

# Fun, Thrills, Adventure in the Comics

SCORCHY SMITH

Adrift

THE CAMOUFLAGE MOUNTAIN IS BOOMED. THE ROCKET ENGINES LEAP TO LIFE AND SOON DEVELOP ENOUGH POWER TO LIFT THE HUGE ROCKET FROM THE GROUND AND INTO THE SKY WITH SCORCHY AND HIS DARING CREW...

RISING FASTER AND FASTER, THE SHIP STREAKS UPWARD... IT JETTIONS THE OTHER TWO STAGES WHICH FALL AWAY IN TO THE OCEANS, ONCE THEIR FUEL IS SPENT...

THEN REACHING THE NECESSARY HEIGHT, THE SHIP TURNS AND FALLS INTO AN ORBIT AROUND THE EARTH. IT'S NOW UP TO SCORCHY AND HIS MEN TO DISMANTLE IT AND MAKE IT INTO THE SPACE STATION.

OKAY, YOU GUYS, SHAKE IT UP. WE'VE GOT WORK TO DO!

RIGHT YOU ARE, SCORCHY!

I DON'T THINK I'M GOING TO LIKE THIS FLOATING ABOUT WITHOUT WEIGHT!

YOU'LL BE ALL RIGHT. WATCH YOUR MOTIONS THOUGH AND HOLD THE ROPE.

WHOOPEE! NOW I KNOW HOW A BUBBLE FEELS IN A GLASS OF CHAMPAGNE!

YOU'LL GET USED TO IT, OKAY. EVERY-ONE. LET'S GET THIS THING APART!

WE'RE COMING ALONG FINE, DON'T YOU THINK, BOSS?

YEAH, SCORCHY.

ENJOY YOUR SUCCESS WHILE YOU MAY, SCORCHY SMITH, FOR IT WON'T LAST MUCH LONGER!

OAKY DOAKS

Difference of Opinion

THE SIGNAL HAS BEEN GIVEN AND THE JOUST IS ON!

F-FATHER! OAKY HASN'T GOT A CHANCE!

WHOA, EZRA! HAR, HAR, HAR!

YOU CAN'T FIGHT ME WITH A PIG'S BLADDER!

WHOA, NELLIE! YES, I CAN!

SEEING OAKY'S STRANGE WEAPON, SIR BASHER SUDDENLY STOPPED HIS HORSE— AND OUR HERO POLITELY DID THE SAME...

HAR, HAR! YOU SHOT-HEATED FOOL, WERE YOU GOING TO HIT ME WITH THAT PIG'S BLADDER?

ER—YEP!

THEN LET'S SEE YOU DO IT!

ALL RIGHT—WATCH!

TUNK!

HE ASKED ME TO HIT HIM WITH THIS, POMONA— SO I DID!

AND YOU WON THE JOUST, OAKY!

HAW, HAW, HAW!

THIS ISN'T FUNNY, KING CORNY!

—YOUR JESTER UNHORSED MY KNIGHT WITH A PIG'S BLADDER!

SURE! HE'S A CHAMPION JOUSTER— AND NOW HE'S A CHAMPION JESTER, TOO!

HAW, HAW, HAW!

DICKIE DARE

That Girl Has Pull

THE AIR CAN'T LAST MORE THAN FIVE MINUTES, PAL!

HUCK!

FEEL THAT? SOMETHING TUGGING AT THE SUB!

THAT GIRL WHO SWAM DOWN AND MADE A LINE FAST—

SHE'S MIDDING US ALONG THE BOTTOM— HOW I WONDER!

THE ANSWER IS— WITH THE FAMILY JEEP!

REMEMBER THE MUD BANK THE SUB RAN INTO BEFORE? BETS SAW IT, TOOK IT INTO ACCOUNT

THE SUB SHOULD BE SWUNG AROUND NOW— WITH CLEAR BOTTOM ALL THE WAY— BUT HOW CAN I LICK THE REAL PROBLEM?

VIKES! IF I STEP ON IT— I'LL SNAP THE LINE. THAT'S FOR SURE...

BUT AT THIS CRAWL— I'LL NEVER GET 'EM ASHORE BEFORE THEIR AIR RUNS OUT!

WHOEVER'S IN THAT SUB WILL DIE UNLESS I DRAG IT FASTER

— BUT IF THE ROPE PARTS... I GOT TO TAKE THAT CHANCE!

...AND BETS STEPS ON THE GAS— THE JEEP JUMPS AHEAD, TOO FAST!

VIKES!

# Actor Discusses Monroe, Chivalry, European Women

By SANDRA NEMSER  
AP Newsfeatures Writer

The Marilyn Monroe Doctrine is ended, says Mel Ferrer, Broadway's "Knight in Shining Armor." Ferrer, who plays "the most beautiful man in the world" in the stage hit "Ondine," feels the current trend is for simple, direct, unaffected women, personified by such actresses as Audrey Hepburn, Leslie Caron and Grace Kelly.

Interviewed in a New York restaurant, Ferrer ate oxtail soup and one lamb chop and said that chivalry was not dead. Men want simple women and women want good and courteous men. The twice-divorced actor says if wives would take a second look at their husbands, they would find:

"Most men ARE knights in shining armor."

Princeton-educated Ferrer feels "there are a lot of good people in this world, particularly in this country." American men — and women — are more responsible, conscientious, and care more about family improvement.

One flaw in the American home picture, says the tall, dark-haired actor, is the modern career woman. She tries to compete with men and places too much emphasis on a career.

Ferrer, from Eberon, N. J., holds European women have a sounder, more realistic approach to life. He says Italian actresses are satisfied to be in the theater spotlight for five years and then get married.

