

Fun, Thrills, Adventure in the Comics

SCORCHY SMITH

Space Suspicion

Panel 1: DON'T LOOK SO SHOCKED--IT'S REALLY ME!
Panel 2: LERA! BUT YOU'RE NOT FROM EBOE--YOU'RE AN ASTARIAN!
Panel 3: YOU'D BETTER EXPLAIN!
Panel 4: ALL RIGHT! IT HAPPENED BY ACCIDENT WHILE I WAS VISITING EBOE!
Panel 5: WELL?
Panel 6: ON EBOE THEY WERE ABOUT TO WITHDRAW FROM THE RACE BECAUSE THEY THOUGHT THEIR SHIP WAS JINKED!
Panel 7: YES?
Panel 8: BARTHWAN SMITH HAS PASSED THE CRISIS--HE WILL BE ALL RIGHT!
Panel 9: GOOD! I GUESS THIS WILL BE A HAPPY NEW YEAR AFTER ALL!
Panel 10: MEANWHILE, IN A SECRET LABORATORY SOMEWHERE ON ASTAR--
Panel 11: IT WORKS--IT WORKS! THROUGH ME, ASTAR WILL RULE THE GALAXY!
Panel 12: ON AN IMPULSE I OFFERED TO FLY THE SHIP FOR THEM, BECAUSE I WAS FROM ASTAR I THOUGHT IT BEST TO KEEP MY IDENTITY SECRET!
Panel 13: EMERGENCY HOSPITAL CALLING SANDOR!
Panel 14: OH, I'M SO HAPPY! SCORCHY'S ALL RIGHT!
Panel 15: WE'LL POSTPONE THE PRESENTATION OF THE AWARD 'TIL HE GETS WELL!
Panel 16: I HAD SOME MORE GOOD NEWS THIS MORNING--THOR OF XENA WILL RECOVER, TOO!
Panel 17: AT THAT MOMENT, WHILE LERA AND SANDOR CELEBRATE--
Panel 18: NARAK! COME QUICKLY! SUCCESS IS MINE!

OAKY DOAKS

A Boastful Bigshot

Panel 1: OAKY BETTER KEEP AWAY FROM HIM, BINNIE!
Panel 2: THAT JERK HAS BEEN A SMUGGLER AND A PIRATE! AND NOW...
Panel 3: ER, I DON'T THINK I KNOW YOU!
Panel 4: I'LL TELL YOU WHO I AM!
Panel 5: I'M CAPTAIN BIGGER CROOK, PRESIDENT OF TH' HOLDFAST WHALEBONE SYNDICATE, INC.
Panel 6: ...AN' NOBODY WHALES AROUND HERE WITHOUT MY SAY--SO!
Panel 7: YEH?
Panel 8: COME! I'LL SHOW YOU I MEAN!
Panel 9: BINNIE! WHERE IS CAPTAIN CROOK TAKING OAKY?
Panel 10: TO THE BACK COVE!
Panel 11: THE CAPTAIN TOLD ME IF I EVER WENT THERE HE'D KILL ME!
Panel 12: BEING A MERMAID, I'VE GOT A FEELING THERE'S SOMETHING FISHY...!
Panel 13: ME TOO! AND IT'S TOO LATE TO WARN OAKY!
Panel 14: --BUT I'M GOING TO TAKE HIS HORSE AND GO FOR HELP!
Panel 15: IF YOU'RE GOIN' IN TH' WHALIN' BIZNESS YE'LL HAF TA SELL YER WHALES TO ME!
Panel 16: NO! I'M GOING TO WHALE FOR KING CORNY AND THE WOMEN OF UNCERTAINTIA!
Panel 17: --THERE'S A SHORTAGE OF WHALEBONE FOR WOMEN'S STAYS!
Panel 18: HO, HO! DON'T I KNOW IT? I'LL SHOW YOU WHY!
Panel 19: LOOK! THERE'S MY WHALEBONE YARD! I OWN AN' CONTROL ALL THE WHALEBONE IN TH' KINGDOM!
Panel 20: OAKY BETTER KEEP AWAY FROM HIM, BINNIE!
Panel 21: THAT JERK HAS BEEN A SMUGGLER AND A PIRATE! AND NOW...
Panel 22: ER, I DON'T THINK I KNOW YOU!
Panel 23: I'LL TELL YOU WHO I AM!
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Panel 38: LOOK! THERE'S MY WHALEBONE YARD! I OWN AN' CONTROL ALL THE WHALEBONE IN TH' KINGDOM!

