

Motorist

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Piner was pinned under the right hand door. Lawrence told both officers that he hadn't been traveling very fast, and according to the statement made in the sheriff's office the speed was between 40-55 miles per hour.

The accident occurred east of the Oyster Creek Bridge near Davis.

Smelled Alcohol
Both officers stated that they smelled the odor of alcohol on Lawrence's breath, but neither of them thought he was drunk enough to charge with drunken driving.

Patrolman Byhas said that he found skid marks on the road for a total of 510 feet to the point of impact with a tree. Lawrence told the sheriff in his statement that some fellows helped put the car, owned by Lawrence, back on its wheels after it had turned on its right side. In the statement Lawrence admitted that he was afraid of being arrested on the night of the accident and that was the reason that he had said Piner was driving. He said he thought about it all week and then went to Deputy Sheriff Bobby Bell Saturday to confess, but was advised to give the statement to the sheriff Monday. Representing Lawrence was Claud Wheatly, Beaufort attorney.

Beaufort Band Members Hope To Raise \$3,000 in Drive

Members of the Beaufort School Band will start a house-to-house canvass in Beaufort this afternoon to raise \$3,000 for the band. The "Band Booster Drive" officially started Wednesday and will end with Tag Day tomorrow. Gerald Hill, treasurer of the Beaufort School Band Association, has also mailed letters requesting donations. Each one who contributes will receive a Band Booster Tag.

Frank Jones, band director, commenting on plans for the band during the current year, said that the band will play in the Azalea Festival at Wilmington next spring if invited. Some band members will attend the eastern district band clinic at Greenville the first week in February and Mr. Jones said he would like to take the entire band to East Carolina College, Greenville, to compete in the district band festival in March. At the ECC band clinic last spring Winkie Willis was awarded first chair baritone and Sammy Merrill fourth chair solo clarinet in competition with 32 other clarinetists.

Two band officers were recently elected. They are Ada Sue Owens, president, and Dorothy Searle, vice-president.

Section Leaders
Leaders of the various sections of the band are Sammy Merrill, clarinet; Tommy Jones and Jimmy Murphy, trumpet; Ada Sue Owens, horn; Michael Noe, trombone; Dawn Taylor, baritone and bass section; James Lewis, saxophone; and Frances Bell, drums.

The band has a few new and re-conditioned instruments this year, an E flat bass tuba, a tenor sax, sousaphone and a trombone.

There are seven junior band members, to whom more beginners will be added soon, Mr. Jones said. The junior music-makers are Paul Downum and Grady Phillips, clarinets; William H. Potter III, Jeffery Salter and Nick Grynkewich, trombones; Harry Gillikin and Jarvis Herring Jr., trumpets.

Music instruction is free to the students. They pay only \$1.50 to cover the cost of music but Mr. Jones says that doesn't begin to meet the music expense which averages about \$200 a year.

In recent years the band has played in two Azalea Festival parades, a Shrine parade at New Bern and one at Raleigh with the Morehead City band, and they played at the formal opening of the Sea Level Community Hospital.

"We've never played at out-of-town football games," Mr. Jones said, "but of course the band would like to."

Early Morning Classes
Beginners and members of the junior band receive instruction at 8 a.m. weekdays. The band room and public school music room is located in the tin hut behind the school. Part of the money now being collected will be used to sound-proof the hut.

Drum majorettes who will help collect funds for the band are Joyce Chadwick, head majorette; Paula Jones, Sylvia Harrell, Winkie Willis, Annette Merrill, Jean Chadwick, Rita Ann Mason, Catherine Potter and Jane Saffrit, alternate.

Band Members
Band members and the grades they are in are as follows:

Sammy Merrill (9), Linda Salter (9), Larry Dudley (9), Raymond Laughton (9), George Huntley (8), Regina Pake (8) and Mary June Merrill (5), clarinets. James Lewis (9), David Chipman (10), Clyde Congleton (7), and Fred Boswell (8), saxophones; Jimmy Murphy (12), Tommy

Jones (10), John Staton (9), Jimmy Davis (9), Denard Harris (8), Jerry Fulford (8), Gray Simpson (7), cornets.

Matthew Dudley (9), Ada Sue Owens (11), Shirley Pittman (11), and Joe King (9), alto horns; Berkley Piner (3), Michael Noe (9), Gerald Temple (7), trombones.

Dawn Taylor (11) and Robert Williams (8), baritone; Frank Potter (9), bass; Calvin Jones (8), Frances Bell (10), Dorothy Searle (11), drums, and Cary Kirk (6), cymbals and drums.

As part of the band program there is also a dance band which hasn't been rehearsing as it should, Mr. Jones said, since football practice started.

Members are Sammy Merrill, Linda Salter, Larry Dudley and David Chipman, saxophone players; Jimmy Potter, Jimmy Murphy, Tommy Jones and John Staton, trumpet players; Bruce Congleton, trombonist. Walter Phillips plays the drums and Mr. Jones is the pianist.

Mr. Jones, a graduate of Shenandoah Conservatory of Music at Dayton, Va., received his Bachelor of Music Education at East Carolina College in 1950 and has been band director at Beaufort School since September 1952.

He taught piano, elementary theory and a public school music course at Truett-McConnell Junior College at Cleveland, Ga.; taught band at Tazewell High School in Tazewell, Va., and played string bass with the Wilmington (N.C.) Civic Orchestra and the Bluefield (W.Va.) Civic Orchestra.

Mr. Jones teaches the band, glee club and 27 classes in public school music each week. He has appeared twice in performances of the Carteret Community Theatre.

