sale of this item has continued to drop off in North Carolina during the last few years until now there is just no demand."

When pushed as to reasons for the sales decline, Freddie Crawford turned where he stood and looked hard in the direction of Haw river. "That man — that man Kerr Scott is to blame," said Freddie, "for paving all those county roads."

Now, friends, I have heard everything.

**JEFFERSON - JACKSON**... While Dear Alben Barkley pulls

down \$2,500 per week telling stories via tv and the head man from 1945 to 1952 plans his library in Independence, Mo., Sen. Richard Russell of Georgia continues his fight for the Democratic party. He was here about a year ago for the annual meeting of the N. C. Citizens association. On Saturday night, Feb. 28, Sen. Russell will return again to Raleigh as a principal speaker at the Jefferson-Jackson Day dinner.

You may be sure that this will be one of the best Democratic parties in the south this year. State Senator John Larkins will be in charge of arrangements.

Consult your county Democratic chairman now for tickets — \$50 each. Attendance of 650 is expected.

**THE BARN**... As may have been mentioned here before, we live in a barn.

We have converted part of it — mainly the grain room — into living quarters. The hayloft and some of the rest of the barn are just as they were when the thing was originally built.

Our barn on a bluff overlooking Crabtree creek and the Raleigh-Durham highway has much to offer in the way of play space for the children and their pets.

The children, dogs, cats, chickens, ducks, cattle and horses, live in rather close but harmonious proximity. I bring this barn business up right at this time because a few days ago an interesting incident arose.

It seems that our ten-year-old daughter, Linney, entered her classroom in school and failed to close the door.

A member of the class wisecracked as follows: "Close the door. Were you raised in a barn?"

Linney looked him straight in the eye and replied simply, but positively, "Yes!"

As we hear it, there was a long moment of painful silence in the room until the full impact of the great statement of fact had time to register. Then everyone roared with laughter.

We are proud to report that Linney laughed as loudly as anyone.

**LOST TOOTH**... First time I saw Freddie Crawford was the summer before he entered Duke as a freshman. He was standing on top of one of the dormitories striped to the waist wearing a paint brush. With the summer sky for a background, this made a striking picture. During the next four years many a great end run and fleet back collapsed under Crawford. Rough, rugged and fast, he seemed immune to pain.

For instance, during his sophomore year he came into the trainer's room with a bad infection on one of his hands. "Doc, what is this on my hand that looks like toe itch, but don't feel as good?" asked Crawford.

He went on to become this state's first All-American. When his football was over at Duke, I asked him to come and coach with me at Appalachian. He said he would like to, but wanted to try his hand at the pro game. He reported to the Bears' summer camp.

My next view of Freddie was in a theatre. He was in a movie with Shirley Temple.

The most typical incident regarding Freddie happened during one of our hotly contested games. He picked up a tooth on the way back to the huddle. "Any of you fellows lose a tooth," he asked. None of them had.

"Game must be getting rough," said Freddie as he threw the tooth back over his shoulder.

Crawford wasn't in the huddle

**Broadway**

By Mark Barron

New York — Just when a man is quietly settled down in his home town, a beckoning whisper may come from Broadway and lure him away. And then, it seems, he may be gone forever.

That is what happened to Oscar Peterson, now one of the hottest jazz pianists in Broadway nightclubs, and a pianist who frequently drops the jazz idiom for a few nights to play classical music in concert performances.

Although he is yet short of his 30th birthday, Peterson was living quietly in his native Canada a few years ago. He is the son of a Canadian Pacific porter and was content to stay home and play the piano. He was still suffering slightly from tuberculosis which hit him at the age of 7. At that time he played the trumpet, but his illness forced him to abandon that instrument and he turned to the piano.

Today his playing of "Sweet Georgia Brown," "Honeydripper" and "I Got Rhythm" entrances nightclubbers. And recently RCA Victor signed him to do an album of those songs combined with "China Boy," "Humoresque," "Poor Butterfly," "The Sheik of Araby" and "My Blue Heaven."

"I played only hymns and classics for several years," Peterson said. "But after I got into high school I found I couldn't keep away from jazz. And I was entering every amateur contest I could find, not because I wanted to win anything. Just because I wanted to play."

"One of these amateur contests opened the door for me to do a broadcast in Montreal. And there I met Paul De Marky, the Hungarian concert piano virtuoso. He trained me in both classics and jazz."

