

Architect's Drawing of New Funeral Home



Bell-Munden's new funeral home at 22nd and Arendell Streets, Morehead City, will welcome visitors tomorrow and Sunday. The new structure will be dedicated at a special service in the chapel at 4 p.m. Sunday. Speakers will be Dr. J. L. Carrick,

pastor of the First Baptist Church, Morehead City, and the Rev. Ralph Fleming Jr., pastor of St. James Methodist Church, Newport.

Bell-Munden Staff



Harvey Gaskins is a licensed embalmer and member of the Bell-Munden funeral home staff. Also employed by the funeral home as an insurance salesman is Abbott Morris of Morehead City. Miss Edith Lockey, right above, is bookkeeper, and secretary for the firm's Carteret Mutual Burial Association. James S. Saller, far right above, is a staff assistant. Other members of the staff are pictured on the following page, 3.



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On the Opening of Their

New Funeral Home



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Bell-Munden Construct Modernistic Funeral Home

Carteret countians have in the new Bell and Munden funeral home, recently completed in Morehead City, one of the most modern and well-equipped mortuary establishments in the state.

An imposing edifice of triple range ottawa buff brick in three colors, the ultra-modern building is located at 22nd and Arendell streets. The modern design of Bell-Munden is the work of Ferguson architects of Kinston.

Mindful of the steady growth of Carteret County, its owners had, for some time, discussed the building of a new structure. As can be seen, the entire building was designed to meet the highest standards of beauty, comfort and convenience.

The overall construction of the building is of brick and masonry covering some 6,000 square feet of space on three lots. The autumn blend roof of the building was especially made by Fry Roofing Com-

pany of Morehead City to match the color of the bricks.

Landscaping on the property was done by B. F. Copeland, Beaufort, who did the planning, and Malcolm Willis, who planted the various and attractive shrubs.

Windows in the chapel are of a special-made amber glass for finer filtering of light, adding a softer look to the interior.

Yet to be built is the paved parking lot in the rear of the building and a driveway that will completely circle the building.

The foyer is entered by passing through the impressive doors of solid white oak. The walls of the foyer are of masonry and beautifully finished in tones of grey-wood. A portrait of William H. Bell, founder of the firm, hangs on one of the walls. The foyer floor is of vinyl tile.

The modern motif is carried out with furniture of Danish modern design, the colors blending with the

walls and floors. Handsome brown drapes cover windows in the room.

Off the reception foyer is located the arrangement office where arrangements are made with the family for the funeral service. The ceiling of the office is done in acoustic tile while wall-to-wall carpeting of spice beige covers the floor.

Three walls are of masonry and one is finished in oak paneling. The Danish modern furniture scheme is also carried out here as is the greystone color plan and the solid oak doors.

The selection and display room is located off the arrangement office. Here, caskets and vaults are arranged for selection by members of the family. Accommodations allow display of 18 caskets. Families may make selections in all price ranges—from the most modest to the more pretentious all-copper caskets.

A special section of the room is devoted to the display of children's and infants' caskets. Indirect lighting is used throughout. The floor is covered with wall-to-wall carpeting.

Off the corridor leading from the foyer are the three reposing rooms which provide accommodations for the family. The three rooms are separated by folding doors of solid oak. They may be arranged so as to enlarge the main chapel, to enlarge the family rooms or to provide a small chapel in itself.

The walls at the ends of the reposing rooms are covered by dark brown drapes that add to the tranquil atmosphere.

Towards the rear of the building is located a lounge room for the use of employees. It is also at the disposal of families who wish to stay overnight. The room is beautifully furnished in a modern scheme with a brown and green color motif.

The preparation room, where the body is prepared for burial is also located in the rear of the building. The room is all done in white, including the floor, which is covered with a white vinyl tile. Equipment in the room is of the very latest type.

The chapel is in the west wing of the building. A dignified peaceful atmosphere is found in this chapel, which has ample seating arrangements for all types of services. The pews and kneeling rails are of white oak as is the chancel furniture.

The seats of the pulpit chairs are done in green velvet. To the right of the chancel area, which is at the front of the chapel, is the electric organ and choir loft.

There is also a concealed sound system for amplifying services throughout the building and through

which stereophonic, high-fi music is piped when services are not being held.

Located in the rear of the building is a large storage garage which is used for the storage of caskets and also houses Bell-Munden's hears.

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KINSTON, N. C.

B. J. May, ASC, Sets Deadlines

April 10 is the deadline in this county for seeding all vegetable cover crops, except sericea, announces B. J. May, ASC manager.

The closing date for seeding sericea is April 15. Mr. May reminds farmers that those planning to plant summer legumes should apply at the ASC office for approval and cost shares well in advance of the time they plan to start seeding. Only one trip to the office is necessary, he says.

Forty farmers have made applications for cost shares in carrying out drainage work—open ditch and tile. Ten farmers have filed applications for assistance in carrying out approved pasture practices.

Mr. May adds that there are no more seedlings available for forestry work.

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Masonry By

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