

# HOT OFF THE ICE



Glamor gal gets appreciative whistle from policeman.

Ice has always been a novelty in Latin America ever since the middle of the 19th century when a Boston sea captain carried some packed in sawdust to a Caribbean port. The natives went wild about it. Now they're getting ice for another purpose—a revue with pretty girls on skates performing in arenas where bull fights had heretofore been the main attraction.

The show is an American one—called Holiday on Ice—headed by an organization which is sending out similar shows to other parts of the world. It works with portable equipment which includes 10 large freezing units. The shows employ some 350 skaters, besides a large number of technicians, musicians and singers.

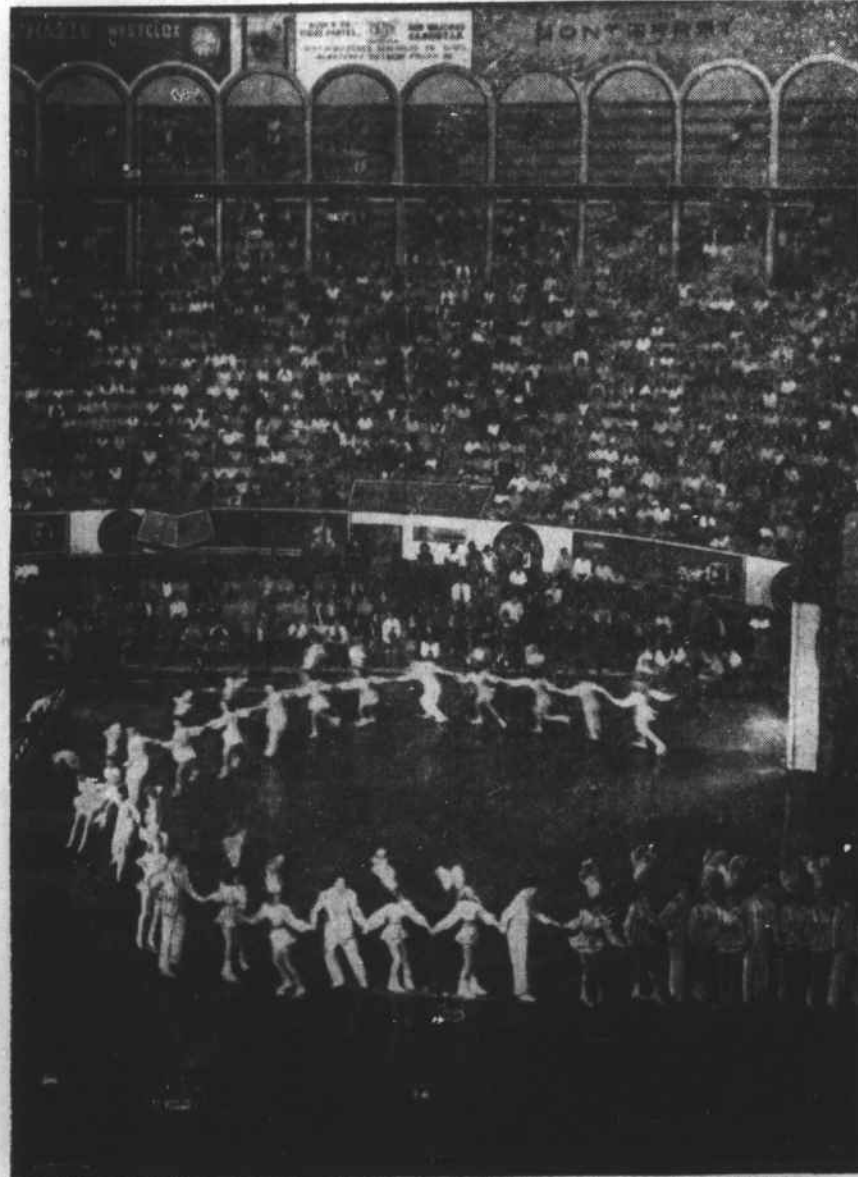
Pictured here is a performance in the bull ring at Guadalajara, Mexico.



This is better than a bull fight—and daddy smiles broadly.



Dressing room at the Guadalajara bull ring is same room where bulls are slaughtered and meat given to poor after fights. Note the hooks.



There were few empty seats when revue put on its first performance at Guadalajara.



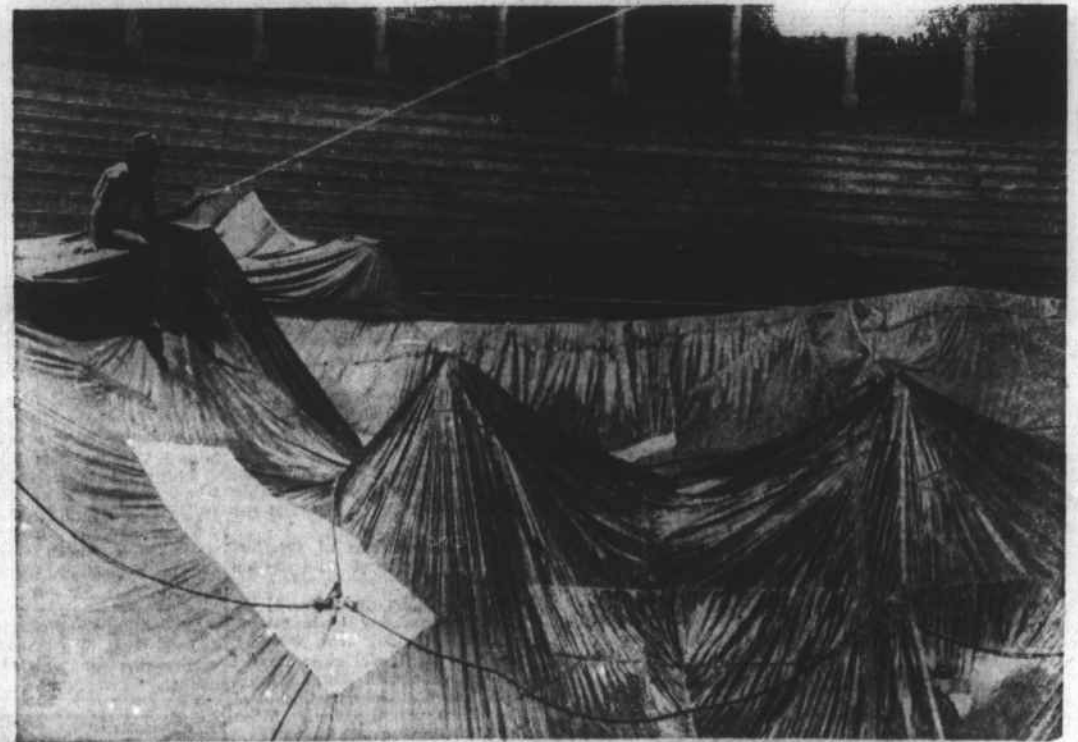
Two of the stars, Dorothy Goos and Murray Galbraith, bring the magic of dancing skates to Guadalajara.



It's a pleasant holiday for one of the skaters who has a ride with a cowboy from neighboring ranch.



Workmen use sledge hammers to crush ice blocks in order to pack them between brine pipes to hasten freezing.



Skating surface is protected with nylon canopy and sprayed with cool water during hot spell.

This Week's PICTURE SHOW—AP Newsfeatures.

