

Fun, Thrills, Adventure in the Comics

SCORCHY SMITH

Last Minute Decision

UNDER ORDERS TO ARREST SCORCHY SMITH AND LERA, THE COUNCIL GUARDS COME AFTER THEM...

OPEN IN THE NAME OF THE COUNCIL. WE HOLD A WARRANT FOR YOUR ARREST.

INSIDE— IT'S THE COUNCIL GUARD! NARAK IS MAKING SURE WE'RE OUT OF THE WAY!

DON'T OPEN THAT DOOR!

IF WE'RE IN JAIL THEN NO ONE CAN STOP NARAK! GIVE ME THE PAPERS PROVING THE MACHINE WILL RUIN ASTAR! HURRY!

OPEN, OR WE'LL BREAK THE DOOR DOWN!

WHAT ARE YOU GOING TO DO?

I'M GOING TO GET NARAK ALONE AND MAKE HIM SEE HOW WRONG HE IS! WHEN HE READS THESE PAPERS HE'LL UNDERSTAND!

THEY'RE BREAKING IN!

STOP! IN THE NAME OF THE COUNCIL!

BYE, NOW!

STOP THAT MAN— SHOOT!

BLAST HIM! THAT'S SCORCHY SMITH!

HALT!

ESCAPING THROUGH A WINDOW SCORCHY SEIZES A GROUND CAR...

HERE GOES NOTHING!

TAKE THE OTHER TWO TO THE PRISON! WE'LL TAKE CARE OF MISTER SMITH!

OAKY DOAKS

Privileged Horse

NELLIE, MAYBE SIR EGBERT EGGHEAD USED HIS SUPER INTELLIGENCE WHEN HE DECIDED TO MARRY THE RICH DUCHESS OF DEEDLE-DUM.

NOW OAKY IS ON HIS WAY TO REPORT TO KING CORNY— BUT IT'S NEARLY MIGHT, AND...

WHOA! WE BETTER STOP HERE!

HEY! YE CAN'T TAKE YER NAG IN THERE!

I GUESS IF SHE CAN GO IN THE ROYAL CASTLE SHE CAN GO IN THIS DUMP!

SHE'S ALREADY IN THIS INN AND SHE'S GONNA STAY IN THIS INN! I'LL SIGN THE REGISTER!

EVEN IF SHE IS GOLD AN' WET, YE CAN'T BRING YER NAG IN THIS INN!

HMM, SIR OAKY DOAKS! I WANT TWO ADJOINING ROOMS.

WHEN I BOUGHT THIS DERN TAVERN I TOLD ME THERE'D BE KNIGHTS LIKE THIS!

OAKY AND HIS HORSE HAVE RETURNED FOR THE NIGHT... BUT NOW THERE'S ANOTHER ARRIVAL AT THE BOAR'S HEAD INN...

HMM— I SEE SIR OAKY DOAKS IS HERE!

YEP, BUT HE'S PROB'LY ASLEEP BY NOW.

MIND IF I WAKE HIM UP?

NAW, I DON'T...

... BUT HE'S A KNIGHT, AN' HE MIGHT!

DICKIE DARE

Ambush

AS THE FIRST LIGHT BRUSHES THE BACKS OF JUNGLE NIGHT...

PRINCESS— TIME COME FOR SHOOTUM BOY FELLERS!

BE RIGHT OUT— WAKE THE REST, RUMBO!

SEE! BOY FELLERS ASLEEP!

TAKE CAREFUL AIM, ALL!

FIRE!

FIVE RIFLE CRACKS THAT BOUND LIKE ONE!

PRINCESS— LEAVES JUMP!

THOSE WERE ONLY DUMMIES WE FIRED AT!

... RIGGED UP BY THOSE BOYS TO FOOL US—

GOOD-BYE, PRINCESS, DIDN'T ENJOY MEETING YOU...

RUMBO! YOU'RE FIRED!

YOU'RE FIRED! FIGURE OUT HOW THOSE BOYS SIGHT AWAY, AND YOU'RE HIRED!

SHE PRES IN GROUND? BOY FELLERS CUT FOLERS, BEND INTO HOOPS!

WHAT IN FISSON WOULD THOSE HOOPS FOR?

IF THAT GANG TRACKED US TO THE RIVER, HOW WILL THEY FIGURE WE SHIPPED?

I HOPE THEY PUT IT IN JUST ONE WORD...

MAGIC!

Marcia Henderson Travels Many Roads to Success

By MARK BARRON

New York — Your initial problem with Marcia Henderson is that you need a map, an atlas, a compass and the wherewithal to come back home — if you want to come back home. She travels some interesting journeys, so you might prefer to trail along.

At 22, she has traveled every road in show business, most of them successfully. She is still venturing on new roads.

