

Fun, Thrills, Adventure in the Comics

SCORCHY SMITH

Double Sure!

IT'S GOOD YOU CAUGHT HIM, SCORCHY! PIP ME TO ANY DAMAGE?

NONE I COULD FIND! HE WAS TRYING TO MIX THE FUEL AND BLOW US SKY HIGH!

FUEL ROCKET TWICE

WHOSE'S BEHIND THIS SUEE IS IN TROUBLE. NOW THAT MCGLOUB IS CAUGHT! THEY'VE LOST THEIR INSIDE MAN AND WHEN MAC TALKS THAT'S NOT ALL THEY'LL LOSE!

THEY'LL STILL GET ANOTHER CRACK! THEY CAN IMPALATE WITH THE WORKMEN WHO COME TO TAKE DOWN THE FRAMEWORK AND SCAFFOLDING! WE MUST BE SURE! CHECK EACH ONE THOROUGHLY!

SCORCHY!

MEANWHILE IN A NEARBY TOWN...

HEY! LOOK AT THAT!

WHAT IS IT? A METEOR?

I DON'T KNOW, BUT IT'S FRIGHTENING!

EVEN THOUGH MCGLOUB IS PUT AWAY I STILL FEEL WE HAVEN'T HEARD THE LAST OF HIM...

HE KNEW HIS JOB INSIDE OUT! THERE ARE ANY NUMBER OF THINGS HE COULD HAVE DONE TO MESS UP OUR PLANS!

WE'VE DONE IT SCORCHY! IT'S FINISHED!

WORKING AT A FURIOUS PACE, THE ROCKET IS FINALLY COMPLETED...

OAKY DOAKS

First Things First

WHEN HE GOT BACK TO THE ROYAL CASTLE IN HIS JESTER'S CLOTHES, OAKY SHUT HIMSELF IN HIS ROOM... NOW KING CORNY IS WELCOMING AN IMPORTANT VISITOR...

HI, KING FUDD, OL' BOY!

HELLO, KING CORNY.

I HOPE YOU'RE READY TO SIGN OUR MUTUAL TRADE PACT, YOUR MAJESTY

NOT YET, YOUR MAJESTY!

I NEVER SIGN ANYTHING ON AN EMPTY STOMACH! WHEN DO WE EAT?

KING CORNY, YOUR TWO-BIT KINGDOM IS AS DREARY AS EVER!

I'M SORRY I DIDN'T BRING MY JESTER TO KEEP ME IN GOOD SPIRITS!

TUSH! I'VE GOT A JESTER THAT'LL KEEP YOU IN STITCHES!

BUT FIRST, KING FUDD, LET'S SIT DOWN AND SIGN THE MUTUAL TRADE PACT!

NOT TILL WE'VE PUT ON THE FEED BAG!

I'M SO HUNGRY I COULD EAT A COW!

YEH? BUT WE'RE GOING TO HAVE HUMMING-BIRD PIE!

BURP... HUMMING-BIRD PIE! BAH!!

I THOUGHT IT WAS A GOOD DINNER, KING FUDD.

YOU DON'T KNOW WHAT GOOD EATING IS, KING CORNY! I HAVE THE WORLD'S GREATEST CHEF, AND...

YOU CAN INVITE ME OVER ANY TIME!

BUT NOW LET'S SIGN THE MUTUAL TRADE PACT, YOUR MAJESTY.

NOT YET, YOUR MAJESTY!

I'M READY... BURP... FOR THAT WONDERFUL JESTER OF YOURS! A BELLY LAUGH MIGHT DO ME AS MUCH GOOD AS SOME BICARBONATE OF SODA!

DICKIE DARE

Sacrifice

YOU GO UP THROUGH THE HATCH FIRST, DICKIE! GOT TO HURRY HIM ALONG SO HE WON'T GET THE REAL PICTURE!

LOOSEN THOSE CATCHES, TAKE A DEEP BREATH!

SHOVE THE HATCH UP WHEN I SAY "NOW" AND JUMP!

TARNATION—CAN'T EVEN SAY "GOOD BYE" OR HE'D UNDERSTAND THAT THE RUSH OF WATER WILL GET ME BEFORE I CAN FOLLOW...

NOW!

NOW! DICKIE, OPEN THAT HATCH... JUMP OUT—SWIM UP!

NO, HUCK, I CAUGHT ON JUST IN TIME!

THE GUY BEHIND WOULD BE TRAPPED BY THE RUSH OF WATER—THAT WAS GOING TO BE YOU!

I'M NOT LEAVING A PAL WHO CAN ACT LIKE THAT!

YOU'RE RISKING YOUR LIFE TO STICK WITH ME? WHAT A GUY!

HOW MUCH BREATHING TIME DOES THAT OXYGEN CYLINDER GIVE US, HUCK?

