

1. THE ROBBERY. Two thieves, armed with guns, enter apartment and tie up husband and wife.



POLICE ART. At New York City's police academy, artist Richard Kenehan completes sketch of one of the robbers. Victim agrees it's a reasonable likeness.

The New York City police department has turned to art in fighting crime. For the past few years, a police artist, Detective Richard F. Kenehan has utilized a special field of artistry called "Composite Sketching," supplementing the more conventional methods of crime detection.

When a serious crime has been committed and the victims or witnesses are unable to identify the perpetrators after examination of the established police photo files, the assigned detective will request the services of the artist.

Using a Facial Description Chart that he has developed, Detective Kenehan asks the victim to pick out on the chart the features that most nearly describe the criminal. Starting with the contour of the head, the artist and victim patiently reconstruct each feature until a reasonable likeness of the criminal is worked out. Copies are then reproduced and distributed to station houses and detective squad offices throughout the city. This technique has resulted in the solution of many crimes.

Pictured here is the solution of a crime whereby the composite sketch and the subsequent investigative work led to the arrest of the perpetrators. Members of the New York City police academy staff staged the re-enactment.



2. Victims are able to loosen their bonds, and the husband rushes to the phone and calls police.



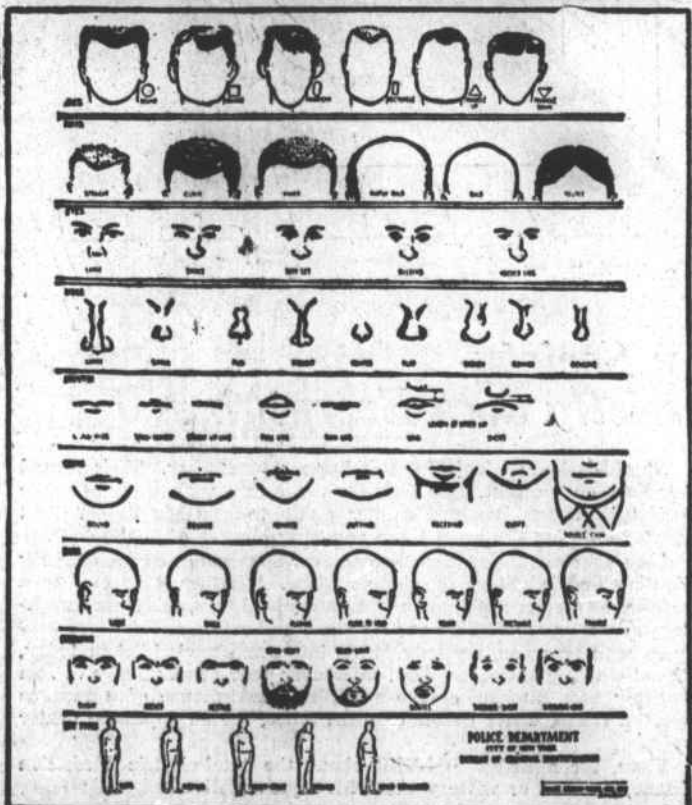
3. Victim studies facial chart, on table, and artist Kenehan makes sketch. She had been unable to identify robber from mug shots.



4. After diligent investigation, one robber is identified from sketch, located and arrested. He's interrogated, and names accomplice.



5. Robber is placed in police lineup to insure against mistaken identity. Victims unhesitatingly point out the robber.



6. The Facial Description Chart, from which victims can pick out type of face and head of their assailants. Artist then makes sketch.



7. Artist Kenehan's sketch of the robber—and the photograph of the robber after his arrest.



This week's PICTURE SHOW by AP Staff Photographer Carl Neesens