She has acting triumphs to her credit on the Broadway stage, in Hollywood movies, in dramatic stock companies along the Atlantic coast, and in such radio and television shows as the Pulitzer Prize Playhouse and Studio One. She has been successful as a dancer and singer and has been studying opera.

Now on Broadway, Miss Henderson reminded that the last time we had greeted her was when she was playing the role of Wendy in the New York production of "Peter Pan," a highly triumphant production attracting audiences in 1951.

It was a delicate, sensitive, poetic performance for which Miss Henderson received bouquets of the critics. She was a flower to be nurtured in a vase in a corner.

So what happened? Marcia Henderson was clutched by the movies and tossed around like a cotton bale, a bundle of wolves' pelts and similar objects so that by now she feels like an actress who can take anything.

"Mister," she said, "I've taken the works."

Miss Henderson said she played stock around New England. Her native home is in Andover, Mass.

She said she had no hopes of getting onto Broadway, so she went to Chicago to play the lead in the hit comedy, "The Moon is Blue." It was there that the movie door opened to her.

It is "Thunder Bay" which has brought her back to Broadway. Miss Henderson said that what broadened her acting career was her background of various roles. That is understandable.

In the stage production of "Peter Pan" she was elfin, poetic. In "Back to God's Country," another film, she must be, among other things, a girl who drives dogs through the north wasteland. In "Thunder Bay" she and Jimmy Stewart dig for oil off the coast of Louisiana.

"When we were shooting 'Thunder Bay' I got a great lift," she said, "because the people in New Orleans and Baton Rouge remembered me. I played there in the stage production of 'The Moon is Blue.' And they welcomed me as if I were a returning daughter.

"I hope what I do in the picture measures up to their expectations. Louisiana audiences will be the most severe and, at the same time, the most kind of my film critics."

North Carolina Uses Safety Slogan on Auto Tags

Raleigh, N. C. (AP) — North Carolina automobile license plates urge motorists to "Drive Safely." The slogan printed on the auto tags is part of a drive to reduce highway accidents.

Motor Vehicles Commissioner Edward Scheidt said North Carolina is the first state to use a safety slogan on its licenses. He originally planned to have the slogan appear on 1954 licenses. It was put into use six months ahead of schedule when heavy automobile registration made it necessary to order a new series of 1953 plates.

Marcus, Lygia Are Wed



The Roman warrior, Marcus Vinicius (Robert Taylor), and the Christian girl, Lygia (Deborah Kerr), are married by Peter (Finlay Currie) in a scene from "Quo Vadis," M-G-M's spectacular Technicolor production. The epic picture was filmed in Italy, with a cast of thousands.

Lamas Threatens Big Man



Fernando Lamas covers Francis L. Sullivan with a pistol in this stirring scene from Paramount's Technicolor drama, "Sangaree." Co-starred with Lamas in the romantic adventure about passion and piracy in post-Revolutionary War Georgia are beautiful Arlene Dahl and luscious Patricia Medina.

Esther Scorns Smooth Talker



Handsome Tony Martin attempts to smooth over a romantic difficulty with Esther Williams in a scene from M-G-M's gay Technicolor musical, "Easy to Love." Van Johnson enacts Martin's rival in the story of a water-skiing star who finds herself deep in man-trouble. The musical, filmed at Cypress Gardens, Florida, is highlighted by some of the most arresting water-skiing spectacles ever brought to the screen.

OCEAN PARK DRIVE-IN

TUESDAY - WEDNESDAY

"BOTANY BAY"

Alan Ladd - Patricia Medina

THURSDAY - FRIDAY

"EASY TO LOVE"

Esther Williams - Van Johnson

Tony Martin

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TUESDAY - WEDNESDAY

"GUN FURY"

Starring ROCK HUDSON — DONNA REED

THURSDAY - FRIDAY

"QUO VADIS"

ROBERT TAYLOR AND DEBORAH KERR HEAD AN ALL STAR CAST OF 26

MOREHEAD "CARTERET'S FINEST THEATRE"

LAST TIMES TODAY GINGER ROGERS - WILLIAM HOLDEN

"FOREVER FEMALE"

WEDNESDAY - THURSDAY - FRIDAY

FROM THE PAGES OF THE GREAT BEST-SELLER!

SANGAREE

COLOR BY TECHNICOLOR

A mighty story comes alive!

FERNANDO LAMAS ARLENE DAHL PATRICIA MEDINA

The so-called Thousand Islands group on the New York-Canadian border actually contains 1,700 islands says the National Geographic Society.

CITY

Last Times Today

BRETT KING

"JESSE JAMES

VS.

THE DALTONS"

Wednesday

A DEAD MAN'S BRAIN TOLD HIM TO KILL... KILL... KILL... KILL...



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M-G-M's TECHNICOLOR LOVE MUSICAL

EASY TO LOVE

ESTHER WILLIAMS VAN JOHNSON TONY MARTIN

Also Selected Short Subjects