ABOUT TWENTY MINUTES.

THE CAPT. ORDERED US TO TURN IN A REPORT ON THIS SUB...

I'VE A LAST LETTER TO WRITE, TOO, DICKIE!

REPORT BY CADETS RICHARD DARE AND HUCK FLYNN. SUBJECT: LOSS OF SUBMARINE AND... AND TWO LIVES...

DEAR MOM AND DAD, I'M WRITING THIS BECAUSE... BECAUSE...

Audie Protects Friendly Indian



Audie Murphy has his gun ready to stop renegade James Anderson from shooting defenseless Jay Silverheels in this tense moment from Universal-International's Technicolor adventure "Drums Across the River." Others in this scene are Emil Meyer, Walter Brennan, Howard McNear and Greg Barton. Lisa Faye and Lyle Bettger are co-starred with Murphy and Brennan in this Melville Tucker production. Nathan Juran directed the picture.

Eager Beavers — Greenfield, Mass. (AP) — Beavers built their dam too damn high and the creek overflowed, washing away a sizeable portion of Shutesbury Road.

'Unto These Hills' Begins Fifth Summer Season

By JOHN PARRIS

Cherokee — The mystic beat of tribal drums, the crackle of musket fire and the immortal words from a forgotten era of history are echoing in the Great Smokies as "Unto These Hills" begins its fifth summer-long season.

Opening before a capacity audience in Mountainside Theatre here, this great true story of the Cherokee Indian's effort to find peace with the white man come to life on historic ground among descendants of the very people who were involved.

"Unto These Hills" runs nightly, except Monday, through Sept. 6. There will be a special Monday night performance Sept. 6.

The production, written by Kermit Hunter and directed by Harry Davis, appears destined to be the best since its opening in 1950 in which it has played to more than half a million persons.

As one critic said, "Unto These Hills," like wine, improves a little with the passage of each year.

A cast of 140, of which 70 are Cherokee Indians, turned in a creditable first-night performance which speaks highly of the direct-

ing of Harry Davis whose work here has established him as America's outstanding director in the field of the outdoor drama.

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June Allyson
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Paul Douglas

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M-G-M's DIFFERENT DRAMA!

TENNESSEE CHAMP

in EXCITING COLOR
SHELLEY WINTERS
KELLY WYNN · BEVY MARTIN

SUNDAY - MONDAY

COLOR BY TECHNICOLOR

ELEPHANT WALK

starring
ELIZABETH TAYLOR
DANA ANDREWS
PETER FINCH
A Paramount Picture

Show Starts at Dusk

City THEATRE "THE SHOW PLACE OF CARTERET COUNTY"

SATURDAY - DOUBLE FEATURE

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Marie Windsor
"HELL FIRE"

Paul Graves
"KILLERS FROM SPACE"

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A GREAT NEW WORLD OF THRILLS SWEEPS ACROSS THE SCREEN!

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LAST TIMES TODAY

"FLAME and THE FLESH"

Starring

Lana Turner Carlos Thompson

SATURDAY - DOUBLE FEATURE

GENE CRACKS DOWN ON MAIL CROOKS!

GENE AUTRY

LAST OF THE PONY RIDERS

AND "GYPSY COLT"

Starring

DONNA CORCORAN

SUNDAY - MONDAY

FACING A WILDERNESS OF DANGER!

DRUMS ACROSS THE RIVER

STARRING
AUDIE MURPHY · LISA FAYE
WALTER BRENNAN · LYLE BETTGER

TECHNICOLOR

BETTGER · BRENNAN

DINGHAO DRIVE-IN THEATRE

MONDAY - TUESDAY - WEDNESDAY

WORLD-WIDE ACCLAIM!

FIRST HONORED FILM, EDWARDS INTERNATIONAL FILM FESTIVAL - 1953
"A major motion picture event!"
"Distinguished... powerful... unforgettable!"
"A great film... superior in all respects!"
"Brilliant... it could hardly be surpassed!"
"★★★★ A remarkable film!"
"Stunning... thrillingly presented! Luther emerges as a titan!"

Martin Luther

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ADULTS: \$1.10 Inc. Tax Without Church Discount Ticket
.82 Inc. Tax With Church Discount Ticket
NO CHARGE FOR CHILDREN UNDER 12

morehead "CARTERET'S FINEST THEATRE"

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HUNTZ HALL
THE BOWERY BOYS MEET THE MONSTERS

SUNDAY - MONDAY - TUESDAY

MASSACRE - MAD CHEYENNES RIP THROUGH THE HEART OF THE WEST!
Aubrey Schenck presents
"THE YELLOW TOMAHAWK"
COLOR BY COLOR COPY OF ARTISTS
RORY CALHOUN · PEGGIE CASTLE