

Fun, Thrills, Adventure in the Comics

SCORCHY SMITH

Ponders His Position

THAT WAS VANCE CLAYTON, HIS FATHER IS THE WEALTHIEST LUMBERMAN IN THIS REGION.

I SEE HE HAS HIS CHOICE OF FRIENDS!

I'M SORRY THAT HE SNUBBED YOU, MR. SMITH!

NOT THAT I'M WORRIED! WHAT I WOULD LIKE TO KNOW IS...

...WHAT DID I EVER DO TO GET THIS COLD SHOULDER DEAL FROM THESE 'LUMBER LAND' FOLKS?

THE LUMBERJACKS IN THESE WOODS GO FOR STRENGTH IN A BIG WAY!

DO THEY THINK I'M A WEAKLING?

THEY'LL PICK ON YOU UNTIL THEY FIND OUT!

-AND IF THEY THINK I'M A WEAKLING?

THEN YOU'LL WISH YOU'D NEVER VISITED THESE NORTH WOODS, M'SIEU!

I HOPE YOU WILL ENJOY YOUR STAY HERE WITH US!

I'M SURE I WILL!

I'LL TAKE YOU TO FATHER, HE SHOULD BE IN HIS STUDIO—AS USUAL!

DAD!

OAKY DOAKS

Hurried Hassle

SIR OAKY! HURRY!!

BUT NELLIE, MY HORSE, THREW ME OFF HER BACK!

KILL THE DRAGON! OH, ALL RIGHT!

OAKY'S HORSE REFUSED TO CHARGE THE HUGE DRAGON, SO OUR HERO IS GOING IT ALONE!

LADY TOOTSIE WANTS TO RESCUE YOU FROM THAT DRAGON—AND IT'S JUST A FAKE!

BUT I'M NOT, SIR OAKY!

AND YOU WEREN'T IN ANY DANGER AT ALL!

NOT A BIT! HA, HA, HA!

BUT THANKS HEARS FOR PUTTING ON SUCH A WONDERFUL PERFORMANCE! HUH?!

DICKIE DARE

Deal Silence

KEEP YOUR HEAD ABOVE WATER, DICK, I'LL HEAVE A ROPE!

D...DAN THANK GOD, YOU'RE ALIVE! I BLANKED OUT, TOO, BUT WHEN MY HEAD BANGED INTO THIS BOAT I WOKE UP!

HEY, MR. YACHT OWNER— WOULD YOU COME OUT AND HELP ME? MY FRIEND'S AWFULLY WEAK...

NOT A SOUND IN REPLY! YES, THERE'S A MYSTERY HERE...

I'M BETTER, DAN— NOW I'M ON SOMETHING CRISP— THAT WAVE RIDING WAS ALL WET!

SO I'LL GO BELOW AND FIND OUT WHY MR. YACHT OWNER DIDN'T RESPOND TO OUR YELLS FOR HELP...

PETE'S SAKE! SO THE REASON WAS...

THERE'S NO ONE ABOARD!

SAY— BET I KNOW WHY— AND IT MEANS WE SWING INTO ACTION!

IF THERE'S NO ONE ON THIS YACHT, DAN, IT MEANS WHOEVER WAS ON IT WENT OVERBOARD!

THAT'S IT— AND HE OR THEY MUST BE DOWN— WIND!

SO YOU START THE ENGINE HUH? I'LL GO FORWARD WITH A ROPE...

WE'RE OFF! SEE ANYTHING, KID?

— NOTHING BUT SEA AND RAIN! — BUT SOMEONE'S BOAT SAVED US, AND WE'VE GOT TO RETURN THE COMPLIMENT!

Bogart Plays Captain



Humphrey Bogart plays the captain in "The Caine Mutiny." Co-starring is Van Johnson, Jose Ferrer, and Fred MacMurray.

Woman Who Taught Fliers Now Directs Choir



Margaret Hillis conducts the Concert Choir

By W. G. ROGERS
Associated Press Arts Editor

New York — What is so rare as a woman conductor?

A woman instructor for Navy fliers.

Rarest of all is the woman who is both: Margaret Hillis, of the Concert Choir.

She has another distinction: She chooses evening dresses partly for how they look in front, but even more for how they look behind.

Attractive Miss Hillis taught Navy boys how to fly out in Muncie, Ind., for a year and a half during the war. That was before she was graduated from Indiana University.

Long before that, however, in fact at the age of 5, she was learning to play the piano. And she didn't stop there.

"When I was 10 or 11 I played the oboe, flute and trumpet, and taught myself something about the French horn."