He adds, however, that Italian stars have a tendency to get fat

# Kitten Glares at Friendly Fish



Friendly enemies are Figaro the kitten and Cleo the goldfish featured in support of the marvelous living puppet in the title role of Walt Disney's "Pinocchio," feature-length production in multiplane Technicolor, based upon the popular tale that has charmed millions.

**morehead** "CARTERET'S FINEST THEATRE"

STARTS SUNDAY

**OUT OF THE DUST OF THE GREAT GRAY RAINBOW ROSE THE TATTERED GRAY BANNER OF THE SOUTH!**

LEONARD GOLDSTEIN presents

**VAN HEFLIN THE RAID**

Produced by ROBERT L. JACKS  
Directed by HUGO FREUNDSE  
Screen Play by SNEYD BUCHHEIM

CO-STARRING ANNE BANCROFT RICHARD BOONE LEE MARVIN

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LAST TIMES TODAY

**NAKED FURY STRIKES** in... **THE NAKED JUNGLE**

Color by TECHNICOLOR

ELEANOR PARKER — CHARLTON HESTON

SATURDAY — DOUBLE FEATURE

**"It Came From Outer Space"**

Starring RICHARD CARLSON — BARBARA RUSH AND

ROY ROGERS KING OF THE COWBOYS

**TRIGGER** CHAMPION HORSE IN THE MOVIE

**UTAH**

GEORGE HAYES DALE EVANS

SUNDAY — MONDAY

Song-and-Laugh Smash!

DEAN MARTIN — JERRY LEWIS

**LIVING IT UP**

JANET LEIGH — EDWARD ARNOLD

FRED CLARK — SHERIE NORTH

SUNDAY — MONDAY

**City** THEATRE "THE SHOWPLACE OF CARTERET COUNTY" WHERE THE BIG ONES PLAY

STARTS SUNDAY

**THE HIGH AND THE MIGHTY**

WILLIAM A. WELLMAN'S

STARRING JOHN WAYNE CLAIRE TREVOR LARAIN DAY ROBERT STACK JAN STERLING PHIL HARRIS ROBT. NEWTON DAVID BRIAN

**CINEMASCOPE**

anyway and are not interested enough in careers to go on diets.

Quick-witted and intelligent, Ferrer likes the medieval age he portrays both in "Ondine" and in the movie "Knights of the Round Table." He says knighthood is popular with Americans — especially teenagers — because it presents a clear case of good versus bad.

"Americans are idealists," he says. "They are all interested in setting the world right."

Ferrer, 36, has been writer, director, producer, dancer and actor for screen, stage and radio. He is often mistaken, because of his last name, for actor-director Jose Ferrer. There's no connection, but it doesn't help any that Mel's father and brother, both doctors, are named: Jose Ferrer.

# Cherry Point Sergeant Develops Parachute Aid

Cherry Point, N. C.—The imagination and ingenuity of M/Sgt. Verl K. Nelson, of Marine Instrument Training Squadron 20 here has led to the development of a new type parachute harness.

This new type harness transfers the location of the bulky life raft kit, ordinarily worn on the chest of the old type harness, to a position where it may be used as a seat pack. Worn on all over-water flights, if the emergency arises, the individual can quickly bail out and descend in a sitting position rather than hanging by the harness straps as with the old type. After hitting the water, this new installation is easily disassembled allowing the individual to move quickly and efficiently.

Master Sergeant Nelson, now serving as noncommissioned officer in charge of Marine Training Group-20's parachute unit, received a letter of appreciation in June from Major General Clayton C. Jerome, Commanding General, Aircraft, Fleet Marine Force, Atlantic, for the development of this safer and more mobile-type harness.

The letter was presented to Sergeant Nelson by Lieutenant Colonel J. W. Poindexter, commanding officer of Headquarters Squadron, Marine Training Group-20, along with his personal expression of appreciation for the sergeant's initiative, resourcefulness and professional interest in his work, as well as the welfare of those who may at sometime be faced with the emergency of bailing out of an aircraft.

The modification design was sent to the Bureau of Aeronautics which in turn channeled it to be tested by numerous jumps into the Salton Sea by the Naval Parachute Unit at the U. S. Naval Auxiliary Air Station, El Centro, Calif. After the harness was successfully tested, the Bureau released specific instructions for the adoption of this new type harness in the near future.

# Man Perfects Standing Float

South Haven, Mich. (AP)—Most anyone can float, says Iver Johnson, but when you can float standing up you've accomplished something.

Johnson has been clocked floating in a vertical position for 20 minutes without twitching a muscle.

"It's 99 per cent control of the spine," said the 47-year-old retired accountant. "When the spine is straightened from its usual curved position to a perfect plumb line, you float vertically. Of course, the mind must be absolutely serene — otherwise you'd sink," he said.

Johnson swims about a mile out into Lake Michigan to practice. It took him 12 years to master it. "Think it's easy?" says Johnson. "Try it some time."

**OCEAN PARK DRIVE-IN THEATRE**

LAST TIMES TONIGHT

**"RIDE VAQUERO"**

Robert Taylor - Ava Gardner

SATURDAY

**"FORT APACHE"**

John Wayne - Henry Fonda

SUNDAY - MONDAY

**"YANKEE PASHA"**

Jeff Chandler - Rhonda Fleming

Children Under 12 Admitted Free

TWO SHOWS NIGHTLY

LAST TIMES TONIGHT

ROMANCE... RAPTURE... **"RHAPSODY"**

STARRING ELIZABETH TAYLOR VITTORIO GASSMAN

SATURDAY

**SON OF BALLE STAR**

SUNDAY - MONDAY

**"Saskatchewan"**

Starring Alan Ladd - Shelly Winters In 7-Color

Show Starts at Dusk