DICKIE DARE

Top Discussion

Panel 1: THEY TRIED TO MAKE SLAVES OF US--BROUGHT US HERE...
Panel 2: ...TO WORK IN SOME KIND OF ANTI--U.S. ATOMIC SETUP...
Panel 3: RIGHT! SO NOW OUR PLAY IS TO SKIP FOR THE COAST, TELL OUR STORY TO TH' FIRST COP WE FIND
Panel 4: WAIT, DICKIE, I DON'T SEE IT THAT WAY
Panel 5: WHAT DO YOU FIGURE, HUCK?
Panel 6: LET'S GIT OVER THERE--PICK UP SOME EVIDENCE ABOUT WHAT GOES ON!
Panel 7: BUT HUCK--IF WE GOT CAUGHT AGAIN...
Panel 8: SURE, WE TAKE THAT CHANCE! SO COME ON, MR. DICKIE DARE
Panel 9: BUT IF HUCK COULD SEE THE FORMIDABLE GATE THEY'LL SOON ENCOUNTER, IT MIGHT DAMPEN HIS ARDOR!
Panel 10: PRIVATE! KEEP OUT!
Panel 11: QUEDANSE AFUERA!
Panel 12: --OR WILL THE CHALLENGE SIMPLY INCREASE IT?
Panel 13: I'M A BIG FOR ALL KINDS O' FISHIN', DICKIE, SPECIALLY TH' ATOMIC KIND
Panel 14: LOOK, HUCK, A WALL--AND A GATE
Panel 15: TARNATION--THAT DOES LOOK TOO TOUGH TO CRACK!
Panel 16: UNLESS WE GET SOME KIND OF BREAK--HEY!
Panel 17: WATE POUT!
Panel 18: AFUERA!
Panel 19: GENERAL ALARM! YIKES--I'LL GIT A MESSE I'LL GIT A LITTLE ACTION OUTA THIS DUMB JOB AFTER ALL!
Panel 20: THE BOYS FIGHT THROUGH MILES OF JUNGLE UNTIL--

Met Stars Are Becoming Good Looking in New Era

By W. G. ROGERS
Associated Press Arts Editor
New York — (AP) — Remember the good old days when sopranos were short, fat and tubby, with maybe a mole on the chin? Remember how you used to go to the Metropolitan Opera and shut your eyes not so much to swoon over the music as because you really couldn't bear to look? Maybe those days weren't so bad as some scoffers pretend, but anyway, they seem to be gone now. Sopranos, and mezzos, too, at the Met are getting as good looking as any Broadway belles. A guy who whistles at a pair of ankles on 42nd Street may get a chorine, or may get tomorrow's Flagstad.



Irmgard Seefried

Blanche Thebom, the mezzo, helped start this welcome fashion. Elena Nikolaidi carried it on; and now there's a newcomer absolutely guaranteed as an eye-opener. Irmgard Seefried, dark-haired, round-faced, sparkling Viennese. You may have heard her in recital — in New Orleans, in Boston or the many other cities she has visited on three American tours. She has just been heard for the first time in New York opera, as the Susanna in the Met's first "Marriage of Figaro" of the 1953-54 season. If it was a new stage to this singer, it was not a new part. It was her 300th Susanna, she said, and she recalls that she sang it 28 times in just one month when the war was over and music returned full-scale to Vienna. But in opera, handsomeness is as handsome does, and Miss Seefried passes that test, too. She won warm praise for her first night, and will repeat the performance five more times before going back to Austria at the end of December. She is a serious, dedicated singer. In her recitals she has prepared eight programs, where another soprano might have made do with half as many. She is adding American songs to her repertoire, too, by Samuel Barber, William Schuman and Paul Nordoff, among others, and plans to program them in her native land. She talks with the same appealing sort of naturalness which made her Susanna so agreeable. In her apartment, as on the stage, she moves fast and never mind the consequences. On stage a quick

With Sally Forrest Acting Comes First, Cooking Later

By MARK BARRON
New York — One nice thing about Sally Forrest is that she admits she isn't a good cook. Another nice thing is that she is a terrifically good actress. Also it is nice knowing Miss Forrest because she is of great assistance to newspapermen. The other afternoon I was trying to locate a prominent actress in connection with a new story. Miss Forrest was on the telephone at the moment and I explained my problem. In five minutes she called back with the telephone number. If any editor wants a good cub reporter, I recommend Miss Forrest. She tells me that she has finally bowed to the inevitable and is going to do the lead in a Broadway play. She hasn't done a play before. The title is "Debut" and Miss Forrest said for us Broadway critics not to start cracking about "Debut and Finis." Miss Forrest also appears on TV. One of her TV dates was in the leading role in the first script ever written for video by William Faulkner, the 1950 Nobel Prize winner. It was an extraordinary encounter between an engaging actress and a talented author, because Mr. Faulkner needs a long time to say what he has to say. Some of his speeches run more than 125 lines. Miss Forrest is the star in the new MGM picture "Code Two" for which there was a big Broadway premiere.

OCEAN PARK DRIVE-IN
LAST TIMES TONIGHT
"THUNDER OVER THE PLAINS"
Randolph Scott - Phyllis Kirk
SATURDAY
"CODE TWO"
Elaine Stewart - Ralph Meeker
SUNDAY - MONDAY
"MOGAMBO"
Clark Gable - Ava Gardner

CITY "THE SHOWPLACE OF CARTERET COUNTY"
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BANDITS OF THE WEST
A REPUBLIC PICTURE
AND
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SHOOT FIRST!
DOUBLE-BARRELED EXCITEMENT!
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THRILLS IN TECHNICOLOR!
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TECHNICOLOR
AND EVERETT GRANGER · BLYTH