She was 14 when she conducted for the first time. It was in high school, where she had spent months persuading the music teacher he needed a stand-by conductor. When he was absent a couple of weeks, she took over.

When the war came she held a commercial instructor's license and introduced young fliers — who must have been about her age — to their first planes.

Miss Hillis says she could earn her way very comfortably today as a flight instructor.

"I might do better than I do right now with music."

A chance conducting assignment brought her back once and for all to the music field. She studied at the Juillard School and at Tanglewood, led a chorus in Brooklyn, then began the Concert Choir in the fall of 1950. There were 50 applicants for singers for that first season; last fall there were 350.

As assistant and guest conductor with the Collegiate Chorale, she has led as many as 175 singers and musicians. Biggest crowd on stage during the recent Town Hall series of her Concert Choir was 76.

"There are no real problems for a woman conductor that don't confront a man, too," she says. "The personal relationships with choir members are probably no more difficult for me than they would be for a man. There have been occasions when it was easier to get along with my male singers than with the women."

What about clothes?

"Originally I bought a blouse and shirt as much alike as possible and tried to make them do for evening. But the blouse pulled out, and it didn't work."

"Now I have found a dress designer who is wonderful. I told him I needed something so substantial I could play tennis in it without getting it out of shape. He said that was easy. He cut the cloth on the bias, in the body as well as the sleeves. Now my gowns give but they don't pull no matter how high and wide my gestures."

The dress she wore at Town Hall stayed in place as well as tails would ever have done for a man, and she conducted about as vigorously as a man, too. The dress had smart pointed collar tips at the nape; what it looked

what do you know about HALLOWEEN?

1. What does Halloween mean?
 2. What was the old belief concerning what happened on Halloween?
 3. Who presided at the ancient celebrations?
 4. What was eaten at ancient celebrations?
 5. Why were bonfires lighted on Halloween?
 6. Did the bonfire practice die out centuries ago?
 7. When did the celebration become a religious festival?
 8. How did bobbing for apples originate?
 9. What was the old custom of girls eating an apple before a mirror on Halloween?
 10. Who was the main character in the familiar American Halloween story, "Legend of Sleepy Hollow?"
- (Answers are on page 4, section 3. Give yourself 10 points for each correct answer. 70 or higher is excellent, 50 good, 30 fair and 10 watch out for goblins!)

OCEAN PARK DRIVE IN THEATRE

LAST TIMES TONIGHT

"PHANTOM OF THE RUE MORGUE"

Karl Malden - Patricia Medina

SATURDAY

"Sea of Lost Ships"

John Derek - Wanda Hendrix

SUN. - MON. - TUES.

"River of No Return"

Robert Mitchum
Marilyn Monroe

City THEATRE "THE SHOW PLACE OF CARTERET COUNTY"

LATE SHOW SATURDAY NIGHT
BOX OFFICE OPENS AT 10:30 P.M.

LOADED WITH SCREAMY-MEANIES!

THOSE MAD DOCTORS HAVE GANGED UP ON LEO'S GANG FOR THE FUNNIEST CHILLER OF THE YEAR!

Meet Dr. Pecan, the nut who wants to cut himself a slice of Gorcey!

LEO GORCEY and THE BOWERY BOYS

IN **SPOOK BUSTERS**

A JAN GRIPPO PRODUCTION

WITH HUNTZ HALL
DOUGLASS DUMBRILLE BOBBY JORDAN
GABRIEL DELL BILLY BENEDICT
TANIS CHANDLER

A MONOGRAM PICTURE

PLUS — CASPER "THE FRIENDLY GHOST"

Morehead "CARTERET'S FINEST THEATRE"

BOX OFFICE OPENS DAILY AT 12:30 P. M.

STARTS SUNDAY . . .

BIG AS THE OCEAN!

★ ★ ★ ★ ★

THE CAINE MUTINY

STARRING HUMPHREY BOGART JOSE FERRER VAN JOHNSON FRED MACMURRAY

and introducing ROBERT FRANCIS - MAY WYNN Color by TECHNICOLOR

Screen Play by STANLEY ROBERTS • Based upon the Pulitzer prize winning novel by HERMAN WOUK
Directed by EDWARD DMYTRYK

A COLUMBIA PICTURE • A STANLEY KRAMER PROD.

★ ★ ★ ★ ★

ADMISSION THIS ATTRACTION

Adults 60c Children 25c

Features Atr. 1:50 — 4:20 — 6:45 — 9:15

SEE IT FROM THE BEGINNING