After that Peterson decided he just wanted music. Musicians from Broadway nightclubs began to hear him when they would journey up to play Montreal clubs. Fats Waller, Dizzy Gillespie, Nat Cole, Duke Ellington and others urged him to come to Broadway.

Finally Norman Granz, a concert manager, persuaded him to come to New York to make a single guest appearance in a concert at Carnegie Hall. The reaction of the New York audience was so exciting that Peterson decided to come to Broadway. He was received with acclaim in a half dozen of the better nightclubs. He likes the noise and clamor of the clubs. But once in a while he slips away for a concert tour with the classics.

**TODAY'S BIRTHDAY**

**WILLIAM ROGERS HEROD**, born Feb. 13, 1898, in Indianapolis, son of a lawyer. North Atlantic



Treaty Organization (NATO) official, industrialist and engineer, Herod was made co-ordinator of NATO's defense production board on Jan. 1, 1951, with the job of getting Europe to turn out defense. Yale graduate magna cum laude '19, he went to work for General Electric and in 1945 became president of International GE.

**Here and There**

By F. C. SALISBURY

**THE COASTER**

The Coaster Publishing Co. February 13, 1914

R. T. Wade, Editor and Publisher

Miss Mary Emma Wallace is in the city as the guest of Miss Mildred Wallace.

A. O. Newberry of Newport was in the city Monday on business.

Jim Phillips of Bear Creek was a business visitor to the city Tuesday.

Paul Webb will in a few days open law offices in the Simmons building.

W. C. Willis has moved his insurance business in the Marine Bank building.

County Superintendent L. B. Ennett will be from his office this week visiting schools.

The Southern Express building on the corner of 9th and Arendell streets is being repainted.

J. Clarence Taylor returned Sunday from a ten-day trip to Philadelphia, Boston and New York City.

Friends of Mrs. Walter F. Mallison will regret to learn that she has been confined to her bed since Sunday.

Lorenzo Willis of Smyrna, who was operated on last week at the Morehead City hospital left for his home Tuesday.

Paul Webb has returned after spending some time with his wife who is visiting her people in Mannington, W. Va.

Mr. and Mrs. R. T. Willis left Monday for Miami where Mr. Willis will look after his business interests.

Captain Charles Lewis of Gloucester arrived here Tuesday with a boat load of sweet potatoes which were to be shipped to cities in South Carolina and Virginia.

Eugene Hauser of Hampton, Va., returned home Thursday after spending several days with his parents, Mr. and Mrs. W. A. Hauser.

The ladies of West Morehead Chapel will give an oyster supper Friday night in the Gorham building on West Arendell street for the benefit of the Sunday school. Mrs. L. S. Washburn and Mrs. J. E. English compose the committee and they promise a pleasant evening to those who come.

Messrs. Theodore Webb, Earle Piner, D. B. Wade, Jr., Joe Willis and W. J. Moore, Jr., went to New

York after the next play. He was down on his hands and knees searching in the grass. His teammates went over to join him.

He asked, "Did you see where I tossed that tooth?"

"Why, have you found out whose it is?" someone asked.

Freddie then looked up with a sheepish smile on his face.

He had.

**CAMERA NEWS**

By IRVING DESFOR

**STEREO PHOTOGRAPHY** has claimed some more of my attention lately, what with shooting some more three dimensional pictures and attending a meeting of the Stereo society.

My problem was to shoot some indoor pictures though the camera was loaded with Daylight Kodachrome and I had no flash attachment for the new Revere stereo camera I was testing. The answer was to shoot with blue flashbulbs and use a flashgun from another camera. The blue flashbulbs could have been fired in a hand flash or even in a bridge lamp, electrically, but I decided to use my 4x5-inch camera which has a synchronized flash.

I set the stereo camera on a tripod and adjusted the focus. The subjects were the children looking at television. The number 5 blue flashbulb had a guide number of 55 and with the subjects 7 feet away, I could shoot at f/8 (divide 55 by 7 to get diaphragm opening).

With the stereo camera ready, I set up the other camera next to it, merely to shoot off the bulb. Suddenly it occurred to me that I might as well take advantage of the light and shoot black-and-white in the 4x5-inch camera at the same time. Two pictures on the one bulb! I couldn't resist the bargain.

