Fun, Thrills, Adventure in the Comics



DICKIE DARE





Rosalind Russell Has Pet Answer to Money Queries

By CYNTHIA LOWRY AP Newsfeatures Writer Rosalind Russell, who is a rankown to figure out whether Miss Russell is talking in terms of per diem, weekly or monthly rates. Rosalind Russell, who is a rank-ing woman of Hollywood and Broadway, doesn't like nosey peo-system to Rebuil Noeiness is ple any better than those of us who aren't ranking. And Miss Russell does something about it. Whenever anyane who has no business prying asks her how much she has paid for something, or how much money she makes, or any-thing else having to do with dol. thing else having to do with dol-lars and cents, Miss Russell makes a stock reply: "Eight hundred from the male side in my time, too.) dollars.

dollars." "It's a wonderful figure," she explained. "If it's applied to a dress, she thinks I paid a bot of money. If it's a fur coat, she thinks I got a bargain." And, I presume, if it's akout sal-aries, the prying one is on her <u>aries, the prying one is on her</u> <u>and cuitetty loathing the question-</u> <u>and cuitetty loathing the question-</u> ing or by telling the reluctant fruth

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What a Life ...

Whata

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and quietly loathing the question-er. But no longer. Nowadays I have my own adaptation of the Russell system. Ob-viously, the \$800 retort isn't for my fiscal bracket, but I have a slid-ing set of financial retorts, and I've been practicing on one acquaintance whose intense interest in my monetary affairs is almost overwhelming. This woman - who alibis her

rins woman — who alloss her nosiness by prefacing personal questions with a statement of her "interest" in my family — is forever attempting to elicit such information as the size of our income, the price of our house, the size of the mortgage and of course, what we paid for every-thing. As is invariable with such obnoxious types, she guards her own fiscal affairs as if they were component formulae for the A homh

bomb. Our system of dealing with this creep, as I choose to call her, is rather simple and so far it has been quife effective. Working on a variation of the Russell system, we now answer any of her questions by doubling the price See ROSALIND, Page 3, Section 2



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TUESDAY, FEBRUARY 16, 1954

Glenn Ford and Ann Sheridan realize that her husband, Zachary Scott, has sided with the escaped bandits in scene from "Appoint ment in Honduras," jungle drama in Technicolor, produced by dict Bogeaus for RKO Radio.

Beauty Gets Muscle Demonstration



Alec Guinness warns Yvonne De Carlo about the muscles she might develop working in the kitchen in this scene from "The Captain's Paradise," a new comedy. Celia Johnson is co-starred with Guinness and De Carlo in the Lopert Films Release distributed through United Artists