How They Run Rocks Audiences

Although the audiences were small they filled the auditorium with rocking laughter. See How They Run, the three-act comedy produced Monday and Tuesday by the Carteret Community Theatre, was one of the funniest shows staged by the local theatre group.

It is difficult to say who was outstanding. Experience is beginning to show, and every member of the cast did a superlative job. The comedy roles, Ida the maid, and Miss Skillon, a member of the vicar's congregation, were played to perfection by Dorothy Freeman and Lillian F. Giddens.

Floyd Stewart as Cpl. Clive Winson can be described only with that well-worn word, terrific. Other members of the cast were Frank Jones, Susan Bridgman, Walton Hamilton, John James, Ed Walston and Thomas Respass.

Mrs. C. A. Stone was technical director; Kenneth Fischler, stage manager; Joyce Willis, property manager; Mrs. John James, make-up, and Tressa Vickers, director.

Business houses which contributed properties were Dee Gee's, Rose's, Morehead City Floral Co., Anchor Florist, and Hamilton's Inc.

Play sponsor was the Carteret Business and Professional Women's Club.

Funeral

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of his car when he slammed on the brakes.

Hickey said the car flipped over in the air several times. He said he applied his brakes slowly and still he hit the ditch that leads toward Harvey Smith's fish factory, hanging in the front end of his car.

Over 100 MPH
Hickey estimated that they were doing over a hundred miles an hour, probably 110 when they suddenly realized they had reached the end of the runway. Hickey was not injured.

The two are reported to have raced on the airstrip twice before, although cars are not permitted on the hard-surfaced runways.

Mr. Hardesty was taken to the Morehead City Hospital in the Adair ambulance.

Air Force Veteran
A graduate of Beaufort High School, he went into the Air Force Oct. 5, 1951 and was discharged three weeks ago with the rating of sergeant first class. He participated in races at the Morehead City Speedway Sunday afternoon and was employed by his father at Hardesty Motors, Morehead City.

Because the death did not occur on a public thoroughfare, no formal investigation was made by the State Highway Patrol. Coroner Springle said there would be no inquest.

pallbearers at the funeral were Dick McClain, Kenneth Wagner, L. G. Dunn, W. J. Smith Jr., all of Morehead City; Carl Hatzler; James Taylor, Ivey Mason Jr., and Robert L. Rose, all of Beaufort.

Carnivals Get Boot

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lished. The protest blanks came from all corners of the county.

JC's Join Fight
Then the Morehead City Jaycees swung into action and passed a resolution April 30, 1951, asking the county commissioners to "establish a ruling prohibiting traveling carnivals consisting of lewd shows and with unsanitary conditions... showing within the county limits."

On Sunday, May 6, the adult department of the First Methodist Sunday School of Morehead City voted unanimously to add their protest to the snowballing campaign to ban carnivals.

Meanwhile Sheriff C. G. Holland told the carnival, after it had made the move to Morehead City, to get out.

Naturally, Carteret Post No. 99, American Legion, which sponsors a "county fair," was getting ready to battle for they had no intention of giving up the annual opportunity to feather their nest by bringing in the only easy, surefire way of parting the people and their money.

Why?
Prior to the county board meeting May 14, when the county attorney was instructed to draw up a resolution banning carnivals, an editorial, entitled Carnivals Must Go, appeared in THE NEWS-TIMES. The reasons why, were listed. Briefly, they are these:

1. Carnivals encourage law-breaking, drunkenness, fights, pick-pocketing, shooting. Instances were cited where such occurred in other counties, including murder of an 8-year-old girl in a carnival trailer.

2. Carnivals are unsanitary nests of filth, lacking proper toilet facilities and water supply. Yet food is sold there and the shows furnish a splendid focal point for spread of disease.

3. Businessmen report that whenever carnivals are in town business is S-L-O-W.

At the May 14 county board meeting, commissioners said they'd like to see carnivals banned. But their legal counsel said he didn't know of any law by which it could be done. Then THE NEWS-TIMES reporter presented the protest blanks that had been sent to the NEWS-TIMES office by 139 readers.

It was pointed out that these protests were different from the usual petition in that no one carried the blank to people to sign, each required a 3-cent stamp for mailing and some, from readers temporarily outside the county were even sent by air mail.

The reporter also called the county board's attention to North Carolina's public laws, 1919, chapter 164, the statute which gives county boards authority to outlaw carnivals.

With this information, plus comments from a delegation from the Carteret Ministers Association, the commissioners authorized the drawing-up of the much-desired no-carnival resolution.

Desired, that is, by everyone except the American Legion. Upstanding citizens of Beaufort who were members of the Legion, pleaded in person and by letter that they be permitted to have an "agricultural fair."

The county board conceded and this section 3 was included in the resolution. Section 3 says, "It is not the purpose of this ordinance to exclude from this county any legitimate entertainment, educational or otherwise, such as agricultural fairs or midways, so long as such operation is found to be entirely legitimate."

Thus the battle was only partially won and Beaufort, each October, suffers from the lewd, revolting "county fair."

Leonardo da Vinci drew plans for gliders but never tried them.

Park Service Will Dig Some More at Sumter

Charleston, S. C. (AP)—The National Park Service has begun another excavation at historic Fort Sumter. It was the attack on Fort Sumter April 12, 1861, that launched the Civil War. The present excavation is being undertaken to completely uncover

the ruins of the men's barracks. A previous excavation several years ago went to a depth of only 10 feet. The present digging will continue to the original depth of 15 feet. Army engineers covered the barracks after the Civil War to provide added protection against newer methods of warfare, particularly larger artillery shells.

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Members: Please send in your lists. A glance at our files would indicate the importance of this to all members.

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