

Government Movie School



Student Elena Amerstorfer gets lesson in makeup from Franco Titi, an Italian expert, at the center.

The Italian government is helping its boys and girls—as well as youth of other nations—to get started on a career in the movies. For some 20 years its "Experimental Center for Movie Making" in Rome has been instrumental in placing many young people in important posts in Italy's growing motion picture industry, not alone as actors and actresses, but as directors, operators, technicians, designers, constructors of scenes and designers of costumes.

Candidates for the school must pass a special, stiff examination before they are admitted. The courses take in every phase of moving-making, from operating a camera to building a set. About 100 students, one-fourth of whom are foreigners, are studying at the center this year.

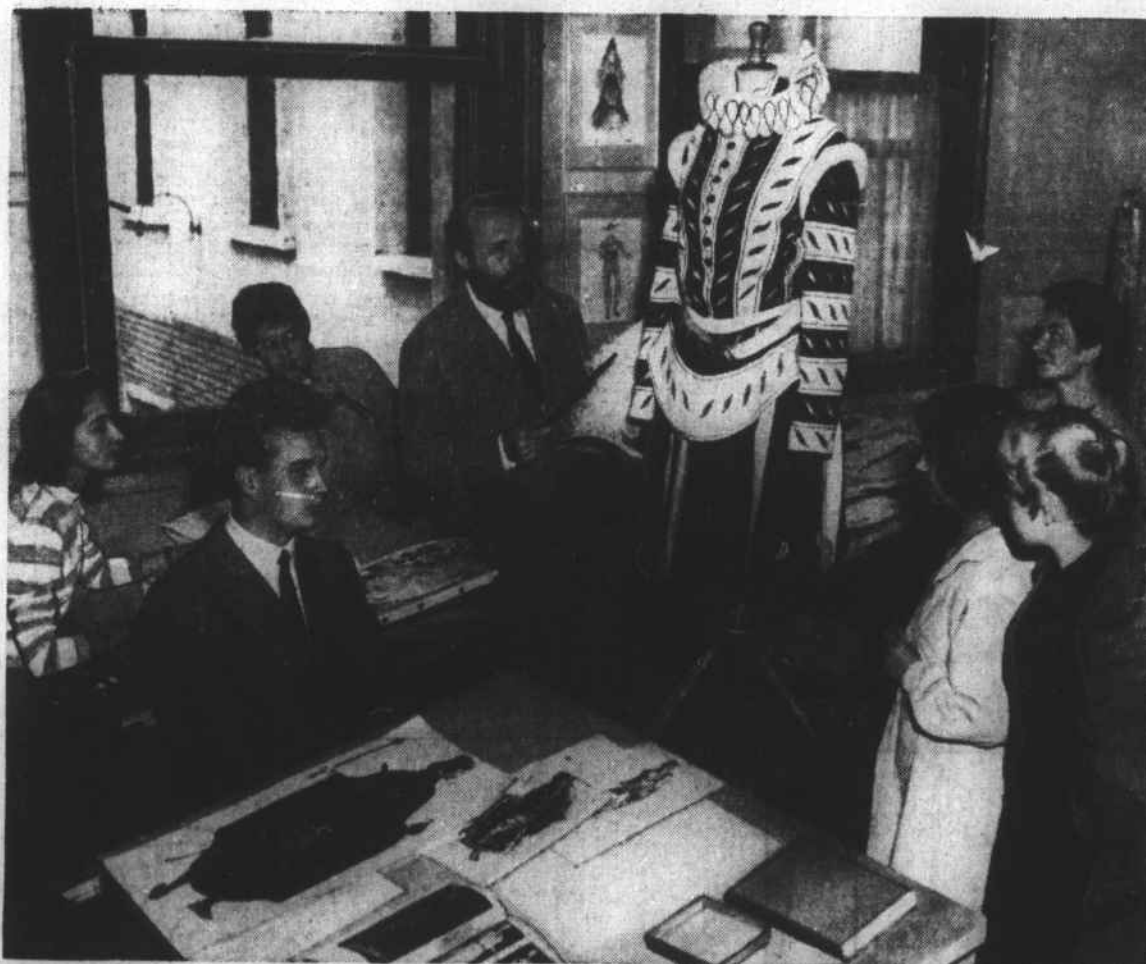
Pictured here are some of the classroom activities at Rome's movie school.



Dancing lesson at the experimental center for film making in Rome. In foreground is Elena Amerstorfer of Austria.



From Indonesia comes Horn Thiane The to study at school. He experiments with movie camera.



Teacher Alessandro Manetti explains details of 17th century costume to students in costume class.



Kundu Murari of Calcutta, India, learns to operate movie camera.



Students examine and measure model of scene for a film at the Rome movie-making school.



Big moment comes when students get down to business of acting and directing. Elena Amerstorfer recites scene while Stephan Lewis of New York acts as director.

This Week's PICTURE SHOW by AP Staff Photographer Mario Torrisi