Here's the "open flash" procedure to make sure the full light of the bulb reached the stereo camera. The stereo was set on Bulb exposure. (On Bulb, when you press the button, the lens opens and doesn't close until you release the pressure of your finger). With my left hand on the stereo button and my right hand on the flashgun button I waited



"Watching television" — Here's a good stereo angle. It gives depth when seen with a stereo viewer. But this black and white, taken simultaneously, lacks the three-dimensional effect.

for the right shooting moment. When it came, I pressed the left hand finger first, opening the stereo lens, then pressed the flashgun button with the right hand finger and then released my left finger. It may sound confusing, but with two cameras at hand, it's easier done than said.

Of course, all this fuss wouldn't be necessary if a synchronized flashgun were used along with stereo camera. Incidentally, the latest announcement reveals that an exposure guide for indoor color flash photography will be calibrated directly on a dial on the focussing knob on Revere's new stereo 33 camera. That should eliminate some of the computing and most of the guesswork from indoor color flash shooting.

At a meeting of the Stereo society, I was quite impressed with a group of stereo slides taken by James Perry Wilson as he gave the audience a realistic, three dimensional view of some of his country's most impressive scenic sites.

In a chat with Mr. Wilson, later, I was even more impressed with the practical use to which he has put these stereo pictures in his regular work. He is a staff artist with the American Museum of Natural History and has been painting backgrounds for the habitat groups for 19 years. For authenticity, he has always made oil sketches on location wherever possible.

In 1914 he found that taking 35mm color slides was of some help in producing his backgrounds later. When stereo became practical, he was among the first to try it. By that time he had a Contax camera with extra lenses and accessories. In 1947 he got a stereotax attachment which enabled him to take stereo pictures with the Contax and this is the outfit he still uses.

Today, though he still makes some sketches on location, he spends more time taking numerous stereo views of the scene which is to be the background of an exhibit. In collaboration with museum officials one stereo view is finally selected as the setting for an animal group. He paints the background with frequent reference to the stereo picture in the hand viewer. It provides accurate details, perfect perspective and realistic color which all contribute to the final authentic, artistic rendition.

**Washington**

By Jane Eads

**Washington** — The Washington group of Housewives United, a small national club interested in consumer problems, has come to the rescue of the wives of new congress members with practical advice on shopping the city's markets and where to find good, economical buys in the feeding of their families.

"However famous as a Washington hostess a congressman's wife may become, she still every day will be the housewife in her own family," Mrs. Louis B. Wright, secretary of the group, explained in a letter inviting new congressional wives to join in an informal tour of markets of unusual interest in the area. "We offered to extend a friendly, helpful hand and to make ourselves generally useful to newcomers, as any friendly neighbor would do for their back home," Mrs. Wright, wife of the director of the Folger Shakespeare Library, added.

Assisting in the organization of the club in 1950 was Mrs. Donald Detwiler, wife of an electronics engineer and former chairman of the District of Columbia volunteer OPS committee. The women decided the Washington group could keep an eye on what was happening on Capitol Hill, and had themselves registered as a housewives' lobby.

Members, including wives of government officials and local business and professional people, escorted their guests on a marketing expedition, then invited them to a luncheon where they chatted about common problems of home-making and budget-meeting and answered questions on such subjects as

where to get a haircut, a baby-sitter or piano lessons for their youngsters. They even had a speaker, George P. Larrick, deputy commissioner of the Food and Drug administration, who told the ladies what the government does to safeguard our food.

Though originally interested chiefly in home economics problems, the organization is now stressing an interest in legislative economics. "We believe it is every woman's housewifely duty to be informed about bills in congress that vitally concern her family's material welfare," Mrs. Wright explained.

"We are non-partisan, non-sectarian, non-subversive," she added. "We are not against business, nor labor, nor agricultural interests. We are simply homemakers conscious of the privileges and responsibilities of citizenship in a democratic country. We believe that if enough women work together, trying to learn and trying to be fair, they can help to keep things moving in the right direction. We hope some of the new housewives in the capital will join our ranks."

**Words to Remember**

Sir Ernest Benn, president Society of Individuals in Britain, London, Eng.: "Fifty years ago Britain had attained, on the whole, with some short-comings and blemishes, a high general standard of living. But today American tourists in Europe go to the countries conquered by Hitler to escape the drab austerity of utopian Britain."

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